PRICED

ENGLISH AND OTHER
FURNITURE

GEORGIAN SILVER, TAPESTRIES
PAINTINGS, STAFFORDSHIRE WARE
ORIENTAL RUGS

Property of

W. J. B. MACAULAY
Essex, Conn.

BARONESS LILLIAN LO MONACO
Mrs WILLARD F. PLACE
New York

AND OTHER OWNERS

Public Auction Sale
October 2, 3, 4 and 5
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 786

FREE PUBLIC EXHIBITION

From Saturday, September 28, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoon
October 2, 3, 4 and 5 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

NYM402-P1127

ENGLISH AND OTHER FURNITURE & DECORATIONS

Georgian and Other Silver

TAPESTRIES · PAINTINGS

CHOICE STRAFFORDSHIRE TOBY JUGS & LUSTRE PITCHERS

ORIENTAL AND AUBUSSON RUGS

Property of

W. J. B. MACAULAY

Essex, Conn.

BARONESS LILLIAN LO MONACO

MRS WILLARD F. PLACE

New York

MRS EDWIN GOULD

Removed from Her Home at

936 FIFTH AVENUE · *New York*

Property from the Estate of

RUTH SWIFT MAGUIRE

Sold by Order of the Trustees

AND OF OTHER OWNERS

Public Auction Sale

October 2, 3, 4 and 5 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewlery, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, October Second

Table Glass	1- 3
Minton, Worcester, Crown Derby and Other Table Porcelain	4- 16
Linens and Laces	17- 55
Velvets, Brocades, and Embroideries, Cushions and Window Hangings	56- 90
Silver and Silver-Plated Ware	91-178
Fans and Other Bibelots	179-189
Chinese Art	190-203
Oriental and Aubusson Rugs	204-227
Domestic Carpets	228-232

SECOND SESSION

Thursday Afternoon, October Third

Silver and Silver-Plated Ware	233-303
French and Italian Furniture and Decorations	304-394
Renaissance and Baroque Furniture and Objects of Art	395-465

THIRD SESSION

Friday Afternoon, October Fourth

Old English Glass	466-479
Staffordshire Lustre Pitchers	480-510
Colored Mezzotints by S. Arlent Edwards and Other Prints	511-528
Paintings	529-560
English Furniture and Decorations	561-686

FOURTH AND LAST SESSION

Saturday Afternoon, October Fifth

Georgian Silver and Sheffield Plate	687-757
A Collection of Fine Ralph Wood Whieldon and Staffordshire Toby Jugs	758-768
English Furniture and Decorations	769-865
Tapestries	866-880
Oriental and Aubusson Rugs	881-906

AT TOP: NUMBER 1

BELOW: NUMBER 2

FIRST SESSION

Wednesday, October 2, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

TABLE GLASS

1. Bohemian Etched Ruby Glass Table Service
Twelve tumblers, twenty-four burgundies, twelve conical champagnes, twelve finger bowls with eleven stands, and nine plates. Etched in reserve with a vignette of a stag in a forest glade, and rocaille trellised cartouches, within a border of clear cut thumb spots. A few minor nicks. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

2. Pair Bohemian Etched and Cut Ruby Glass Krater Vases
Thistle-shaped vase etched in reserve with a view of deer in a forest glade, above two bands of clear cut thumb spots. (*N. Y. Private Collector*) *Height* 9 *inches*

[See illustration]

3. Bohemian Cut Ruby Glass Decanter
Slender tapering decanter with faceted clear glass stopper, cut with bands of geometric ornament and thumbprints. (*N. Y. Private Collector*)
Height 14½ *inches*

MINTON, WORCESTER, CROWN DERBY AND OTHER TABLE PORCELAIN

4. Eight Haviland Limoges Porcelain Bouillon Cups and Ten Saucers
Decorated with gilded trailing rose vines, within a deep blue border.

5. Twelve Minton Blue and Gold Decorated Porcelain Service Plates
With gilded rim and cream inner border enclosing a royal blue and gold *rinceaux* band. (*Place*) *Diameter* 10½ *inches*
From Tiffany & Co., New York

6. Twelve Bavarian Decorated Porcelain Dessert Plates
Quatrefoil dish with lapis blue border and gold cornucopias, enclosing an ivory yellow band and varying floral medallions in colors. (*N. Y. Private Collector*)
Diameter 7¾ *inches*

7. Twelve Royal Worcester Decorated Porcelain Service Plates
With rose enameled rim and inner cream section overlaid with gilded foliations, enclosing a central cluster of blossoms. (*Place*) *Diameter* 10¾ *inches*

130

8. Twelve Copeland Spode Gold-Decorated Porcelain Service Plates
With allover tooled gold decoration comprising a strapwork medallion and border separated by narrow vine bands. (*N. Y. Private Collector*)
Diameter 10¼ *inches*

65

65

9. Twelve Royal Worcester Green and Cream Porcelain Luncheon Plates
Decorated with sage green and cream borders overlaid with gilded palmettes linked by foliations. (*Place*) *Diameter* 9¼ *inches*

45

10. Twelve Minton Blue and Gold Decorated Porcelain Soup Plates
Royal blue border tooled with foliage scrolls in gold between narrow gold bands. Small rim chip. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*
From Tiffany & Co., New York

11. Fine Royal Crown Derby Imari-Pattern Porcelain Demitasse Service
Tapered cylindrical coffee pot, oval creamer and covered two-handled sugar bowl, eleven demitasses, and twelve saucers. Decorated in the Imari colors of deep cobalt blue, iron red, and gold with panels and demi-cartouches of blossoms and lozenge medallions. (*Place*)
From Tiffany & Co., New York

250

12. Copeland Spode Table Garniture
Boat-shaped fruit bowl, encrusted with fruited vines and supported by four sportive cherubs; and a pair of figural candlesticks of conforming design. (*Maguire*) *Height of candlesticks* 11 *inches; length of bowl* 15 *inches*

110

90

13. Lenox Porcelain Coffee Service, Decorated with Historical Scenes
Coffee pot, two-handled sugar bowl, creamer, twelve cups and saucers; decorated in sepia with American historical scenes from old paintings and prints; gold rims. [Lot.] (*N. Y. Private Collector*)

14. DAVENPORT WHITE AND GREEN DECORATED PORCELAIN LUNCHEON SERVICE

20 Eighteen varying dishes, six cups and three saucers, large cup, two bowls, and a creamer. Decorated with leaf green borders of trefoil devises enclosing radial panels; some imperfections. (*Place*)

15. PAIR MASON'S DECORATED IRONSTONE CHINA COVERED VEGETABLE DISHES

50 Oval, having leaf green borders enameled and gilded with floral ornament enclosing reserves of conforming arabesques. (*Place*) *Length* 11¾ *inches*

16. ELEVEN GRAINGER GOLD-DECORATED PORCELAIN DINNER PLATES

Plain cavetto, the rim richly decorated in 'jeweled' gold with a band of foliage 45 cartouches within narrow vine borders. Three repaired. (*Maguire*)
Diameter 10¼ *inches*

LINENS AND LACES

17. THIRTY-EIGHT CUTWORK EMBROIDERED HANDKERCHIEF LINEN AND LACE DOILIES

60 Eleven round place mats, fifteen plate doilies and twelve finger bowl doilies, embroidered with cruciform devices centring filet lace floral and animal dies: *punto in aria* and filet borders. [Lot.] (*Macaulay*)

18. TWO FIL TIRÉ AND EMBROIDERED LINEN TABLE SETS

Set of twelve place mats and twelve finger bowl mats in *fil tiré* linen of geometrical design, some discolorations; and a set in coarse linen with conventional em-
60 broidered borders and cutwork dies. [Lot.] (*Macaulay*)

19. FILET LACE AND EMBROIDERED HANDKERCHIEF LINEN TABLE SERVICE

Square centrepiece, twelve place mats and twelve finger bowl squares. Filet lace of floral design with corner profile medallions, the centrepieces developing foli-
65 ated volutes; enclosing fine linen centres with cutwork scrollings. [Lot.] (*Macaulay*) *Centrepiece* 30 *inches square*

20. NORMANDY LACE AND EMBROIDERED BATISTE TABLE RUNNER AND
70 TWELVE MATS

Composed of segments of silk-embroidered net and batiste jointed by Valenciennes lace insertions, and bordered with *broderie sur tulle;* rounded ends; all with the usual individual variations. [Lot.] (*Macaulay*)
Centrepiece: 52 *x* 24 *inches*

21. Four Linen and Lace Runners *XVIII Century*
Cream linen runner or valance with *lacis* grapevine end borders, reticella edging on three sides; one with *lacis* end borders of heraldic lions and urns; one with trellis embroidery; and a white *lacis* runner. [Lot.] (*Macaulay*)

22. Three Italian Embroidered Linen and Lace Runners
Refectory cloth with decorative fagoting and small embroidery devices; and a pair of runners with cutwork embroidered lozenge motives and loomed filet end bands. [Lot.] (*Macaulay*) *2 yards 34 inches x 1 yard; 55 x 27 inches*

23. Oyster White Embroidered Linen and Cluny Lace Table Service
Round centrepiece, twelve place doilies and twelve finger bowl doilies. Crash linen embroidered with a medallion of openwork foliage scrolls, with scalloped lace borders. [Lot.] (*Macaulay*) *Diameter of centrepiece 24 inches*

24. Embroidered Beige and Buff Linen Table Service
Pair of fagoted beige linen rectangular runners with white cutwork embroidery; round centrepiece, twelve place doilies and twelve finger bowl doilies of simpler type with cutwork scrolls and dies, the doilies in deep buff. Minor repairs. [Lot.] (*Macaulay*) *Runner: 1 yard 16 inches x 27 inches*

25. Italian Embroidered Linen and Lace Table Runner
Composed of angular segments of silk-embroidered linen joined by *Venise* type lace insertions; tasseled corners. Some discoloration. (*Macaulay*)
2 yards 29 inches x 31 inches

26. Duchesse de Bruges Lace Table Service *XVIII Century*
Pair of refectory runners and pair of end mats; of solid lace with an allover symmetrical foliage pattern. [Lot.] (*Macaulay*)
Runners: 3 yards 22 inches x 10 inches

27. Silk-Embroidered Linen and Lace Table Cloth
Centring a scalloped eight-pointed drawnwork medallion garlanded with pink roses and green leafage, surrounded by bands of wide fagoting. (*Macaulay*)
2 yards 6 inches square

28. Vieux Rose Duchesse de Bruxelles Lace Table Service
Runner and twelve rectangular lace mats of solid lace, developing symmetrical foliage volutes joined by irregular *brides;* and twelve handkerchief linen napkins with lace edging tinted rose pink. [Lot.] (*Macaulay*) *Runner: 53 x 16 inches*

29. Italian Embroidered Powder Blue Linen Table Service
Two runners, round centrepiece, twelve round place mats, two dozen doilies in two sizes, and twelve napkins. Bordered with tiny blue and white baskets in cutwork embroidery. [Lot.] (*Macaulay*) *Runners:* 53 *x* 25 *inches*

W

30. Italian Embroidered Powder Blue Linen Table Service
W Two oblong runners, pair of angular lunette-shaped covers, eight rectangular place mats, nineteen square doilies in two sizes, and twelve napkins. Type of the preceding, with floral embroidery. [Lot.] (*Macaulay*)
Runners: 1 *yard* 30 *inches x* 12 *inches;* 51 *x* 18 *inches*

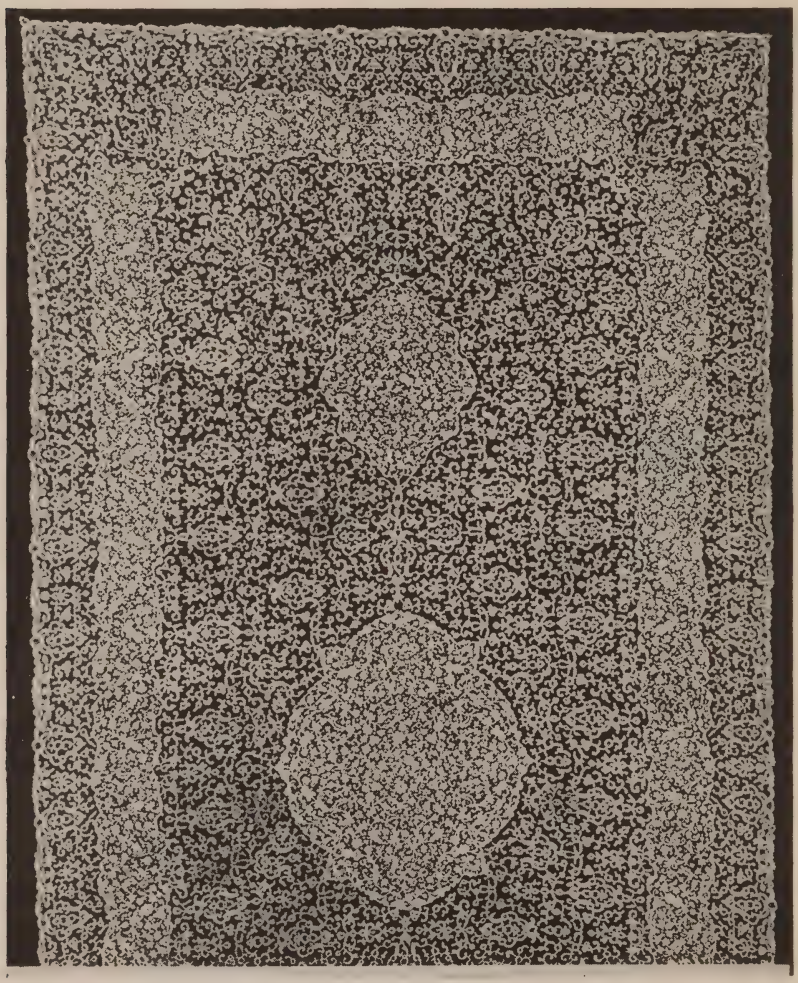
31. Silk-Embroidered Linen Table Service
10 Round centrepiece bordered with Irish rose point lace; ten round place mats and two dozen doilies in two sizes, embroidered with pink carnations and green foliage. Minor stains. [Lot.] (*Macaulay*) *Diameter of centrepiece* 30 *inches*

32. Fil Tiré Linen Tea Cloth
30 With wide *fil tiré* rosetted lozenge frame, and scalloped *fleurdelisé* border of floral sprays. Embroidered monograms. (*Macaulay*) 2 *yards* 8 *inches square*

33. Embroidered Linen and Ecru Point de Venise Lace Refectory Runner
180 Centred with a narrow panel of ecru lace bird tiles, and embroidered linen squares with inset lace dies, with matching clusters of tiles at the corners; edged with similar lace bird tiles hung with harmonizing lunettes. Linen of fine quality. (*Macaulay*) 6 *yards* 3 *inches x* 1 *yard* 20 *inches*

34. Fil Tiré, Embroidery and Lace Table Cover, or Coverlet *XVII-XVIII Century*
30 Composed of pieced longitudinal panels of *fil tiré,* cutwork embroidery, Cluny lace, and *lacis,* in conventional foliage and trellis patterns. Stained cream to ecru. (*Macaulay*) 2 *yards* 26 *inches x* 2 *yards* 2 *inches*

120 35. Ecru Cutwork Embroidery, Drawnwork and Lace Dinner Cloth
Reserved in an openwork trellised field with cutwork embroidered floral branches, and inset with a central cartouche-shaped frame and arched border bands of cream guipure floral lace. A few minor stains. (*Macaulay*)
3 *yards* 15 *inches x* 2 *yards*



[NUMBER 36, IN PART]

36. ECRU POINT DE MILAN ET VENISE LACE BANQUETING CLOTH
Panel of solid *point de Milan* developing a symmetrical allover design of scrolling foliations and lyre-shaped palmettes, inset with one large and two small cartouches and wide border panels of Venetian needlepoint lace of floral arabesque pattern. A few minor tears. (*Macaulay*)

600

5 *yards* 4 *inches x* 2 *yards* 12 *inches*

[See illustration]

37. Linen and Darned Filet Lace Dinner Cloth
Fagoted linen with centre frame and two end panels of darned filet lace featuring pairs of heraldic lions flanking floral urns; embellished with squares of embroidery and cutwork at the corners and borders. A few minor stains. 70 (*Macaulay*) *4 yards 14 inches x 1 yard 24 inches*

38. Fil Tiré Linen Coverlet *XVIII Century*
With longitudinal bands of zigzag *fil tiré,* a panel of geometrical lozenge design at the base; lotus border. Finished with a guipure edging. A few minor repairs. (*Macaulay*) *2 yards 14 inches x 2 yards 6 inches*

39. Cutwork Embroidered Linen and Lace Circular Dinner Cloth
With concentric frames of Cluny lace enclosing four filet lace medallions of the elements: Earth, Air, Fire and Water, and small *Venise* lace floral cartouches, together with panels of cutwork embroidery; vandyked filet lace edging. 90 (*Macaulay*) *Diameter 3 yards 9 inches*

150

40. Ecru Cutwork Embroidered Linen, Point de Sedan and Guipure Lace Circular Table Cloth
Embroidered with openwork foliations and festoons, embellished with a complex design of inset segments and bands of guipure and reticella laces, and four circular medallions of *point de Sedan* lace enclosing garlanded figures of Muses. A few minor discolorations. (*Macaulay*) *Diameter 2½ yards*

41. Two Irish Linen Damask Luncheon Cloths
60 Allover foliate patterns, with *rinceaux* and foliage borders. New condition. (*N. Y. Private Collector*) *2 yds. square*

84 42. Italian Linen and Lace Refectory Table Cloth
Linen of fine quality, enriched with inset lateral bands of ecru *punto in aria* richly worked with squares of foliage, and narrow matching vandyked border. (*Macaulay*) *6 yards 30 inches x 1½ yards*

43. Handkerchief Linen and Darned Filet Lace Table Service
XVII-XVIII Century

Runner and twelve place mats of fine linen embellished with fagoting; wide darned filet borders of undulating floral vines. Some repairs. [Lot.] (*Macaulay*) *Runner:* 1 *yard* 25 *inches x* 18 *inches*

20

44. Handkerchief Linen and Darned Filet Lace Table Service
XVII-XVIII Century

40 Two refectory runners, each formed of eight mats joined by Cluny lace *entredeux;* and two end mats. Type of the preceding, varying in the border pattern. [Lot.] (*Macaulay*) *Runners* 3 *yards* 22 *inches x* 12 *inches*

45. Linen and Guipure Lace Refectory Table Cloth
XVII-XVIII Century

40 Inset with a rectangle, panels, and narrow border of guipure with a vermicelli strapwork design, the linen centre with small reticella oval medallions. Some discolorations. (*Macaulay*) 2 *yards* 22 *inches x* 1 *yard* 22 *inches*

46. Gold Lace Table Cover

70 Centred with a panel of scrolling oak leaves and palmettes outlined with *cordonnets,* within a wide border of delicate floral pattern. (*Macaulay*)
1 *yard* 30 *inches x* 1 *yard* 34 *inches*

47. Cutwork Embroidered Linen and Venise Plat Lace Dinner Cloth

310 Hemstitched cloth with cutwork embroidery, and two shaped rectangular bands of *Venise plat aux fuseaux* worked in a scrolling arabesque pattern, interspersed with medallions of animals, fruit, butterflies and baskets. A few minor stains. (*Macaulay*) 2 *yards* 24 *inches x* 2 *yards* 6 *inches*

48. Dinner Cloth of Milanese and Other Laces

50 With central panel of Milanese floral lace, flanked by two wide Normandy borders composed of bands and *entredeux* of Milanese, guipure *vermicelli,* Venetian reticella, Cluny and other laces in a harmonious design. A few discolorations. (*Macaulay*) 3 *yards* 34 *inches x* 1 *yard* 20 *inches*

700—

[NUMBER 49, IN PART]

49. ECRU VENETIAN RETICELLA LACE AND CUTWORK EMBROIDERED LINEN BANQUETING CLOTH

Handsomely worked in a tile pattern of alternate squares of reticella lace of geometric design, and linen inset with dies and stellate rosettes; finished with a wide vandyked lace border. (*Macaulay*) 6 *yards* 27 *inches* x 3 *yards* 6 *inches*

[See illustration]

[NUMBER 50]

400

50. ECRU POINT DE VENISE LACE AND EMBROIDERED LINEN CIRCULAR DINNER CLOTH

Worked with a handsome design featuring pairs of nymphs and amors supporting Renaissance scrollings, flanking alternate large and small cartouches of swans amid leafy volutes, and border of beribboned swags; enclosing a linen centre with cutwork embroidery, inset with five *point de Venise* cartouches of amors and birds, and four filet floral medallions. Some slight discolorations. (*Macaulay*) *Diameter* 2 *yards* 4 *inches*

[See illustration]

51. Six Italian Embroidered Linen Runners
Fagoted linen with small decorative cutwork embroidery devices of varying types. Minor repairs. [Lot.] (*Macaulay*) *About 2 yards x 27 inches*

52. Five Italian Embroidered Linen Runners
Type of the preceding. Minor repairs. [Lot.] (*Macaulay*)

53. Two Lace Table Runners
Ecru runner composed of *lacis* segments bordering a long band of *point d'Irlande;* the other of fragments of Irish rose point lace, *lacis,* filet lace, and openwork embroidered batiste. (*Macaulay*)
2 yards 10 inches and 2 yards 6 inches x 16 inches

54. Two Linen and Lace Table Cloths
One with darned filet lace border of Renaissance floral cornucopias; the other with wide geometrical lacis border, the handkerchief linen centre slightly discolored. [Lot.] (*Macaulay*) *52 x 52 inches and 1 yard 20 inches x 34 inches*

55. Two Linen and Lace Table Cloths
One with concentric frames of ecru Cluny lace and old darned filet, with insertions and centre of handkerchief linen; the other with wide borders of floral bobbin lace between bands of guipure. Minor repairs. [Lot.] (*Macaulay*)
51 inches square and 1 yard 30 inches x 52 inches

VELVETS, BROCADES AND EMBROIDERIES, CUSHIONS AND WINDOW HANGINGS

56. Six Amber Velveteen Boudoir Cushions
Four trimmed with moss edging; two, larger, with tassel fringe. [Lot.] (*Lo Monaco*)

57. Four Decorative Cushions
Embroidery, tapestry, and figured velvet oblong cushions. [Lot.] (*Macaulay*)

58. Seven Brocade, Silk and Needlepoint Cushions
Three in antique silk- and silver-woven green and old gold brocades, one in green satin, one in old gold quilted taffeta, another with silk floral needlepoint panel, and a green and gold damask cushion. [Lot.] (*Macaulay*)

59. Six Velvet Cushions
Three in varying shades of amber, two in blue velvet, and one in Genoese wine red velvet. [Lot.] (*Macaulay*)

60. Silk Brocade Panel *Persian, XVII Century*
Finely woven in colored silks with rows of infloriated 'pear' motives, on an old gold ground. (*N. Y. Private Collector*) *20 x 16 inches*

61. Two Silk and Gold Brocade Panels *French or Italian, circa* 1700
Woven in colored silks and gold and silver thread with large floral palmettes. Together with a small Queen Anne crewel work panel, dated 1708. [Lot.] (*N. Y. Private Collector*) *22½ inches square*

62. Three Régence and Louis XV Silk Brocade Chasubles
French and Italian, XVIII Century
Woven in colored silks with swaying floral branches, on an ivory silk ground; one paneled with peacock blue silk damask, worn. [Lot.] (*N. Y. Private Collector*)

63. Five Velvet Panels *XVII-XVIII Century*
Small panels in various shades of crimson and green; one in moss green *ciselé* velvet. [Lot.] (*N. Y. Private Collector*)

64. Seven Victorian Needlepoint Panels
Including an armorial border and three seat covers; worked in bright colors, on variously shaded grounds. [Lot.] (*N. Y. Private Collector*)

65. Three Embroidered Crimson Velvet Cushions
Italian, XVI-XVII Century
Two in crimson *frappé* velvet, the third plain; appliqué with varying embroidered escutcheons and a section of an orphrey. Some slight imperfections. (*N. Y. Private Collector*)

66. Pair Appliqué Silver- and Gold-Embroidered Cushions
Italian, XVI Century
One worked in gold and colored silks in a bold floral pattern on crimson velvet, the other appliqué with an infloriated *rinceau* in silver threads on garnet red velvet. Together with a gold-embroidered red velvet stationery rack. Show some wear, as usual. (*N. Y. Private Collector*)

67. Pair Hamburg (or Wismar) Tapestry Cushions
Early XVII Century
Finely woven in colors with a garlanded floral border enclosing a circular vignette illustrating scenes from the Sacrifice of Isaac. Some imperfections. (*N. Y. Private Collector*)

68. Pair Hamburg (or Wismar) Cushions *Early XVII Century*
Deep blue border woven with floral garlands in shades of crimson, green and fawn and enclosing a circular vignette depicting the Annunciation and the Attiring of Esther, respectively. Some imperfections. (*N. Y. Private Collector*)

[NUMBER 69]

110

69. PAIR HAMBURG TAPESTRY CUSHIONS *Early XVII Century*
Finely woven in colors with circular vignettes displaying respectively the Adoration of the Shepherds and the Presentation in the Temple; within a deep blue border worked with a floral garland. Some imperfections. (*N. Y. Private Collector*)

[See illustration]

75

70. THREE SCHLESWIG TAPESTRY CUSHIONS *Early XVII Century*
Woven in shades of brown, green, gray and old gold with oval vignettes exhibiting Jacob's Dream, Jacob Wrestling with the Angels and Isaac with Jacob and Esau; in slate blue borders worked with floral garlands and figures of angels. Some imperfections. (*N. Y. Private Collector*)

71. THREE HAMBURG TAPESTRY CUSHIONS *Early XVII Century*
Finley woven in colors with octagonal vignettes depicting the Annunciation, the Adoration of the Shepherds and the Flight into Egypt; within deep blue borders patterned with floral garlands. Some imperfections. (*N. Y. Private Collector*)

72. VICTORIAN NEEDLEPOINT BORDER *Circa* 1840
Worked in bright colors with sprays of roses and other blossoms, on a *tête de nègre* ground. (*N. Y. Private Collector*) 5 *feet* 11 *inches x* 5 *feet*

73. PAIR SALMON SILK BROCADE DALMATICS *Italian, Early XVIII Century*
Woven with a design of lacy cartouches enclosing blue, old gold, and green blossoms and foliations. (*N. Y. Private Collector*)

74. LOUIS XV SKY BLUE SILK AND SILVER BROCADE COVERLET
French, XVIII Century
Woven in varying tones of blue, cream and silver with parallel waved bands bearing scrolling stems of blossoms, in a chevron-diapered ground; trimmed with silver galloon. (*Lo Monaco*)
6 *feet* 9 *inches x* 56 *inches*
Collection of J. Zado Noorian, Parke-Bernet Galleries, Inc, 1942

75. MOSS GREEN CISELÉ VELVET TABLE COVER *Florentine, circa* 1600
Patterned with an allover design of tiny floral stems. (*N. Y. Private Collector*) 5 *feet* 6 *inches x* 41 *inches*

76. OLIVE GREEN CISELÉ VELVET TABLE COVER *Florentine Renaissance*
Patterned with an allover design of tiny stiff floral stems. (*N. Y. Private Collector*) 6 *feet* 4 *inches x* 58 *inches*

77. LOUIS XV SILK AND SILVER BROCADE PIANO COVER
French, XVIII Century
Oyster white ground brocaded in colored silks and silver with bowknotted sprays of blossoms and vines between transverse stripings; bordered with gold passementerie. Minor imperfections. (*N. Y. Private Collector*)
8 *feet x* 53 *inches*

375

78. Pair Louis XIV Jardiniere Velvet Window Hangings with Valance

Ciselé in emerald green, wine red and apricot cut and uncut velvet, with a design of baskets of flowers, and leafy *panaches* hung with grapes, in alternate rows enclosed within lyre-shaped scrolls, and voided on an ivory satin ground. Interlined and finished with green fringed galloon. Shows some wear. (*Macaulay*) 10 *feet* 10 *inches x* 9 *feet*

100

79. Pair Louis XIV Jardiniere Velvet Window Hangings with Valance

Narrower hangings matching the preceding. Also show wear. (*Macaulay*) 10 *feet* 10 *inches x* 5 *feet*

80. Five Crewel Work Window Hangings *Queen Anne Style*

Worked in chain stitch with scrolling boughs of blossoms and foliations, and with bird figures, and bordered on two sides with conforming brightly colored foliage and shrubs; on a buff twill ground. Lined and interlined. With five valances. Some fading. (*N. Y. Private Collector*) 8 *feet x* 24 *inches*

70

100

81. Three Paisley Printed Silk and Cotton Shawls

Patterned with conventional floral designs. [Lot.] (*N. Y. Private Collector*)

82. Two Paisley Silk and Wool Shawls

One in striped silk patterned with rows of floral rosettes; the other in wool with conventional pattern of 'pear' motives. [Lot.] (*N. Y. Private Collector*)

10

83. Sage Green Ciselé Velvet Table Cover *Italian Renaissance Style*

Patterned with an allover design of cusped ogivals enclosing tiny floral stems. (*N. Y. Private Collector*) 5 *feet* 2 *inches x* 53 *inches*

35

84. Resht Appliqué Embroidery Mosque Hanging *Turkish, XVIII Century*

Vieux rose flannel mihrab applied with a cusped floral palmette beneath an arch of colorful blossoms, surrounded by an old gold border of pink carnations. (*Macaulay*) 6 *feet x* 41 *inches*

10

85. Six Pairs Beige Satin Damask Hangings

Patterned in two shades of beige with bold floral clusters and cartouches of cornucopias and foliations. Some discoloration. [Lot.] (*Maguire*) 10 *feet x* 38 *inches*

130

86. THREE PAIRS CINNAMON VELVET WINDOW HANGINGS WITH VALANCES
Choice quality velvet, lined with apricot rayon, the valances fringed.
150 (*Macaulay*) 10 *feet* 9 *inches x* 48 *inches*

87. ROSE CRIMSON BROCATELLE-DAMASK AND NEEDLEPOINT HANGING
Louis XIV Style
Damassé with floral urns within a leaf-entwined ribbon trellis interrupted by coronets; headed by a *gros point* valance panel developing clusters of blossoms
15 and golden baroque foliage; trimmed with ball fringe. (*Macaulay*)
52 *inches square*

88. FOUR PAIRS JACQUARD CREWEL-PATTERN WINDOW HANGINGS
Woven in soft colors with vertical scrolling stems of exotic blossoms and foliations and figures of birds and butterflies, in an old gold ground; trimmed with
30 moss edging. With four valances. (*N. Y. Private Collector*)
10 *feet* 6 *inches x* 26 *inches*

89. THREE PAIRS GOLDEN YELLOW DAMASK HANGINGS
6 In two sizes; woven with an allover diagonal trellis enclosing rosettes. Some discoloration. (*N. Y. Private Collector*) 8 *feet* 7 *inches x* 49 *inches*
5 *feet* 8 *inches x* 7 *feet* 6 *inches*

90. PAIR OLD GOLD ANTIQUE SATIN WINDOW HANGINGS
Lined with cream sateen. With valance and two slip covers. (*Place*)
35 7 *feet* 9 *inches x* 7 *feet* 9 *inches*

SILVER AND SILVER-PLATED WARE

91. EIGHT STERLING AND OTHER SILVER SERVING IMPLEMENTS
Pair of continental silver sweetmeat spoons; two pairs of serving spoons and
100 forks; scalloped serving spoon; and a perforated gilded silver serving spoon. Four pieces monogrammed. [Lot.] (*Jaffray*)

92. ELEVEN STERLING SILVER SERVING IMPLEMENTS
Asparagus server; cake fork; tea strainer; grape scissors; and seven assorted
90 serving spoons. [Lot.] (*N. Y. Private Collector*)

93. GOLD-PLATED KNIFE AND FORK SERVICE, WITH LEATHER HANDLES
20 Eleven dessert knives and matching three-tined forks, gold plated, and with handles in lapis blue leather. Some imperfections. [Lot.] (*Gawtry*)

94. GOLD-PLATED FISH SERVICE
Twenty-three knives and five forks with king-pattern handles; in case. Together with six gold-plated tablespoons with figural handles. [Lot.] (*N. Y. Private Collector*)

95. SET OF STERLING SILVER FLATWARE *S. Kirk & Son, Baltimore,* 1896
Twelve each of tablespoons, dessert spoons, teaspoons, coffee spoons, dinner forks, entree forks, salad forks, oyster forks, and butter spreaders. Plain spatulate handles, monogrammed. In fitted oak case. [Lot.] (*Jaffray*)

96. LOT OF CONTINENTAL SILVER TABLE ARTICLES
Set of twelve *ajouré* silver demitasse liners, with figural ornament; globular covered tea caddy wrought with allover floral volutes; and an *ajouré* covered butter dish with stand, decorated in the Chinese taste, lacking liner. [Lot.] (*Gawtry*)

97. SET OF FOUR STERLING SILVER SHELL-FORM SWEETMEAT DISHES
Tiffany & Co., New York
Small fluted shell dish with flange handle and four tiny shell-form feet. Monogrammed. (*N. Y. Private Collector*) *Length* 5 7/8 *inches*

98. REPOUSSÉ SILVER SMALL CUP VASE *Nuremberg, XVII-XVIII Century*
Stepped cylindrical vase with three ball feet, *repoussé* with borders of strapwork and endive scrolls. Together with a small *repoussé* silver footed bowl. [Lot.] (*N. Y. Private Collector*) *Heights* 4 1/8 *and* 2 3/8 *inches*

99.* THREE SILVER SWEETMEAT DISHES
Pair of Japanese *repoussé* silver oval footed bowls with loop handles; and an *ajouré* circular bowl with glass liner. [Lot.] *Lengths* 6 *and* 4 1/2 *inches*

100. PAIR CONTINENTAL SILVER DECANTER COASTERS
Cylindrical coaster wrought with three confronting pairs of mermen between narrow scroll and bead borders. (*N. Y. Private Collector*) *Diameter* 6 *inches*

101. SILVER-PLATED TEA CADDY *Georgian Style*
Plain caddy of modified oval shape, with hinged torus-molded cover and two lion-mask ring handles, nulled rims; on four ball feet. Together with a Staffordshire silver lustre pitcher. [Lot.] (*N. Y. Private Collector*)
Length 7 *inches*

102. SET OF FOUR SILVER-PLATED AND CUT GLASS SWEETMEAT DISHES, AND FOUR DECANTER COASTERS

65 Small oblong *diamanté*-cut dishes, in wire-pattern silver-plated stand; and set of four silver-plated wire-pattern decanter coasters with wood bases. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¼ *and* 5¼ *inches*

103. STERLING SILVER INDIVIDUAL COFFEE SERVICE

Small pear-shaped coffee pot, two-handled sugar bowl, and creamer; in plain silver with shell-molded rims, and four tiny leaf-scrolled feet. Monogrammed.
120 [Lot.] (*N. Y. Private Collector*)

104. SIX STERLING SILVER SWEETMEAT DISHES AND TRAYS

Three circular sweetmeat dishes, one footed; and three round and square small trays, one on tripod supports. Three monogrammed, one with inscription. [Lot.]
60 (*Gawtry*) *Widths* 6 *to* 8 *inches*

105. STERLING SILVER COVERED BUTTER DISH

Square dish with incurvate sides, dome cover and four leaf-molded feet; embellished with acanthus leafage. (*N. Y. Private Collector*) *Length* 7 *inches*

30

106. VICTORIAN SILVER TWO-HANDLED STRAPWORK CUP

Chas. Stuart Harris, London, 1875

Plain deep footed cup with reverse-scroll handles, the lower half decorated in
45 the early Georgian taste. Inscribed. (*Jaffray*) *Height* 7¼ *inches*

107. SILVER-PLATED SALVER AND BEAKER VASE

Engraved salver, the piecrust rim wrought with leaf and scroll motives; and a beaker-form vase on dome foot, *repoussé* with grapevine ornament. [Lot.]
15 (*Gawtry*)

108. PAIR SILVER CANDLESTICKS AND A VASE *Sheffield,* 1899

Columnar stop-fluted candlestick with Corinthian capital *bobêche;* and a goblet-
65 form hexafoil vase, *repoussé* with grotesque masks. [Lot.] (*Gawtry*)
Heights 6½ *and* 7½ *inches*

109. THREE PAIRS SILVER MINIATURE BIRD FIGURES

170 Pair of snipe; pair of peacocks; and cock and hen pheasants. Realistically designed; four with removable heads. Some repairs and imperfections. [Lot.]
(*Gawtry*)

110. PAIR REPOUSSÉ STERLING MUFFINEERS, AND
PAIR CIRCULAR SALTS
Pear-shaped muffineer, and bulbous round tripod salts with spoons; *repoussé* with clusters of blossoms, on a matt ground. [Lot.] (*N. Y. Private Collector*)
Heights 5⅞ *and* 1¾ *inches*

45

111. STERLING SILVER LEAF-SHAPED SWEETMEAT DISH, AND
FOUR NUT DISHES
In the form of spreading leaves. [Lot.] (*N. Y. Private Collector*)
Lengths 8½ *and* 7¼ *inches*

40

112. FOUR STERLING SILVER TABLE ARTICLES
Vasiform chocolate pot, hexafoil covered tea caddy, bulbous English silver muffineer, all plain; and a paneled creamer *repoussé* with scrolled cartouches. Two monogrammed. [Lot.] (*Gawtry*)

55

113. STERLING SILVER WATER PITCHER *Theodore B. Starr, New York*
Plain oval pitcher with angular loop handle, the lower third enhanced with a band of vertical gadrooning. (*Gawtry*) *Height* 8½ *inches*

75

114. PAIR STERLING SILVER SWEETMEAT DISHES *Tiffany & Co., New York*
Circular dish, the openwork rim wrought with clover motives and endive scrolls. Monogrammed. (*Gawtry*) *Diameter* 9 *inches*

70

115. SET OF FOUR AJOURÉ STERLING SILVER TAZZAS
Black, Starr & Frost, New York
Circular tazza, the pierced rim and foot wrought with infloriated endive scrolls enclosing trellis-work. Monogrammed. (*Gawtry*) *Diameters* 6½ *inches*

100

[See illustration of three]

116. STERLING SILVER COVERED VEGETABLE DISH
Circular dish, the flanged rim and domed cover wrought with a garland of roses. Monogrammed and inscribed with date. (*Gawtry*)
Diameter 10½ *inches*

105

[See illustration]

Illustration of numbers 115 *and* 116 *appears on the following page.*

AT TOP: NUMBER 115

CENTRE ROW: NUMBERS 116 AND 117

BELOW: NUMBER 118

85

117. Two Sterling Silver Fruit Bowls

Circular bowls, one rimmed with peony blossoms, the other with pierced rococo rim enclosing swirled gadroons, monogrammed. [Lot.] (*Gawtry*)

Diameters 10½ *and* 12½ *inches*

[See illustration of one]

118. PAIR AJOURÉ STERLING SILVER COMPOTIERS

Theodore B. Starr, New York

The broad valanced rim and circular foot pierced with an intricate design of floral, scroll and trellis motives. Monogrammed. (*Gawtry*)

170

Diameters 11¼ *inches*

[See illustration]

119. STERLING SILVER PEAR-SHAPED COFFEE POT, ON STAND WITH SPIRIT BURNER

In plain silver with ebony loop handle; the conforming stand on four scrolled supports, and fitted with spirit burner and straight turned ebony handle. Together with a small sterling silver sugar bowl in the form of a miniature baptismal bowl. [Lot.] (*N. Y. Private Collector*) *Height* 9¼ *inches*

110

120. TWELVE REPOUSSÉ STERLING SILVER DINNER PLATES

Tiffany & Co., New York

In plain silver with piecrust border, the rim *repoussé* with scrolling foliage and shell motives. Monogrammed. (*N. Y. Private Collector*)

240

Diameter 9½ *inches*

121. SILVER-PLATED CENTREPIECE, AND PAIR CANDLESTICKS IN THE GEORGIAN TASTE

Circular stand with glass liner and three lion-mask and paw feet; and pair cluster-column candlesticks with leaf-molded base. [Lot.] (*N. Y. Private Collector*) *Heights* 9 *and* 13 *inches*

75

122. SILVER-PLATED TRIPOD PUNCH BOWL

Plain deep round bowl with two Bacchic-mask and loop handles, on three mask and paw feet. Together with a chased sterling silver punch ladle. [Lot.] (*N. Y. Private Collector*) *Diameter* 11¼ *inches*

75

123. SET OF FOUR SILVER-PLATED CANDLESTICKS IN THE GEORGIAN TASTE

Gorham Mfg. Co., New York

Swelling octagonal knopped shaft with urn-shaped *bobêche* and conforming valanced foot; monogrammed. (*N. Y. Private Collector*) *Height* 10½ *inches*

40

124. REPOUSSÉ SILVER DREDGER IN THE GEORGIAN TASTE *London,* 1898

Pear-shaped, *repoussé* with spiraled fluting and foliage pendants, the pierced cover with flame finial. (*N. Y. Private Collector*) *Height* 10 *inches*

40

125. PAIR SILVER-PLATED THREE-LIGHT LOW CANDELABRA

Low candlestick on quadrangular foot, surmounted by an urn-shaped *bobêche* and detachable three-light candelabrum fixture with a pair of scrolled and reeded arms. Minor imperfection. (*N. Y. Private Collector*)

90

Height 11 *inches*

126. Pair Victorian Silver-Plated Mirror Plateaux
50 Circular, with leaf and flower-molded rim, and four lion-paw feet. (*N. Y. Private Collector*) *Diameter* 11 *inches*

127. Two Sterling Silver Bread Trays and a Salver
Boat-shaped trays wrought with scrolled and beaded rims, respectively; and a circular salver, with valanced scroll-molded rim; monogrammed. One imperfect. (*Gawtry*) *Lengths* 11 *to* 14 *inches*

128. Six Sterling Silver and Silver-Plated Sweetmeat Dishes
Four small sterling silver dishes, variously shaped and ornamented with leaf and floral motives; and a pair of *ajouré* silver-plated hexafoil nut dishes. Three monogrammed. (*Jaffray*) *Lengths* 5 *to* 7½ *inches*

129. Eight Silver-Mounted Toilet Articles
Variously *repoussé* with figural and foliated ornament; some monogrammed. Assembled lot of English and other sterling silver. (*N. Y. Private Collector*)

130. Silver-Plated Two-Handled Covered Vegetable Dish
Hexafoil lobed dish with reeded rim and two incurvate bracket handles, the conforming cover engraved with a crest. (*N. Y. Private Collector*)
Length 12 *inches*

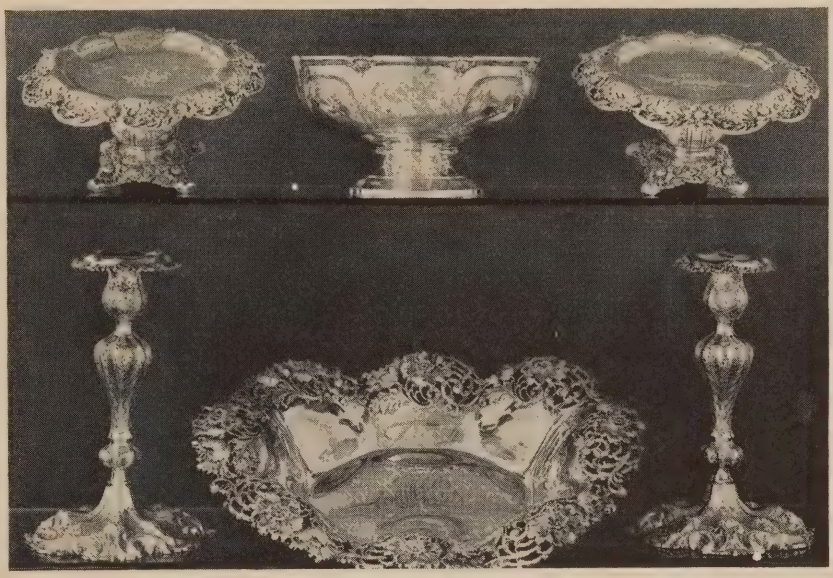
131. Pair Sterling Silver Figures of Pheasants *Cartier, Inc., New York*
Realistically wrought birds with hinged wings, removable heads. (*N. Y. Private Collector*) *Length* 13½ *inches*

132. Two Pairs Repoussé Silver Candlesticks in the William and Mary Taste
Stop-fluted columnar candlestick with stepped hexagonal base *repoussé* with borders of gadrooning. (*N. Y. Private Collector*) *Heights* 6⅜ *and* 8⅜ *inches*

133. Engraved Silver-Plated Tea and Coffee Service *Georgian Style*
Teapot and coffee pot with ebony loop handles, two-handled sugar bowl, and creamer; oval bodies engraved with twin garlanded medallions between borders of formalized leaf ornament. [Lot.] (*N. Y. Private Collector*)

134. Pair Silver-Plated Claret Jugs
Pear-shaped footed jug in plain silver plate, with scrolled loop handle and hinged cover with blossom finial. (*N. Y. Private Collector*) *Height* 13 *inches*

135. Two Sterling Silver Serving Trays
One hexafoil, rimmed with rocaille scrolls, monogrammed; the other circular with scalloped beaded border and centring an engraved laurel medallion. (*Gawtry*) *Diameters* 12 *inches*



AT TOP: NUMBERS 136-138-136
BELOW: NUMBERS 139-140-139

136. PAIR CHASED STERLING SILVER SWEETMEAT COMPOTIERS
Tiffany & Co., New York
Gilded shallow dish with overhanging rim, bulbous support and quatrefoil foot chased with daisy garlands. Monogrammed. (*N. Y. Private Collector*)
180
Diameter 9 *inches*
[See illustration]

137. SET OF FOUR CHASED STERLING SILVER COLUMNAR CANDLESTICKS
140
Tiffany & Co., New York
Design of the preceding. (*N. Y. Private Collector*) *Height* 9¾ *inches*

80 138. PAIR CHASED STERLING SILVER FRUIT BOWLS
Plain round footed bowl with gilded interior, the exterior chased with panels of leaf arabesques, below a molded rim. (*N. Y. Private Collector*)
Diameter 9½ *inches*
[See illustration of one]

139. SET OF FOUR CHASED STERLING SILVER CANDLESTICKS
Octafoil baluster shaft, urn-shaped *bobêche,* and conforming leaf-scrolled base richly chased with curving leafage enclosing trellised panels. (*N. Y. Private Collector*) *Height* 10 *inches*
180-
[See illustration of two]

140. WROUGHT STERLING SILVER OCTAFOIL FRUIT DISH
Lobed shallow dish with valanced *ajouré* rim finely wrought with sprays of poppies and foliage. Monogrammed. (*N. Y. Private Collector*)
Length 16¼ *inches*
115
[See illustration]

141. VICTORIAN SILVER-PLATED FRUIT BOWL, AND TWO SALVERS
Lobed octafoil bowl with grapevine-molded border; and two circular salvers with leaf-scrolled feet. Together with a silver-plated globular hot-water kettle engraved in the Chinese taste. [Lot.] (*N. Y. Private Collector*)
60
Diameter 12 *inches*

142. REPOUSSÉ STERLING SILVER OVAL TEA KETTLE, ON STAND WITH SPIRIT BURNER *Tiffany & Co., New York*
Oval kettle with reeded sides *repoussé* with a band of shell motives, repeated upon the hinged cover, urn-shaped finial, bail handle, and spout; on conforming oblong stand having incurvate side brackets, and fitted with a spirit burner. Monogrammed. Weight about 69 ounces. (*Jaffray*) *Height* 14¼ *inches*
190

143. WROUGHT STERLING SILVER PUNCH BOWL *The Gorham Co., New York*
Bulbous round footed bowl elaborately *repoussé* with the snarling figure of a five-clawed dragon pursuing fish, the rim wrought with tiny sea monsters amid scattered shells. Weight about 114 ounces. (*N. Y. Private Collector*)
150
Diameter 14 *inches*

144. AJOURÉ STERLING SILVER COMPOTIER *Black, Starr & Frost, New York*
Round swirled bowl with *ajouré* rippled rim and flaring foot, wrought with scrolling stems of wild roses and other blossoms. Monogrammed. Weight about 75 ounces. (*Jaffray*) *Diameter* 14¼ *inches*
160

145. AJOURÉ STERLING SILVER CIRCULAR TRAY
En suite with the preceding compotier. Monogrammed. (*Jaffray*)
Diameter 13⅜ *inches*
115

Illustration of numbers 139 *and* 140 *appears on the preceding page.*

146. STERLING SILVER TRAY *Tiffany & Co., New York*
Plain quatrefoil tray, the molded border wrought with peony blossoms and leafage. Weight about 54 ounces. (*Rouss*) *Diameter* 14 *inches*

147. TWO STERLING SILVER FLOWER VASES
Plain tapering quadrangular vase with flaring rim; and a baluster-form vase wrought with straggling infloriated stems. (*Rouss*)
Heights 14¼ *and* 15¾ *inches*

148. AJOURÉ STERLING SILVER ASPARAGUS TRAY WITH MAZARIN
Rounded oblong tray with leaf-molded rim and *ajouré* border of formalized floral and shell motives, fitted with a two-handled mazarin pierced with 'seaweed' scrollings. (*Jaffray*) *Length* 14⅛ *inches*

149. STERLING SILVER HEXAGONAL PLATTER *Theodore B, Starr, New York*
Plain silver tray, the valanced rim wrought with a border of endive volutes. Monogrammed. (*Jaffray*) *Length* 16⅞ *inches*

150. SILVER-PLATED HOT-WATER URN, ON STAND WITH SPIRIT BURNER
Oval two-handled urn embellished with floral sprigs and strapwork cartouches; beaded rims; on tetrapod stand with spirit burner. (*Nilon*) *Height* 16 *inches*

151. THREE SILVER-PLATED OBLONG VEGETABLE DISHES *Georgian Style*
Plain narrow dishes with gadrooned and leaf-molded rims. [Lot.] (*N. Y. Private Collector*) *Lengths* 15 *and* 17 *inches*

152. REPOUSSÉ STERLING SILVER TABLE GARNITURE
Theodore B. Starr, New York
Boat-shaped jardiniere with overhanging valanced rim and four scrolled feet, the body *repoussé* with four oval panels containing floral sprays; and pair matching ovoid urns with *ajouré* collars. Monogrammed underfoot. Total weight about 130 ounces. [Lot.] (*N. Y. Private Collector*)
Length 16 *inches; height of urns* 7½ *inches*

153. CONTINENTAL REPOUSSÉ SILVER OCTAFOIL SALVER
In plain silver with valanced rim and *repoussé* border of scrolling strapwork and foliage motives. (*N. Y. Private Collector*) *Diameter* 16½ *inches*

154. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA
Tiffany & Co., New York
Plain quatrefoil candlestick with bracket feet and supporting a removable candelabra fixture having vasiform shaft and four scrolled arms terminating in *bobêches*. (*Gawtry*) *Heights* 15 *inches*

155. Silver-Plated Two-Handled Oval Tray
The Gorham Co., New York
With double gadrooned border molded with two shells; leaved loop handles; monogrammed. (*N. Y. Private Collector*) *Length* 28½ *inches*
Collection of Mrs Samuel Insull, New York, 1936

156. Repoussé Silver Jardiniere *Louis XV Style*
Boat-shaped, with valanced molded rim and four scrolled feet wrought with female masks and shell ornament; *repoussé* with rocaille scrolls and pairs of cartouches flanked by bowknotted floral garlands. Weight about 71 ounces. Metal liner. (*N. Y. Private Collector*) *Length* 21½ *inches*

157. Repoussé Silver Fruit Bowl *Louis XV Style*
En suite with the preceding jardiniere, but ornamented with baskets of flowers and fruits. (*N. Y. Private Collector*) *Length* 12 *inches*

158. Set of Four Repoussé Silver Flower Vases *Louis XV Style*
En suite with the preceding fruit bowl, but having bowknotted floral garlands and tripod supports. (*N. Y. Private Collector*) *Height* 10½ *inches*

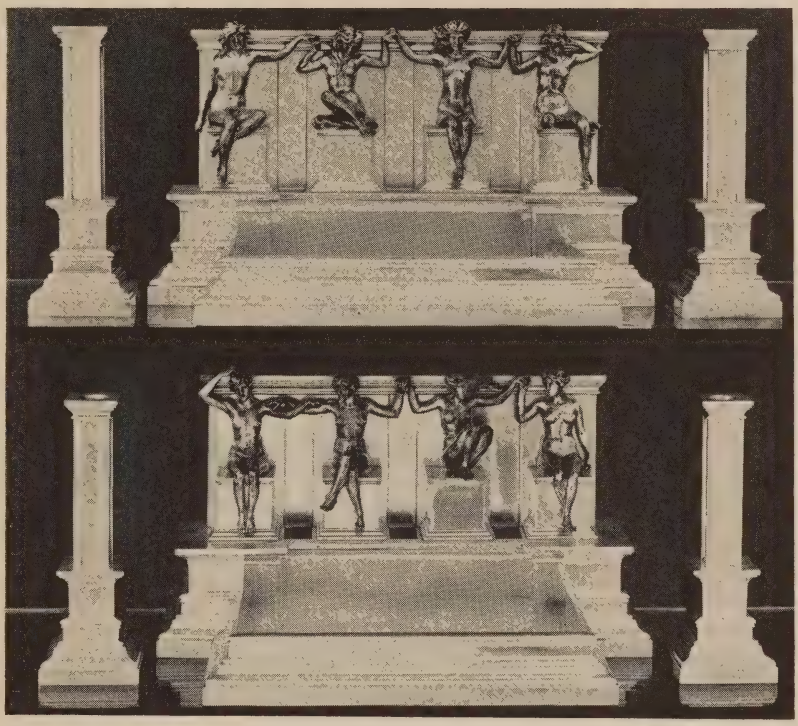
159. Wrought Sterling Silver Stem Vase *Tiffany & Co., New York*
Tall pear-shaped vase with flaring neck and wide band of swirled fluting, the foot and slender stem wrought with acanthus pendants. Monogrammed. Weight about 46 ounces. (*Jaffray*) *Height* 21½ *inches*

160. Two Silver-Plated Oval Platters
One having reeded border ornamented with spread eagles, and engraved with coats of arms; the other a hammered well-and-tree platter with four bracket feet. (*Lo Monaco*) *Length* 21¼ *and* 22¼ *inches*

161. Silver-Plated Well-and-Tree Platter
Large oval platter with valanced rocaille-molded rim; on four shell- and scroll-molded bracket feet. (*Gawtry*) *Length* 23 *inches*

162. Pair Repoussé Silver-Plated Tall Flower Vases
Tall conical vase with molded serpentine rim, *repoussé* with slightly leaning stems bearing buds and blossoms. Metal liner. (*N. Y. Private Collector*)
Height 21¼ *inches*

163. Silver-Plated Fish Platter *Georgian Style*
Plain platter with nulled and valanced rim. (*N. Y. Private Collector*)
Length 24 *inches*



[NUMBER 164]

450 –

164. STERLING SILVER TABLE GARNITURE BY AUSTIN HAYS (1869-1915)
The Gorham Co., New York

Consisting of a pair of table plateaux in the form of molded oblong pedestals with four variously posed nude female figures, their hands joined, seated before a corniced screen, and facing an oblong basin; and a set of four matching square columnar candlesticks. Signed and dated 1915. (*N. Y. Private Collector*)

Height of candlesticks 9½ *inches; length of plateaux* 15½ *inches*

[See illustration]

165. ENGRAVED SILVER-PLATED CIRCULAR SALVER *Georgian Style*
With gadrooned and valanced rim, the centre engraved with garlands of scrolling foliage; on four shell feet. (*N. Y. Private Collector*) *Diameter* 14 *inches*

40

166. FOUR SILVER AND SILVER-PLATED TABLE ARTICLES
Plain individual bacon dish, with swivel cover; *repoussé* conical vase with scalloped rim; imbricated silver beaker; and a small fluted silver cup. [Lot.] (*N. Y. Private Collector*)

65

167. ENGRAVED SILVER-PLATED EGG WARMER
Oval receptacle with two loop handles, the hinged cover opening to a compartmented liner with tall straight handle fitted with an hour glass. (*N. Y. Private Collector*) *Height* 13 *inches*

30

168. TWO SILVER-PLATED TRAYS AND COVERED VEGETABLE DISH
Plain circular trays, one wrought with a chain border, monogrammed, the other having valanced octafoil molded rim; and a square vegetable dish with rounded corners, gadrooned rim and cover. [Lot.] (*Gawtry*)
Widths 8½ *to* 13¾ *inches*

30

169. NINE SILVER AND SILVER-PLATED TABLE ARTICLES
Pair individual salts; eggcup; sterling silver crumber, letter opener and wax jack; continental silver serving spoon and tripod salt; and a small silver-plated oval tray. Variously wrought with foliage scrolls, masks and figural ornament; three monogrammed. Together with an *ajouré* bronze dinner bell. [Lot.] (*N. Y. Private Collector*)

20

170. FOUR SILVER-PLATED TABLE ARTICLES
Ovoid footed hot-water pot; helmet-form creamer engraved with a coat of arms; small round bowl; and decanter coaster with *ajouré* rim. [Lot.] (*N. Y. Private Collector*)

40

171. THREE SILVER-PLATED TABLE UTENSILS
Two-handled covered cooler with gadrooned borders, octagonal pitcher, and a teapot with rattan bound fixed handle and spirit burner stand. [Lot.] (*Lo Monaco*) *Heights* 10¼ *to* 12½ *inches*

30

172. SIX SILVER-PLATED TABLE ARTICLES
Pair chamber candlesticks; shell-form sweetmeat bowl; covered cup with liner; footed creamer; and small tripod sugar bowl. [Lot.] (*N. Y. Private Collector*)
Heights 3½ *to* 5¾ *inches*

45

173. Five Silver-Plated Table Articles
Pair circular two-handled dish stands with hot-water compartments; table griddle, on stand with spirit burner; circular dish cover; and an oval stand with spirit burner. [Lot.] (*N. Y. Priavte Collector*) *Lengths* 7⅜ *to* 11 *inches*

174. Eighteen Small Sterling Silver and Enamel Table Articles
Twelve coffee spoons, two perforated serving spoons, and a pair of Russian circular individual salts with spoons; floral and *cloisonné* enamel decoration. With cases. [Lot.] (*Jaffray*)

175. Silver-Plated Service of Flatware *Tiffany & Co., New York*
Reeded spatulate handles with scrolled tips; in all 167 pieces. Monogrammed. [Lot.] (*N. Y. Private Collector*)

176. Lot of Silver and Silver-Plated Table Articles
Forty-two pieces, including a sterling silver tea ball and condiment stand, two silver picture frames, twelve silver-plated salts, etc. [Lot.] (*N. Y. Private Collector*)

177. Lot of Sterling and Other Silver Flatware
Twelve dinner forks; eight teaspoons; twelve oyster forks; six iced tea spoons; and six gilded silver souvenir spoons. Various patterns. Together with twelve early American dessert knives by S. Kirk & Son. [Lot.] (*N. Y. Private Collector*)

178. Lot of Silver and Silver-Plated Flatware
Varying patterns, 62 pieces in all. Together with a pair of silver-plated figural menu holders. [Lot.] (*N. Y. Private Collector*)

FANS AND OTHER BIBELOTS

179. *Five Chinese Carved Semi-Precious Mineral Animal and Bird Figurines
Lapis lazuli elephant, rock crystal hen and hare, rose quartz pheasant, and a carnelian rooster. Two repaired. [Lot.] *Heights* 1¼ *to* 3½ *inches*

180. Three Decorative Portrait Miniatures
Head and shoulder portraits of court beauties; one on ivory. Framed. Together with an ivory patch box, painted with a Watteauesque scene. [Lot.]
Oval heights 3 *to* 3½ *inches*

181. GILDED STERLING SILVER AND BLUE ENAMEL SNUFF BOX
Paneled with engine-turned violet blue enamel, the hinged cover with a miniature painting after Boucher, depicting the nude Diana upon royal blue draperies, trussed game birds beside them; indigo enamel rims enriched with strips of white enamel and chased gilded silver. (*N. Y. Private Collector*)
Length 3¾ *inches*

182. PAIR LOUIS XV SILVER-MOUNTED BLUE GLASS INKWELLS
Dutch, XVIII Century
Inversely pyriform blue glass well, with silver mounts, one base lacking; together with an open basket-form stand on three cherub supports. [Lot.] (*N. Y. Private Collector*) *Heights* 2½ *inches to* 3½ *inches*

183. SILVER-MOUNTED CARVED COCOANUT POTPOURRI JAR
Spanish, dated 1789
Ovoid jar carved with panels of leaf arabesques, and Spanish inscription and date, 1789; silver-mounted cover and four scrolled supports. (*N. Y. Private Collector*) *Height* 6 *inches*

184. LOUIS XV CARVED AND DECORATED MOTHER-OF-PEARL AND PAINTED FAN *French, XVIII Century*
Chickenskin foil painted in pastel colors, one side with court figures in a garden, the other with pastoral scenes; mother-of-pearl staves, pierced and parcel-gilded. (*N. Y. Private Collector*)

185. THREE DECORATIVE IVORY AND MOTHER-OF-PEARL FANS
French, XIX Century
Fans with pierced staves and guards; chickenskin and silk foils decorated with amoristic scenes; two signed. Small repairs. [Lot.] (*N. Y. Private Collector*)

186. FRENCH LIQUEUR SET
Book-form box with hinged cover, opening to a quadrangular glass liqueur decanter and four liqueurs with gilded decoration. Rim chip. (*N. Y. Private Collector*) *Length* 6½ *inches*

187. THREE LOUIS PHILIPPE DECORATIVE FANS *French, XIX Century*
Pierced ivory and horn staves, printed foils, two with pastoral scenes, the third with astrological tables; two repaired. Together with a silk and tortoise-shell fan decorated with sequins. [Lot.] (*N. Y. Private Collector*)

188. THREE OSTRICH FEATHER FANS
White, turquoise blue, and purple plumes, with mother-of-pearl, imitation amber, and tortoise shell staves and guards, respectively. Together with a threefold embroidered silk table screen. [Lot.] (*N. Y. Private Collector*)

189. FOUR LALIQUE AND CARVED OVERLAY GLASS TABLE ARTICLES
Lalique shallow bowl in clear glass, with molded daisy border; tumbler, bottle and miniature vase in tinted overlay glass with floral decoration. [Lot.] (*N. Y. Private Collector*)

CHINESE ART

190. TWO T'ZU CHOU POTTERY VASES *Yüan* (?)
Tall ovocylindrical small-mouthed vases, one with sgraffito border of strap scrolls and lotus blossoms in cream glaze, the other with triangulate bands over a lotus panel. Together with a *ting yao* pear-shaped vase. Have stands. [Lot.] (*Lo Monaco*) *Heights* 12 *and* 8 *inches*

191. THREE-COLOR QUADRANGULAR JAR WITH MONGOLIAN DECORATION *Ming*
Decorated in turquoise blue and green with borders, and detached blossoms in diapered frames, enclosing roundels, oblong medallions, and serpentine-arched panels, all in iron red; the neck truncated and fitted with a copper band. Has teakwood stand and pierced cover. (*Lo Monaco*) *Height* 13¾ *inches*

192. NASTURTIUM YELLOW PORCELAIN DRAGON DISH *Ming*
Incised beneath a nasturtium yellow glaze with a figure of a writhing dragon enclosed by a border of lotus blossoms and buds. Minor repair on rim. Six character mark of Chia Ching incised under foot. (*Lo Monaco*)
Diameter 14¼ *inches*

193. THREE-COLOR PORCELAIN STATUETTE OF KUAN YIN, ON STAND *Ch'ing*

Seated figure in hood, and robe of the Thousand Shou characters, holding a lotus stem, the floral garments with green and yellow grounds. Lotus stand on balustraded hexagonal plinth centring a medallion with a leaping carp in a yellow ground; small chips. (*Conn. Estate*) *Height* 19 *inches*

194. CELADON LOTUS DISH *Ming*

Deep dish with serpentine scalloped rim and chrysanthemum fluted border enclosing the plain slightly concave centre; and coated with an even celadon glaze. (*Macaulay*) *Diameter* 19 *inches*

195. GREEN AND YELLOW GLAZED POTTERY WALL FIGURE *Ming*

Standing figure of Buddha in *abhaya mudra,* wearing a monastic cloak; on voluted lotus base. Small imperfections. (*Lo Monaco*) *Height* 24½ *inches*

196. CELADON DOUBLE-GOURD VASE *Late Ming or K'ang Hsi*

The upper and lower sections encircled with wide bands of scrolling peony branches, in relief, enclosed by borders of floral tendrils and trellis-work, and lappet, fret and cloud bands; the whole coated with a transparent light celadon glaze. Has stand. (*Macaulay*) *Height* 23 *inches*

197. TURQUOISE BLUE AND YELLOW GLAZED STONEWARE WALL PANEL *Ming*

Ornamented in relief with a figure of a deity attended by a tiger grasping a dragon's head, beneath grottoes, a deer, and monkey. Has stand. (*Conn. Estate*) *Height* 25½ *inches*

198. GREEN GLAZED POTTERY TILE GROUP AND A CYLINDRICAL BOWL *Ming*

Roof tile ornament in the form of an official seated astride a phoenix; and bowl ornamented in relief with Buddha characters, has pierced teakwood cover. Together with a leaf-form wall pocket with frog figure in relief, of somewhat later date. [Lot.] (*Lo Monaco*)

199. BRONZE CAULDRON *Han*

Squat bulbous body with flanged lugs, and three supports headed by animal masks; ornamented with a double border of archaic strapwork panels in relief. Green patina. (*Conn. Estate*) *Height* 12 *inches*

200. PAIR FAMILLE VERTE PORCELAIN AND CARVED TEAKWOOD TABLE SCREENS *K'ang Hsi*
Plaquettes enameled with figures of mounted warriors and a sage in mountain landscapes; in modern carved teakwood stands. (*Conn. Estate*)
Height 16 *inches*

201. PAIR DECORATED BLACK AND GOLD LACQUER COVERED JARS *Ch'ing*
Squat bulbous wood jar with molded flat cover, gilded with borders and panels of fret ornament and blossoms in a black ground; vermilion interior. Small repairs. Together with a black and gold decorated clove canister.
(*Lo Monaco*) *Diameter* 19 *inches*

202. CARVED AND POLYCHROMED PHOENIX PANEL *XVIII Century*
Long rectangular panel applied with a figure of a phoenix, in full relief, flanked by scrolling stems of open lotus blossoms. In gilded outer frame.
(*Lo Monaco*) *Length* 5 *feet* 6 *inches*

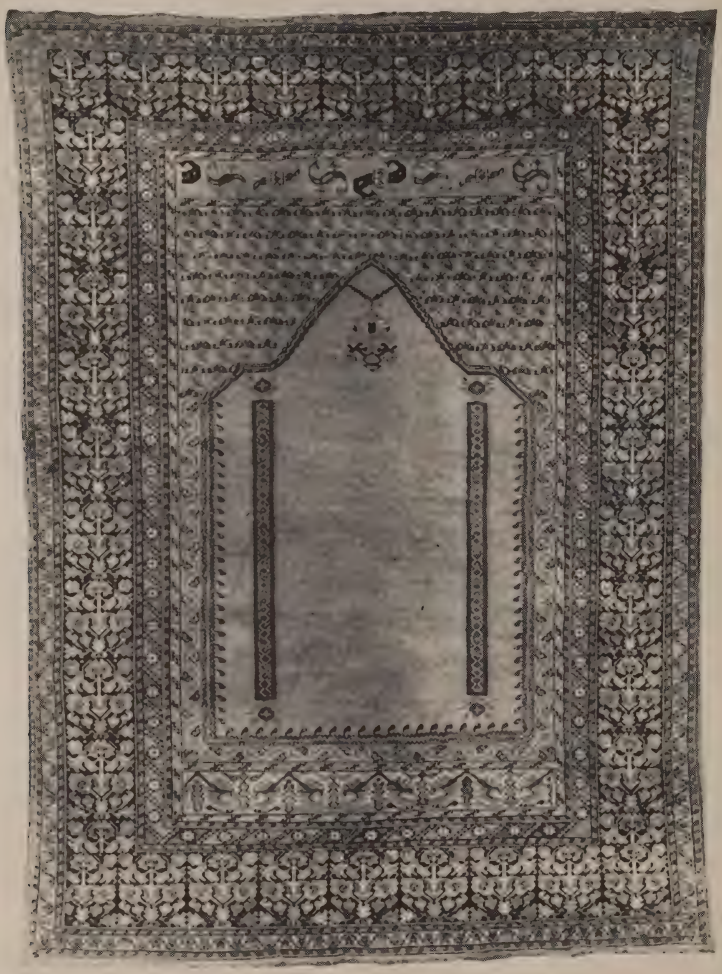
203. ANCESTRAL PORTRAIT PAINTING *K'ang Hsi*
Figure of a mandarin in scarlet robe with pectoral, seated in a chair with tiger skin draperies. Framed. (*Conn. Estate*) 63¼ *inches x* 34 *inches*

ORIENTAL AND AUBUSSON RUGS

204. HEREKE SILK RUG
Cartouche-shaped rose pink field woven with scattered blossoms, and centring two concentric old gold and deep blue hexagonal lotus medallions; ivory geometric floral border. (*N. Y. Private Collector*)
5 *feet* 5 *inches x* 3 *feet* 11 *inches*

205. GHIORDES PRAYER RUG
Slate blue and oyster white triple-arched mihrab woven with hanging mosque lamps and pairs of colonnettes, enclosed within angular twin lotus stems; harmonizing floral border and guards. (*N. Y. Private Collector*)
5 *feet* 8 *inches x* 4 *feet* 2 *inches*

206. DAGHESTAN RUG
Tête de nègre field patterned with a row of five particolored octagons flanked by small terraced motives, enclosed by latchhooked ivory border, between counterchanged geometric guards. Repaired. (*Nilon*) 6 *feet* 7 *inches x* 4 *feet*



[NUMBER 207]

207. GHIORDES PRAYER RUG
Oyster white mihrab woven with a hanging mosque lamp and a pair of colonnettes, below leaf-diapered spandrels; mazarine blue border closely woven with flowering peony stems. (*N. Y. Private Collector*)

152

5 *feet* 4 *inches* x 3 *feet* 8 *inches*

[See illustration]

710

[NUMBER 208]

208. KASHAN RUG

Cartouche-shaped rose pink field woven with scattered floral stems, and centring three midnight blue lotus medallions; sky blue border developing a series of alternate flowering shrubs and lotus palmettes. Very fine weave.

6 *feet* 6 *inches* x 4 *feet* 2 *inches*

[See illustration]

209. Afghan Bokhara Kotchli Rug
Sang de boeuf field divided into four panels woven with rows of candelabra motives, within three harmonizing chain and fret pattern borders.
6 *feet* 10 *inches x* 5 *feet*

100

210. Shirvan Rug
Sapphire blue field, woven with three rows of multicolored conventional bird and leaf motives within two vine and leaf borders and a blue and white bird's-wing outer border. Small repairs. (*Nilon*) 7 *feet x* 4 *feet* 5 *inches*

115

211. North Persian Rug
Cartouche-shaped shaded brick red field woven with scattered floral stems and tiny bird figures enclosing a deep blue floral medallion; ivory border repeating the design of the field, between two brown floral guards. (*N. Y. Private Collector*) 9 *feet* 6 *inches x* 5 *feet* 8 *inches*

90

212. Caucasian Khilim Rug
Double-sided tapestry-woven rug, the lozenge-form brick red field centring a deep blue pendented floral medallion; deep blue floral chain border. (*N. Y. Private Collector*) 11 *feet* 10 *inches x* 5 *feet* 7 *inches*

45

213. Kirman Medallion Rug
Cartouche-shaped oyster white field centring a large pendented mazarine blue and olive green infloriated lotus medallion, within deep scarlet lotus vine spandrels; harmonizing oyster white border of flowering shrubs and lotus blossoms, between four floral guards. Some small repairs. (*N. Y. Private Collector*) 10 *feet* 6 *inches x* 8 *feet*

275

214. Chinese Medallion Rug *Tao Kuang*
Woven in shades of blue and apricot with scattered floral stems and butterflies surrounding a central garlanded lotus medallion, on a buff ground; harmonizing border patterned with scrolling floral stems. Shows some wear. (*N. Y. Private Collector*) 11 *feet* 9 *inches x* 9 *feet* 2 *inches*

130

215. Chinese Carpet
Indigo blue field woven in shades of old gold and tan with figures of five-clawed dragons and scattered floral sprays, enclosing a central powder blue medallion patterned with peony sprays surrounding a flower-filled urn; harmonizing powder blue border woven with scattered floral nosegays, and groups of household utensils. 12 *feet* 7 *inches x* 10 *feet* 4 *inches*

325

216. MAHAL CARPET
Apple green field woven with a symmetrical design of large lotus palmettes joined by an angular floral vine; brick red lotus vine border. Shows some wear. (*Lo Monaco*) 12 *feet* 6 *inches x* 9 *feet* 10 *inches*

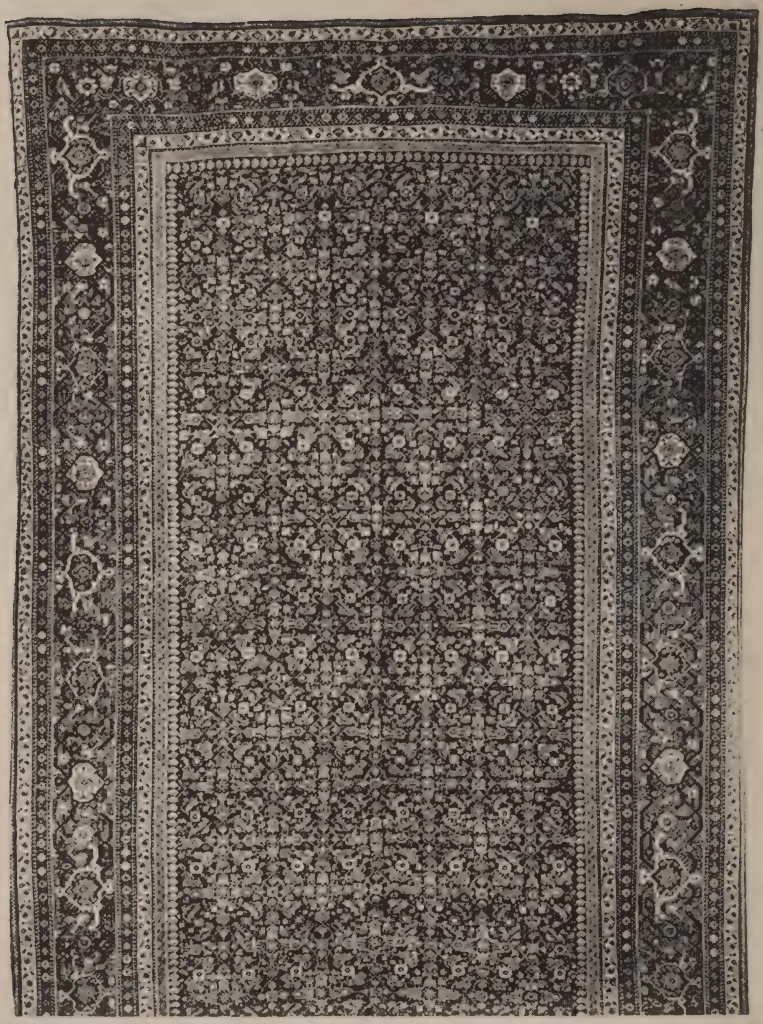
217. ANTIQUE TURKISH CARPET
Rose pink field woven in shades of olive green, old gold and ivory with a series of symmetrically placed lotus palmettes and geometric flowering shrubs; olive green border patterned with lotus blossoms and alternate flowering shrubs and stylized tree forms. 12 *feet* 4 *inches x* 9 *feet* 11 *inches*

218. PERSIAN CARPET
Cartouche-shaded deep blue field woven with an allover floral trellis enclosing a large olive green and brick red pendented lotus medallion; brick red floral vine border. Shows wear. (*N. Y. Private Collector*)
13 *feet* 2 *inches x* 9 *feet* 9 *inches*

219. SPANISH HAND-TUFTED CARPET OF RENAISSANCE DESIGN
Tan woven field woven principally in shades of salmon pink, sky blue and rose with an allover leafy trellis enclosing large floral palmettes; narrow plain brown and tan border. 17 *feet* 6 *inches x* 12 *feet*

220. AUBUSSON CARPET
Cartouche-shaped rose magenta field patterned in shades of tan with boldly scrolling foliations and clusters of naturalistic pink and white roses; oyster white frame border, woven at the corners with large trophy medallions crested with floral sprays. Has been reduced by piecing.
13 *feet* 7 *inches x* 14 *feet* 2 *inches*

221. AUBUSSON CARPET
Woven with naturalistic branches of peonies, roses and poppies with brownish green foliage, at the spandrels and sides of the pale gray field, a butterfly and two song birds in flight at centre; chain border of cartouches intertwined with blossoms, and embellished with *grisaille* trophies of Music at the corners garlanded with brown laurel; maroon edging. (*Jaffray*) 15 *feet* 3 *inches x* 11 *feet*



[NUMBER 222, IN PART]

222. FEREGHAN LONG CARPET

550 Midnight blue field closely woven in shades of scarlet, turquoise, emerald green and old gold with an allover Herati trellis pattern; wine red border developing a series of variegated 'turtle' palmettes linked by an angular floral vine, between four ivory and *tête de nègre* floral guards. A few skilful repairs. (*N. Y. Private Collector*) 23 *feet* 2 *inches x* 9 *feet* 8 *inches*

[See illustration]

223. Indian Carpet
Wine red field woven principally in shades of old gold and turquoise with an allover floral trellis supporting rows of large lotus palmettes; buff border patterned with an undulating lotus and peony vine. 18 *feet* 4 *inches x* 9 *feet* 4 *inches*

224. Kurd Mustaphi Carpet
Woven in shades of brick red, emerald green and sky blue with a symmetrical design of angular leafy vines supporting bouquets of deep blue and pink roses; wide midnight blue borders developing an undulating vine of large scarlet lotus palmettes interspersed with old gold cloud motives, within two harmonizing brick red subsidiary floral borders. Some small repairs.
19 *feet* 4 *inches x* 12 *feet* 10 *inches*

225. Samarkand Rug
Bluish gray field centring three large rose scarlet floral medallions, within two harmonizing rosette and scroll-pattern borders. Worn. (*Lo Monaco*)
14 *feet x* 7 *feet* 2 *inches*

226. Hamadan Camel's Hair Runner
Woven with a central pole of five ivory and scarlet hexagonal floral medallions, on a natural camel's hair ground; three blue and ivory floral borders.
14 *feet* 10 *inches x* 3 *feet* 8 *inches*

227. Daghestan Rug
Café au lait ground woven with ten rows of particolored octagons enclosing formalized leaf motives and outlined in sky blue, within stellate and counterchanged border bands. (*N. Y. Private Collector*) 4 *feet* 5 *inches x* 3 *feet* 4 *inches*

DOMESTIC CARPETS

228. Celadon Wilton Broadloom Carpet
In fair condition. Together with a matching runner. [Lot.] (*Place*)
13 *feet* 1 *inch x* 8 *feet* 2 *inches*

229. Moss Green Wilton Broadloom Carpet
In fair condition. (*Place*) 16 *feet* 3 *inches x* 12 *feet* 6 *inches*

230. Gray Green Wilton Broadloom Carpet
Shaped to fit room. (*Place*) 26 *feet* 6 *inches x* 14 *feet*

230

231. Emerald Green Broadloom Carpet
In good condition. (*Lo Monaco*). 11 *feet* 5 *inches x* 6 *feet*

40

232. Axminster Runner
Rose ground patterned with a floral trellis, within an ivory floral vine border.
70 (*N. Y. Private Collector*) 22 *feet x* 3 *feet* 6 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Thursday, October 3, 1946, at 2 p.m.

CATALOGUE NUMBERS 233 TO 465 INCLUSIVE

SILVER AND SILVER-PLATED WARE

233. TWELVE RUSSIAN ENAMEL AND GILDED SILVER DEMITASSE SPOONS
Decorated in colorful cloisonné enamel in three designs, slightly varying. [Lot.] (*Nilon*)

234. SIX STERLING SILVER SERVING IMPLEMENTS
Asparagus server, berry spoon, powdered sugar spoon, matching soup ladle and pair of sauce ladles; decorated with varying vegetal motives. Three monogrammed. [Lot.] (*Jaffray*)

235. FIVE STERLING AND OTHER SILVER TABLE ARTICLES
Sterling silver inkstand with pierced gallery and cut glass silver-mounted inkwell, lacks foot; sterling silver cigarette box, inscribed; snuff box with tortoiseshell cover, monogrammed; heart-shaped patch box; and an ash tray. [Lot.] (*Gawtry*)

236. LOT OF STERLING SILVER FLATWARE
Twelve curved fruit knives with pointed leaf-sheathed handles, twelve two-tined strawberry forks, and twelve coffee spoons with molded scroll and shell ornament; some monogrammed. In cases. [Lot.] (*Jaffray*)

237. *SET OF FOUR STERLING SILVER TRENCHER SALTS
Tiffany & Co., New York
Finely made reproductions of a set of George I silver trencher salts; monogrammed. Unusually heavy pieces. *Length* 3⅛ *inches*

238. FIVE DECORATIVE STERLING SILVER TABLE ARTICLES
Pair of conical muffineers *repoussé* with whorled and floral decoration, swirled pear-shaped tea caddy, and a small gilded sterling silver butter dish with serving fork; three monogrammed. [Lot.] (*Jaffray*)

239. PAIR STERLING SILVER SPIRIT LAMPS *Tiffany & Co., New York*
Small boat-shaped footed lamp with single spout and scrolled handle; monogrammed. (*N. Y. Private Collector*) *Length* 6¼ *inches*

240. RUSSIAN SILVER SMALL BEAKER VASE *St. Petersburg,* 1843
Cylindrical swelling vase wrought with five scrolling leaf motives, below an engraved coat of arms. Together with a small fluted silver creamer. [Lot.] (*N. Y. Private Collector*) *Heights* 3¼ *and* 3½ *inches*

241. Repoussé Sterling Silver Water Pitcher
Globular pitcher with cylindrical neck, the whole elaborately *repoussé* with clusters of blossoms and foliage, on a matt ground. (*N. Y. Private Collector*)
Height 7½ *inches*

110

242. Silver-Plated Tea Service *Gorham Mfg. Co., New York*
Globular teapot, hot-water pitcher, covered two-handled sugar bowl, waste bowl, creamer, and covered hot dish with pierced liner. Ornamented with gadrooned borders and winged paw feet. Together with a *repoussé* tea caddy, and a sugar tongs. [Lot.] (*Lo Monaco*)

40

243. Six Sterling and Other Silver Small Table Articles
Figural candlestick; three-handled vase; covered sweetmeat dish; *ajouré* porringer; and two pin trays. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

25

244. Continental Repoussé Silver Pear-Shaped Chocolate Pot
Fluted pear-shaped pot with angular ivory handle, and *repoussé* with formalized floral motives; hinged domed cover with shell finial. Monogrammed. (*N. Y. Private Collector*) *Height* 8½ *inches*

20

245. *Four Sterling Silver Photograph Frames
Oval and rectangular easel frames, two chased with floral ornament, one monogrammed. [Lot.] *Heights* 4¼ *to* 8¼ *inches*

35

246. Repoussé Sterling Silver Water Pitcher
Elaborately *repoussé* with bird figures perched amid a wealth of trailing branches of fruit, on a matt ground. (*N. Y. Private Collector*)
Height 8 *inches*

120

247. Sterling Silver Part Chocolate Service
Tapering oval chocolate pot, engraved; two-handled globular sugar bowl, wrought with a vine collar, monogrammed; and a boat-shaped creamer decorated with grape motives, imperfect. Assembled lot. (*Gawtry*)

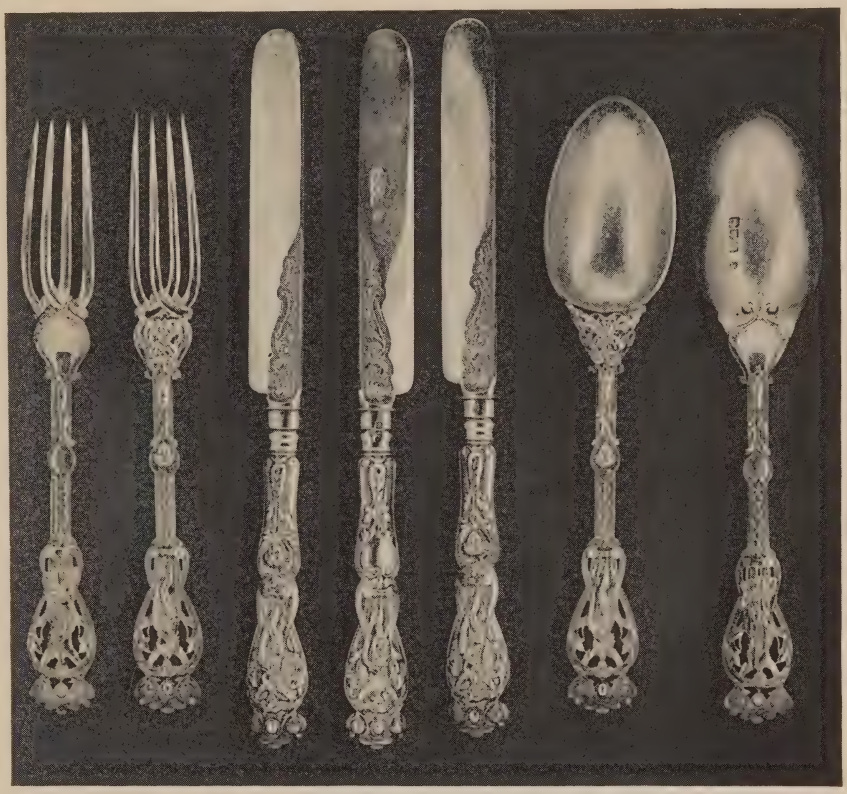
20

248. Pair Ajouré Sterling Silver Heart-Shaped Sweetmeat Dishes
Black, Starr & Frost, New York
Ajouré with tiny cruciform devices within a rocaille border; monogrammed. (*Jaffray*) *Length* 8 *inches*

45

249. Silver Octagonal Salver in the Georgian Taste *London,* 1895
Plain octagonal salver with beveled and nulled rim, on four incurvate feet. Monogrammed. (*Jaffray*) *Width* 8½ *inches*

40



[NUMBER 250, IN PART]

400

250. IMPORTANT GILDED SILVER DESSERT SERVICE

Francis Higgins, London, 1904

Twenty-four each of knives, forks and spoons; the handles elaborately wrought with figures and masks within scrolled cartouches. In fitted mahogany case, lined with red suede. (*N. Y. Private Collector*)

From Howard & Co., New York

[See illustration]

251. THREE STERLING SILVER AND SILVER-MOUNTED VASES
One beaker-form *ajouré* with rocaille scroll, lacks liner; one trumpet-shaped, with traces of gilding; and a incurvate cut glass vase, the rim mounted in silver, monogrammed. [Lot.] (*Gawtry*) *Heights* 9¼ *to* 12½ *inches*

20

252. CHASED SILVER TEA SERVICE
Teapot with ebony handle, two-handled sugar bowl, and creamer; plain boat-shaped bodies with ball feet, and enhanced with narrow engraved borders of leaf ornament. Monogrammed. Stamped DIEMONT underfoot. [Lot.] (*N. Y. Private Collector*)

60

253. PAIR SILVER-PLATED COVERED BACON DISHES, ON STANDS WITH SPIRIT BURNERS *Georgian Style*
Rounded oblong dish with conforming gadrooned cover and hot-water compartment; the stand with four lion-paw feet and central spirit burner. (*N. Y. Private Collector*) *Length* 9½ *inches*

110

254. STERLING SILVER THREE-HANDLED LOVING CUP
T. Kirkpatrick, New York
Footed cup with incurvate sides and three rustic loop handles joined by grape-vine garlands about the neck and base. Weight approximately 53 ounces. (*Rouss*) *Height* 8 *inches*

70

255. STERLING SILVER FRUIT BOWL AND PAIR CANDLESTICKS
Plain round ogival bowl with beaded rim, monogrammed; and pair of hexagonal tapering candlesticks with beaded ornament, varying slightly in height. (*Jaffray*) *Heights* 3½ *and* 9¾ *inches*

40

256. STERLING SILVER WATER PITCHER *Theodore B. Starr, New York*
Plain oval pitcher with angular loop handle, the lower third enhanced with a band of vertical gadrooning; monogrammed. (*Jaffray*) *Height* 9⅝ *inches*

95

257. THREE STERLING SILVER DISHES
Boat-shaped bread dish, elaborately *repoussé* with *rinceaux;* two-handled celery dish with leaf-molded rim; and a small oblong fluted sweetmeat dish, monogrammed. [Lot.] (*Jaffray*) *Lengths* 7¼ *to* 15⅛ *inches*

70

258. SET OF FOUR REPOUSSÉ STERLING SILVER GRADUATED OVAL PLATTERS
With elaborately *repoussé* borders of trailing floral vines, on a matt ground; monogrammed. (*N. Y. Private Collector*) *Lengths* 9¼ *to* 14 *inches*

170

[NUMBER 259]

300

259. GENTLEMAN'S CUT CRYSTAL AND SILVER-MOUNTED TOILET KIT, WITH FITTED MACASSAR CASE *W. Leuchars, London*
Including five decanters and nine toilet jars and boxes, in cut crystal, mounted in engine-turned and beaded silver, engraved with a mottoed crest; supplemented with matching silver writing, shaving and manicure equipment, boot-hooks, candlesticks, etc.; in all approximately fifty pieces. Contained in a velvet-lined and brass-mounted macassar case, fitted with three drawers and two trays, and a calfskin outer case. Minor imperfections to case. (*N. Y. Private Collector*)

[See illustration]

260. Set of Four Silver-Plated Candlesticks *Tiffany & Co., New York*
Knopped quadrangular candlestick with incurvate *bobêche* and leaf- and scroll-molded grease tray, on conforming round foot. (*N. Y. Private Collector*)
Height 10 *inches*

90

261. Two English Silver Ajouré Sweetmeat Dishes
One shell-shaped, *ajouré* with rosetted cartouches, made by Atkin Brothers, Sheffield, 1896, monogrammed; the other boat-shaped, with pierced bail handles and *ajouré* rim, with inscription and date. Repaired. (*Gawtry*)
Lengths 9½ *and* 11½ *inches*

35

262. Sterling Silver Carafe *Black, Starr & Frost, New York*
Footed round pitcher, wrought with two oval medallions, a band of festoons about the shoulder. Monogrammed. (*Gawtry*) *Height* 9¼ *inches*

70

263. Repoussé Sterling Silver Sauce Boat, and Goblet with Stand
Matching pieces, elaborately *repoussé* with sprays of roses and other blossoms, on a matt ground. Monogrammed. [Lot.] (*N. Y. Private Collector*)

65

264. Two Sterling Silver Berry Dishes
Octafoil deep dish wrought with ribboned floral garlands; and a plain circular dish rimmed with shell, scroll and floral motives. (*Jaffray*)
Diameters 9¼ *and* 11 *inches*

70

265. Repoussé Silver-Plated Wine Cooler
Cylindrical footed urn with removable collar and two Bacchic-mask handles, and *repoussé* with trailing grapevine clusters. (*N. Y. Private Collector*)
Height 10½ *inches*

35

130

266. Repoussé Sterling Silver Carafe
Quadrangular pitcher with swelling paneled sides, rocaille-molded loop handle and female mask spout; *repoussé* with symmetrical acanthus ornament within rippled borders. (*N. Y. Private Collector*) *Height* 10⅛ *inches*

267. PAIR STERLING SILVER SWEETMEAT DISHES

Shreve, Crump & Low Co., Boston

Boat-shaped dish, the reeded undulating rim embellished with four foliage cartouches. Monogrammed. (*Gawtry*) *Length* 10¾ *inches*

268. PAIR STERLING SILVER COLUMNAR CANDLESTICKS

The Gorham Co., New York

In the form of a fluted Corinthian column with stepped square base. (*N. Y. Private Collector*) *Height* 10¼ *inches*

269. SILVER-PLATED POLYANGULAR TEAPOT WITH STAND

Plain decagonal teapot with straight spout and pearwood loop handle; conforming galleried stand with four tiny claw-and-ball feet. Monogrammed. (*N. Y. Private Collector*) *Length* 11¼ *inches*

270. PAIR AJOURÉ STERLING SILVER SWEETMEAT DISHES

Tiffany & Co., New York

Oval dish, the rim *ajouré* with a rosetted trellis bordered by infloriated rocaille shell and scroll motives. Monogrammed. (*Gawtry*) *Length* 10¾ *inches*

271. TWO ENGRAVED SILVER-PLATED SALVERS

One octafoil with nulled rim; the other with leaf- and shell-molded piecrust rim, and four shell-form feet. [Lot.] (*N. Y. Private Collector*)

Diameters 11½ *and* 12¼ *inches*

272. REPOUSSÉ STERLING SILVER MAMMOTH DOME-TOP TANKARD

Howard & Co., New York, 1889

Large cylindrical tankard with molded foot, domed cover and wide strap handle with knuckled billet, the whole elaborately *repoussé* with blossoms and leaf scrolls. Weight about 65 ounces. Inscribed. (*Jaffray*) *Height* 11 *inches*

273. SET OF FOUR STERLING SILVER CANDLESTICKS, IN THE ADAM TASTE

Tiffany & Co., New York

Fluted quadrangular candlestick with urn-shaped *bobêche* and incurvate square foot, embellished with leaf and garland ornament. (*Rouss*) *Height* 13 *inches*

274. Two Sterling Silver Serving Trays
Circular trays, one footed, and having *ajouré* scrolled rim enclosing engraved rococo ornament, the other with paneled rim of foliated endive scroll cartouches. Monogrammed,, one inscribed with date. [Lot.] (*Gawtry*)
Diameters 11½ *and* 13½ *inches*

275. Two Sterling Silver Flower Vases
One urn-shaped, embellished with female masks and festoons; and a reeded trumpet-shaped vase with incurvate rococo rim. Monogrammed. (*Gawtry*)
Heights 12¼ *inches*

276. Pair Sterling Silver Oblong Sweetmeat Dishes
Tiffany & Co., New York
Plain oblong dish with valanced rim molded with scrolling leafage and shell motives, on four tiny lion-paw feet. Monogrammed. (*N. Y. Private Collector*)
Length 11 *inches*

277. Sterling Silver Two-Handled Covered Tureen
The Gorham Co., New York
Deep circular footed bowl in plain silver with two scrolled handles and leaf-molded rim; the slightly domed cover with blossom finial. Monogrammed. (*N. Y. Private Collector*) *Length* 13 *inches*

278. Wrought Silver Two-Handled Covered Loving Cup *London,* 1900
Ovoid footed cup with two entwined serpent handles, the body cupped in acanthus and centring two leafy garlands; the domed cover with acorn finial. Weight about 75 ounces. (*N. Y. Private Collector*) *Height* 13½ *inches*

279. Continental Repoussé Silver Figural Bridal Cup
Lady in a Elizabethan costume, her upraised arms supporting two scrolled brackets between which swings a shell-form cup. (*N. Y. Private Collector*)
Height 17 *inches*

280. Engraved Sterling Silver Tea and Coffee Service
Tiffany & Co., New York
Teapot, coffee pot, two-handled covered sugar bowl, creamer, and waste bowl; plain oval paneled bodies engraved with bowknotted medallions between undulating vine bands. Together with a sterling silver tea strainer. Monogrammed. [Lot.] (*Jaffray*)
[See illustration]

AT TOP: NUMBER 280

BELOW: NUMBERS 281-282-281

110

281. SET OF FOUR STERLING SILVER CANDLESTICKS
Knopped oval shaft, with valanced goblet-form *bobêche* and boat-shaped foot, decorated with gadrooning and heart-shaped cartouches. One pair monogrammed. (*Jaffray*) *Height* 10 *inches*

[See illustration of two]

120

282. AJOURÉ STERLING SILVER CAKE DISH *Tiffany & Co., New York*
Oval dish, with wide valanced rim *ajouré* with four trellis and floral cartouches and *repoussé* with sprays of blossoms within a border of wrought endive scrolls and shell motives; on four paw feet. Monogrammed. (*Jaffray*)
Length 16 *inches*

[See illustration]

283. PAIR REPOUSSÉ SILVER-PLATED FLOWER VASES
35 Beaker-form, boldly tooled with ascending floral stems and scrolling leaves. (*N. Y. Private Collector*) *Height* 17 *inches*

284. PAIR VICTORIAN SILVER-PLATED DECANTER WAGONS
Small wagon supporting two valanced circular decanter coasters with flower-
100 and leaf-molded rim; one lacks handle. (*N. Y. Private Collector*)
Length 17½ *inches*

285. VICTORIAN REPOUSSÉ SILVER EASEL MIRROR *London*, 1889
65 Heart-shaped mirror in silver frame, elaborately *repoussé* and pierced with scrolls and shell motives, and centring a cartouche supported by amors. (*N. Y. Private Collector*) *Height* 17 *inches*

286. AJOURÉ STERLING SILVER TWO-HANDLED GALLERIED TEA TRAY
Howard & Co., New York
150 Plain rounded oblong tray with two bracket handles and *ajouré* trellised gallery; monogrammed. Weight about 79 ounces. (*Jaffray*) *Length* 19¼ *inches*

287. PAIR SILVER-PLATED TALL CANDLESTICKS *Gorham Mfg. Co., New York*
120 Knopped and term-shaped shaft on round foot, molded with acanthus foliage; inscribed. One with minor imperfection. (*N. Y. Private Collector*)
Height 16½ *inches*

288. SILVER-PLATED TREFOIL VEGETABLE DISH WITH COVER
75 Plain dish with beaded rim, three incurvate leaf-scrolled feet, and fluted straight handle; conforming cover with beaded loop handle. Fitted with liner. (*N. Y. Private Collector*) *Length* 18 *inches*

289. SILVER-PLATED OVAL PLATTER *Reed & Barton, New York*
Plain oval platter with valanced rim wrought with endive scrolls enclosing
55 small cartouches, monogrammed. (*Gawtry*) *Length* 19¾ *inches*

290. TWO SILVER-PLATED MIRROR PLATEAUX
One oval with conforming spindle gallery; the other oblong with gadrooned rim and four lion-paw feet. [Lot.] (*N. Y. Private Collector*)
100 *Lengths* 19 *and* 16 *inches*

291. SILVER-PLATED OVAL TEA TRAY *Tiffany & Co., New York*
In plain silver plate, with reeded and valanced rim; monogrammed. (*N. Y.*
35 *Private Collector*) *Length* 20 *inches*

292. STERLING SILVER TABLE GARNITURE
Three oval platters in graduated sizes, the valanced borders edged with alter-
450 nating fleurs de lis and rococo leafage separated by endive scrolls. Total weight approximately 165 ounces. (*Rouss*) *Lengths* 19½ *to* 24 *inches*

293. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA
Plain conical shaft, knopped, supporting an urn-shaped *bobêche* and a removable candelabra fixture having a central flame-finialed candle holder and four curving reeded arms. One repaired. (*Nilon*) *Height* 20½ *inches*

30

294. SILVER-PLATED WELL-AND-TREE PLATTER
Oval platter with nulled rim; on four reeded bracket feet. Monogrammed. (*Gawtry*) *Length* 20¼ *inches*

40

295. PAIR STERLING SILVER THREE-LIGHT CANDELABRA
Knopped baluster shaft supporting an urn-shaped candle holder and two curving reeded arms, terminating in *bobêches;* rocaille-molded rims. Small imperfections. (*Gawtry*) *Height* 22 *inches*

40

296. SILVER-PLATED OVAL PLATTER WITH HOT-WATER COMPARTMENT *Georgian Style*
With two reeded bracket handles, four lion-paw feet, and nulled and leaf-molded rim. (*N. Y. Private Collector*) *Length* 24 *inches*

90

297. SILVER-PLATED TWO-HANDLED OVAL TRAY
Having piecrust edge and open handles ornamented with strap scrolls and foliations, the centre engraved with a wide conforming border; on four bracket feet. (*N. Y. Private Collector*) *Length* 26½ *inches*

100

298. VICTORIAN SILVER-PLATED DECANTER WAGON
Comprising a set of three decanter coasters with grapevine-molded rims, mounted upon a six-wheel wagon with loop handle. (*N. Y. Private Collector*) *Length* 27½ *inches*

95

299. FIFTEEN SILVER-PLATED DINNER PLATES *Georgian Style*
Valanced circular plate with nulled rim; monogrammed. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

100

300. TWO REPOUSSÉ SILVER-PLATED BEAKER-FORM FLOWER VASES *Carolean Style*
Repoussé with bold leaf volutes and sprigs of blossoms, one having a coat of arms with griffin supporters surmounted by a dove and cornucopia. (*N. Y. Private Collector*) *Heights* 11 *and* 12½ *inches*

75

301. SILVER-PLATED EGG WARMER *Jas. Dixon & Sons, Sheffield*
Cylindrical receptacle with hinged cover opening to a compartmented liner with tall straight handle. Monogrammed. (*N. Y. Private Collector*) *Diameter* 12½ *inches*

95

302. Lot of Sterling Silver Table Articles
Asparagus server, four serving spoons, tea ball, tea strainer, sweetmeat spoon, oyster-shaped horseradish dish with spoon, and two small serving forks; variously decorated, some with gilded bowls. [Lot.] (*Jaffray*)

60

303. Lot of Silver-Plated Table Articles
Four leaf-wrought circular nut dishes; four circular salts; six ashtrays, monogrammed; two salvers; and a chamber light with glass globe. [Lot.] (*N. Y. Private Collector*)

120-

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

304. Pair Turquoise Blue and Aubergine Porcelain and Bronze Doré Bird Candlesticks *Louis XV Style*
Scrolling leafy stem in *bronze doré,* supporting an openwork *bobêche* and porcelain blossoms flanking a turquoise blue pottery parrot on rustic aubergine base, mounted in *bronze doré.* (*N. Y. Private Collector*) *Height* 7¼ *inches*

60

305. French Cucumber Green Faïence Inkstand
Reticulated stand with separate covered well and sifter, the front with incurvate shaped gallery. Together with a Moscow porcelain covered box in the form of a ram. [Lot.] (*Lo Monaco*) *Length* 7 *inches*

25-

306. Pair Oporto Decorated Porcelain Cachepots
Conical pot wth molded lip and handles; decorated in polychrome and gold with pine trees, lotus and other blossoms in the Chinese taste; footed stand. (*N. Y. Private Collector*) *Height* 7 *inches*

75-

307. Dresden Porcelain Figural Group *Circa* 1840
Nymph in scanty flowered drapery seated upon rockery and playing with three infants, one of whom she is lifting upon the back of a goat; on rustic circular base encrusted with tiny colored blossoms. Repaired. (*N. Y. Private Collector*) *Height* 9 *inches*

70

308. Dresden Gold-Decorated Leaf Green Porcelain Table Garniture
Valanced oval footed bowl, pair quatrefoil dishes, and four short candlesticks. Gilded with floral ornament on a leaf green ground. (*Place*)

120-

309. Two Silk- and Gold-Embroidered Votive Pictures *Italian, XVIII Century*
Small panels, one worked with a cartouche enclosing a portrait head of the Madonna, the other with a scrolled border of metal foil and paillettes, centring a small painting of S. Francis. Together with a miniature pastoral scene executed in French knots. Framed. [Lot.]

N-

310. SET OF THREE STUMPWORK SHADOW BOX PICTURES
French or North Italian, circa 1700
Worked with stumpwork figures clothed in silk and velvet robes, against landscape backgrounds with relief hillocks and chenille-work foliage; depicting Abraham and his flocks, the meeting of Abraham and the Angel, and Abraham and Moses, respectively. In shadow box frames. (*Macaulay*) 8 *x* 9 *inches*

311. LALIQUE GLASS MANTEL CLOCK
Drum clock with black dial inset within a disc of smoky Lalique glass, intaglio-cut with two nude male and female figures; on black enameled pyramidal brass base. (*Maguire*) *Height* 14½ *inches*

312. SILK PETIT POINT PICTURE IN CABINET FRAME *French, circa* 1830
Finely worked in soft colors with a three-quarter-length portrait of a medieval lady holding a falcon, before an arcaded balcony. Framed in door of gilded cabinet case. (*Lo Monaco*) *Overall height* 15 *inches*
From Lenygon & Morant, New York

313. PAIR LOUIS XVIII BRONZE DORÉ CAMPANA VASES *French, circa* 1820
Krater-form vase with dolphin handles, on canopied and fluted circular foot; decorated in bas relief with mythological figures including Venus, Neptune and Salacia, between ornate scroll and leaf borders; on molded square plinth. (*N. Y. Private Collector*) *Height* 16¾ *inches*
[See illustration on page 58]

314. CHARLES X CHENILLE EMBROIDERY AND BEADWORK PICTURE
French, circa 1830
Upright panel in oyster white watered chenille embroidered with a bouquet of colorful blossoms emerging from a beadwork vase, a bird and floral sprigs at the base. Framed. (*N. Y. Private Collector*) 23 *x* 19 *inches*

315. PAIR GILDED METAL CARRIAGE LANTERNS *Venetian, XVIII Century*
Canted square lantern with fret-pierced hood and base, ornamented with foliations; with fret-scrolled wall bracket. Small imperfections. Fitted for electricity. (*N. Y. Private Collector*) *Height* 22 *inches*

316. PAIR PARCEL-GILDED BRONZE GROUPS OF THE CHAVAUX DE MARLY
After Coustou
Replicas of the well-known originals on the Avenue des Champs-Elysées. Inscribed *Coustou* on base. (*Nilon*) *Height* 14 *inches*

317. PAIR BERLIN BISQUE PORCELAIN STATUETTES *Circa* 1800
Allegorical figure of Washington, with waist-armor and long sword, beside a spilling cornucopia; and erect figure of Liberty in stephane and flowing mantle; on porphyry pedestal with ebonized plinth. Repaired. (*Macaulay*)
Heights 23 *and* 24 *inches*

50

[See illustration on page 111]

318. PAIR DECORATIVE TURQUOISE AND GOLD PORCELAIN VASES MOUNTED AS LAMPS
Pear-shaped and gilded with scrolling stems of acorns in a turquoise blue ground. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Height 26 *inches*

170

Collection Mrs Samuel Insull, New York, 1936

319. MARSEILLES DECORATED FAÏENCE COVERED TUREEN
Oval, with open stalk handles, and cover having artichoke finial; decorated with enameled floral ornament and lobsters in relief, and paneled with seacoast vignettes. (*N.Y. Private Collector*) *Length* 17 *inches*

100

320. FLAMBÉ PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
Pear-shaped vase with incurvate neck; coated with a crackled blood red glaze. Gilded bronze mounts. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 31½ *inches*

90

321. PAIR INLAID MAHOGANY KIDNEY-SHAPED STANDS *Louis XVI Style*
With pierced brass gallery, and round fluted and tapering legs. One glass top cracked. (*Macaulay*) *Height* 17½ *inches; length* 18 *inches*

70

322. CHINESE DECORATED BLACK LACQUER TABOURET AND A NEST OF THREE TABLES
Tabouret decorated in gold with a square landscape panel and floral and fret borders; and a vertical nest of three low quadrantal tables with open paneled sides, decorated in gold and silver with birds and prunus boughs, in a black ground. Small repair. (*Lo Monaco*) *Height of tabouret* 19 *inches*

30

323. LOUIS XIV TURNED WALNUT AND NEEDLEPOINT BANQUETTE
Flemish, Late XVII Century
Upholstered top in floral needlepoint, on baluster-turned supports with conforming stretchers. Needlepoint of later date. (*Maguire*) *Length* 25 *inches*

40

324. SAMSON FAMILLE ROSE PORCELAIN JARDINIERE, ON STAND
Large oblate bowl with flanged rim, decorated in *famille rose* enamels with flowering shrubs, ornamental rockery and bird figures, enclosed by multiple floral, cloud and triangulate borders, and with gilded lion masks at either side. With elaborately carved and gilded stand on three lion-mask paw-foot legs. (*Gould*) *Diameter of bowl* 23¼ *inches; height of stand* 17 *inches*

125

150

325. SILVERED METAL AND CUT GLASS CHANDELIER *Louis XVI Style*
With central foliated shaft and corona supporting six scrolling candle arms, fitted and festooned with faceted lustres; globe pendant. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 26½ *inches*

326. FOUR SILVERED METAL AND CUT GLASS WALL SCONCES
Louis XVI Style
125 Matching the preceding. Fitted for electricity. (*N. Y. Private Collector*)
Diameter 26½ *inches*

327. LOUIS XV PAINTED AND DECORATED OCCASIONAL TABLE
Oval rimmed top with frieze drawer, on angular cabriole legs joined by an undershelf. Painted in the Chinese taste with floral ornament, porcelain utensils, 60 and a frog figure, in a tortoise-shell brown ground. (*Lo Monaco*)
Height 28¼ *inches; width* 18¾ *inches*

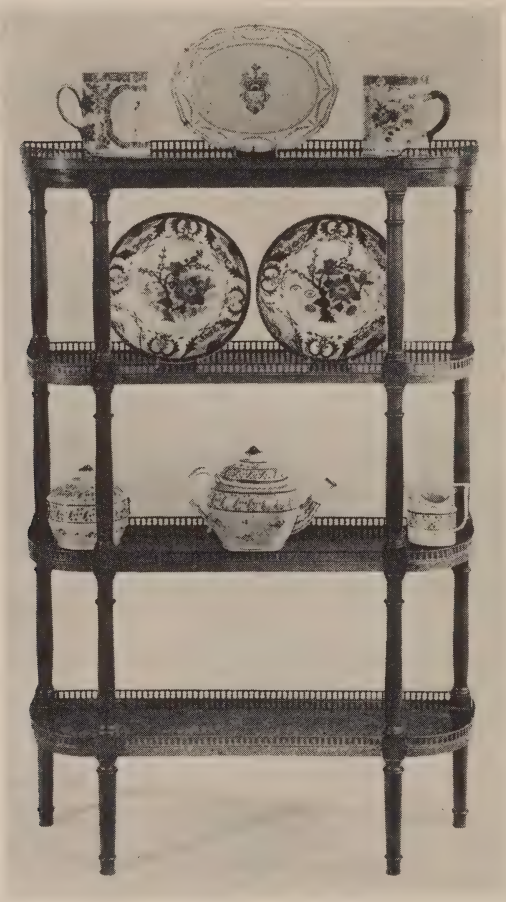
328. EMPIRE ACAJOU AND EBONIZED GUÉRIDON, MOUNTED IN BRONZE DORÉ
Italian, circa 1800
100 Hexagonal *acajou* top inset with white marble and rimmed with *bronze doré,* over conforming frieze; on three incurvate ebonized legs with carved and parcel-gilded birds' heads, and joined by an hexagonal *acajou* undershelf. Minor imperfections. (*N. Y. Private Collector*) *Height* 28½ *inches; diameter* 20 *inches*

110 329. PAIR LOUIS XVI TULIPWOOD MARQUETRY OCCASIONAL TABLES
Having elliptical tray top inlaid with crossbanding and a central marquetry panel of birds and foliations, over a medial shelf and fret-pierced stretcher; on scrolled and pierced end supports with central marquetry rosette, and scrolled bridge feet. (*Lo Monaco*) *Height* 29¼ *inches; width* 25 *inches*
From B. Altman & Co., New York

170 330. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED
SIDE CHAIRS IN BROCADE *French, Late XVIII Century*
Open back, with columnar uprights flanking a lyre splat, seat covered in eighteenth century sea green brocade, worn, molded and shaped rails; on low round fluted and tapered supports. Repaired. (*Lo Monaco*)

120 331. LOUIS XVI INLAID AMARANTH AND SATINWOOD OVAL TABLE
Oval crossbanded top centring a fan patera, and having raised rim inlaid with curbing, conforming banded frieze; on square paneled and tapered legs. Small imperfections. (*Lo Monaco*) *Height* 29½ *inches; length* 40 *inches*
Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

10 332. LOUIS XV CARVED WALNUT AND SILK BROCADE FAUTEUIL
Molded shield back with blossom-carved cresting, armpads over incurvate supports, and seat covered in celadon silk brocade; valanced flower-carved rails and cabriole legs. Bleached finish. (*Lo Monaco*)



[NUMBER 333]

333. DIRECTOIRE ACAJOU ETAGÈRE, MOUNTED IN BRONZE DORÉ
P. Bailly, M.E., Grenoble(?); French, Late XVIII Century

3 V 20

Demi-cartouche-shaped top with pierced *bronze* doré three-quarter gallery, over three conforming shelves, joined by four stiles forming colonnettes; on round tapering legs, terminating in *sabots*. Stamped P. BAILLY under top rail. (*N. Y. Private Collector*) *Height* 47 *inches; width* 29½ *inches*

[See illustration]

334. VENETIAN LOUIS XV LAQUÉ AND DECORATED PETITE COMMODE
Molded demi-cartouche-shaped marbleized top, the conforming body fitted with two deep drawers; valanced apron scrolling into splayed supports. *Laqué* vermilion and painted with panels of floral ornament. (*Lo Monaco*)
Height 32 *inches; width* 21 *inches*

90

335. LOUIS XVI ACAJOU MARQUETRY TABLE-GUÉRIDON WITH TRAY TOP
Circular top inlaid with a checkerboard panel, and surmounted by a separate tray, centring a marquetry landscape panel depicting figures watching a balloon ascension; the frieze inlaid with triangulate bandings and triglyphs, fitted with two small drawers and two pullout slides; on square paneled and tapered legs, finished with sabots. (*Lo Monaco*) *Height* 31 *inches; diameter* 23½ *inches*

200

336. LOUIS XV CARVED BEECHWOOD AND COCOA BROWN VELOURS BERGÈRE
Low molded and arched horseshoe back with flower-carved cresting, armpads and seat covered in cocoa brown velours; flower-carved valanced rails, and cabriole legs. (*Lo Monaco*)

90

337. LOUIS XV INLAID WALNUT PETITE COMMODE
Demi-cartouche-shaped body paneled with light wood bandings, and fitted with two drawers; on carved cabriole frame. (*Macaulay*)
Height 31½ *inches; width* 26 *inches*

50

338. CARVED AND DECORATED DAY BED *Empire Style*
Having open concave and outscrolled ends enclosing segements of carved and gilded anthemion palmettes; on quadrangular splayed supports. Painted to simulate rosewood, and with coverlet and three cushions in olive green brocatelle. Has box spring and mattress. (*Lo Monaco*)
Height 34 *inches; length* 6 *feet* 9 *inches*

160

339. CARVED AND LAQUÉ BERGÈRE IN GREEN BROCATELLE *Louis XV Style*
Molded and arched horseshoe back with flower-carved cresting, armpads and seat covered in green brocatelle; molded and carved rails and cabriole legs. *Laqué* olive green with gilded moldings and carved ornament. (*Lo Monaco*)
From Lenygon & Morant, New York

140

[NUMBER 340]

LOUIS XVIII VASES: NUMBER 313

340. PAIR ITALIAN DIRECTOIRE CARVED FRUITWOOD CONSOLES

720

Oblong top with incurvate front corners in white marble, over a conforming frieze carved and parcel-gilded at the corners with laurel leaves and applied with bronze ornament; on six incurvate quadrangular legs carved with plantain leaves and joined by an undershelf; on ebonized paw feet. Contains old material. Minor imperfections. (*N. Y. Private Collector*)

Height 36 *inches; length* 52½ *inches*

[See illustration of one]

200

341. PAIR DIRECTOIRE FRUITWOOD PETITES COMMODES *Italian, XIX Century*
Oblong top, over plain frieze and two beaded drawers centring inset diamond-shaped escutcheon panel; plain stiles with outset dies; on four quadrangular tapering legs. Minor imperfections. (*N. Y. Private Collector*)
Height 32½ *inches; width* 20½ *inches*

290 –

342. PAIR LOUIS XVI CARVED AND LAQUÉ SEMICIRCULAR CONSOLES
French, XVIII Century
With demilune marble tops, one repaired, the conforming frieze carved with panels of ribbanded rosette chains, and leaf dies; over two round cable-fluted legs having angular stretcher carved with imbrications and supporting an ovoid urn. *Laqué* pale green. (*Macaulay*) *Height* 32 *inches; length* 37 *inches*

160

343. EMPIRE CARVED AND PAINTED FAUTEUIL *Italian, circa* 1805
Rectangular back and seat covered in rose red Utrecht wool velvet, the splayed arms terminating in carved and parcel-gilded lion heads; on quadrangular tapering legs, terminating in paw feet. *Laqué* white. Minor imperfections. (*N. Y. Private Collector*)

70

344. DIRECTOIRE CARVED AND PARCEL-GILDED GUÉRIDON *Italian, circa* 1800
Circular top in figured white marble, above a conforming *acajou* frieze; on three ebonized tapering legs, carved and parcel-gilded with foliations and rams' heads, joined by an incurvate marble undershelf (repaired), and terminating in hoof feet. Minor imperfections. (*N. Y. Private Collector*)
Height 35 *inches; diameter* 20 *inches*

60

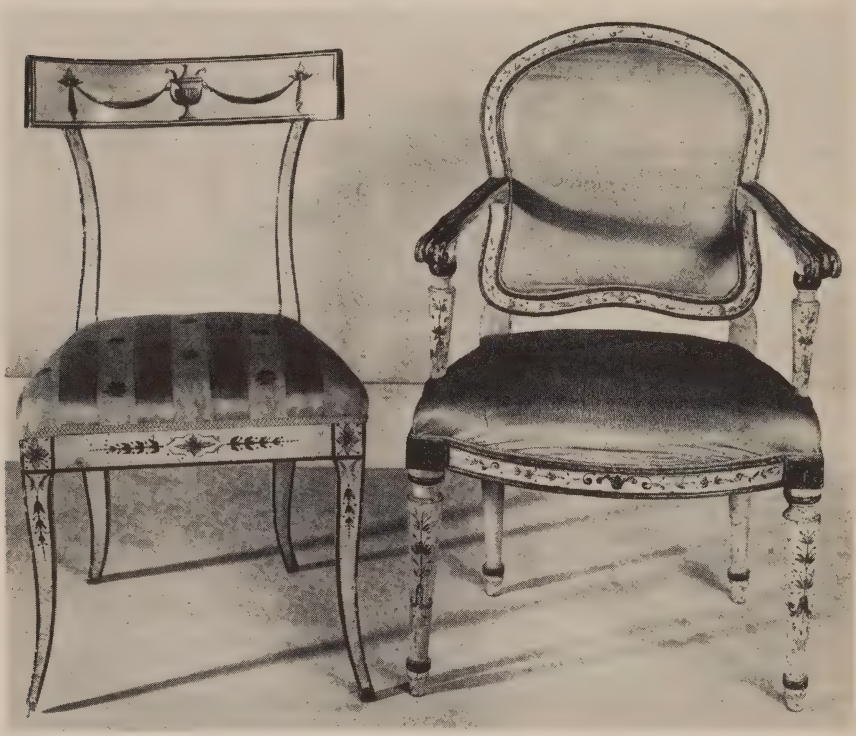
345. ASH AND CRIMSON VELVET HORSESHOE ARMCHAIR
North German, XVIII Century
Arched horseshoe back scrolling into padded arms, on molded outcurved supports, and dipped seat panel, one rail replaced, covered in antique crimson velvet, much worn; the arm and back supports continuing as quadrangular stretchered legs. (*Lo Monaco*)

220

346. LOUIS XV CARVED OAK CONSOLE
Narrow demi-cartouche-shaped top of white tapestry marble, the conforming panel-molded and valanced frieze carved with leaf scrolls and a central festooned rocaille ornament; on two conformingly carved and pierced S-scrolled supports. (*Lo Monaco*) *Height* 36¼ *inches; length* 51 *inches*

240 –

347. PAIR EMPIRE ACAJOU GUÉRIDONS *Circa* 1810
Circular top, overhanging a conforming frieze; three round tapering legs, mounted in brass and joined by an incurvate undershelf; on conforming plinth. (*N. Y. Private Collector*) *Height* 36 *inches; diameter* 14¼ *inches*



[NUMBER 350] [NUMBER 348]

348. SET OF FOUR LOUIS XVI LAQUÉ AND DECORATED FAUTEUILS IN SEA GREEN SILK - *Italian, Late XVIII Century*
Molded shield-shaped back and seat covered in sea green pebble-weave silk, open arms with overhanging scrolled terminals; on round tapered legs with peg feet. *Laqué* nile green, with blue moldings enclosing gaily painted borders and panels of floral chain ornament. (*Macaulay*)

435

[See illustration of one]

435

349. SET OF FOUR LOUIS XVI LAQUÉ AND DECORATED FAUTEUILS IN SEA GREEN SILK *Italian, Late XVIII Century*
En suite with the preceding; one leg repaired. (*Macaulay*)

350. SET OF SIX DIRECTOIRE LAQUÉ AND DECORATED SIDE CHAIRS
Italian, circa 1800

Open back with quadrangular outscrolled uprights supporting an incurvate crest panel, seats variously covered, on square tapered legs with splayed lower portion. *Laqué* cream, with olive green borders enclosing slightly varying drapery festooned urns and foliage ornament. (*Macaulay*)

[See illustration of one]

351. LAQUÉ AND DECORATED CREDENZA *Italian, XVIII Century*

Long semi-octagonal paneled credenza with two central cupboard doors, on molded base with inset chamfered and tapered legs. *Laqué* celadon green and ornamented with cream panels painted with garden urns and clusters of brightly colored flowers, and deeper green floral festoons. (*Lo Monaco*)
Height 39 *inches; length* 72 *inches*

352. DIRECTOIRE LAQUÉ AND DECORATED SLANT-FRONT WRITING DESK
Italian, circa 1815

With slant-front desk section over three panel-molded drawers; molded bracket base. *Laqué* cream and painted in peacock blue, vermillion and umber with panels of opposed cornucopias, leaf arabesques and festooned swags. (*Lo Monaco*) *Height* 43 *inches; length* 43½ *inches*

353. CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRROR
Spanish, Late XVII Century

Rectangular frame with imbricated leaf-molding, and surround of tiered acanthus foliage painted turquoise green and showing gilded vertebrae and leaf segments. (*Gould*) *Height* 44½ *inches; width* 37 *inches*

354. CARVED BEECHWOOD AND CRIMSON VELVET BANQUETTE *Louis XV Style*

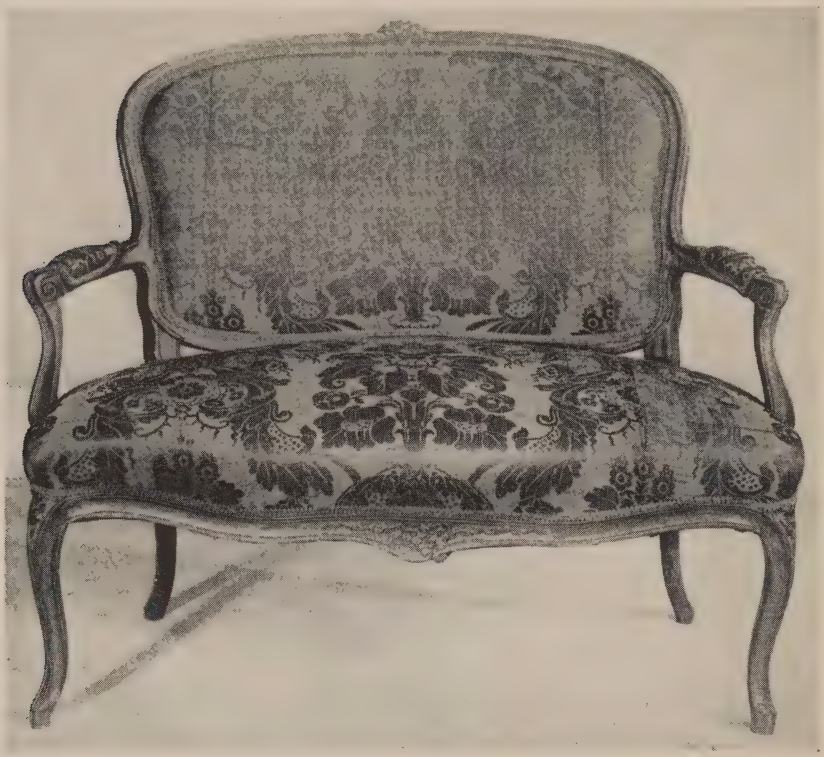
With seat covered in Genoese crimson velvet, molded flower- and leaf-carved valanced rails, and cabriole legs. (*Lo Monaco*) *Length* 45 *inches*

355. PAIR RÉGENCE CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN NEEDLEPOINT *Venetian, Early XVIII Century*

Shield-shaped back and seat covered in *tête de nègre* needlepoint centring a basket of flowers and fruit and pomegranate clusters, open scrolled arms and supports; valanced shell- and scroll-carved rails and cabriole legs. *Laqué* green with gilded carved ornament. Small restorations to needlepoint. (*Macaulay*)

356. DIRECTOIRE WALNUT POUDREUSE
Southern French or Italian, Early XIX Century

Rectangular hinged top, the reverse fitted with a mirror panel, and opening to a fitted well; the front containing two small drawers and four mock drawers; on square tapered legs. Reconstructed. (*N. Y. Private Collector*)
Height 48½ *inches; length* 30½ *inches*



[NUMBER 358]

358. LOUIS XV CARVED WALNUT AND BEECHWOOD MARQUISE IN OLD GOLD BROCATELLE

730 Wide molded cartouche-shaped back with flower-carved cresting, open arms with armpads on incurvate supports, and seat covered in old gold and russet brocatelle; flower-carved valanced rails and cabriole legs. Contains old material. (*Lo Monaco*) *Length* 41 *inches*

[See illustration]

710 359. CARVED BEECHWOOD MARQUISE IN OLD GOLD BROCATELLE

Matching the preceding, but varying slightly in design; small tear in fabric. Contains old material. (*Lo Monaco*)

360. PAIR CARVED AND DECORATED SIDE CHAIRS IN STRIPED SATIN
Italian XVIII Century Style

30 Open back with round fluted uprights and bow-and-quiver splat, compass seat covered in striped green satin; on round fluted and tapered legs, painted green and cream with multicolored borders and carved ornaments.

361. CARVED AND GILDED WALL MIRROR *Spanish, Late XVII Century*

110 Rectangular cavetto-molded frame carved with foliage and imbrications, and fitted with a mirror plate. (*Gould*) *Height* 47 *inches; width* 36 *inches*

362. ACAJOU AND TULIPWOOD SECRÉTAIRE À ABATTANT *Louis XVI Style*

Oblong top in gray S. Anne marble, with beveled front corners; the front with frieze drawer above a fall front inset with brown leather and disclosing drawers and compartments, and surmounting a double cupboard with shelf; inlaid with tulipwood panels within *acajou* borders, and fitted with bowknotted brass escutcheon plates; on chamfered stiles, stringbanded and applied with garland strapwork mounts, terminating in polyangular feet.
Height 56 *inches; width* 25½ *inches*

363. ITALIAN LOUIS XVI CARVED BEECHWOOD SOFA IN THE HEPPLEWHITE TASTE

200 Arched back, curved arms and bowed seat covered in ivory and beige striped cotton twill fabric; molded incurvate supports with rosette-carved dies; on four turned and tapering front legs. (*Maguire*) *Length* 59 *inches*

364. RÉGENCE CARVED AND GILDED WALL MIRROR
Italian, Early XVIII Century

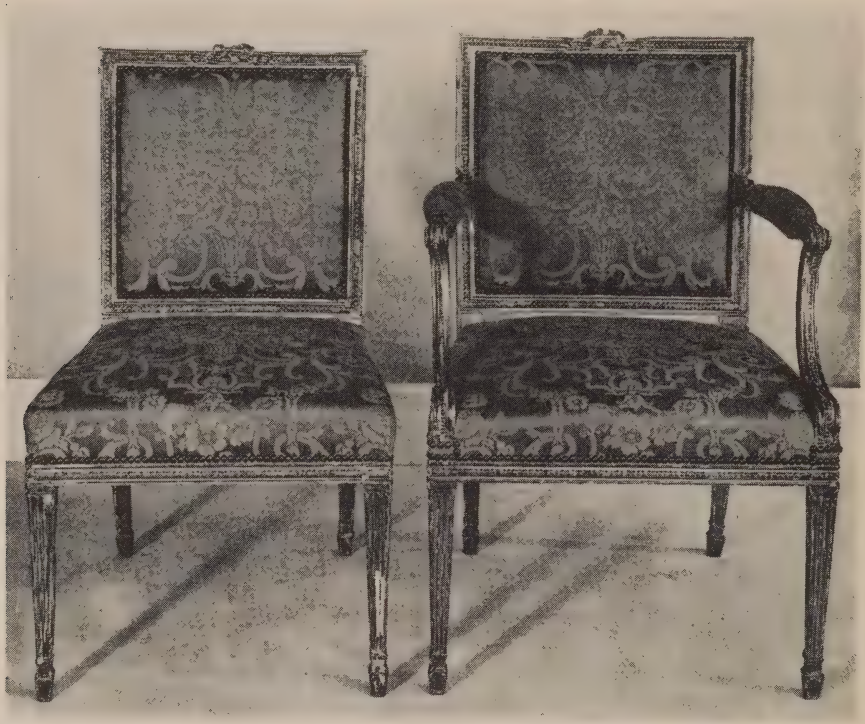
80 Upright acanthus-molded frame, with carved and pierced cresting of *rinceaux* ornament centring a cluster of curling foliations, and hung with flanking pendent floral swags; conforming base. Gilding abraded. (*Lo Monaco*)
Height 53 *inches; width* 38 *inches*

365. SET OF SIX CARVED WALNUT DINING CHAIRS *Régence Style*

180 Two armchairs and four side chairs. Side chairs with open cartouche-form back with elaborately carved rococo floral cresting centring a small latticed cartouche above a caned splat; caned seat with valanced rails, quadrangular cabriole legs and X-stretcher, all embellished with carving. Armchairs of slightly different design, and of chestnut. (*N. Y. Private Collector*)

200 366. ACAJOU BIBLIOTHÈQUE WITH PAINTED PANELS *Louis XVI Style*

Oblong shaped top of *vert antique* marble, over a conforming frieze with egg-and-dart molding, and three grillwork doors enclosing shelves, the side doors slightly recessed and having two inset panels painted with allegorical figures; the whole mounted in *bronze doré* with garlands, plaquettes and moldings; on six vase feet. Minor imperfections. (*N. Y. Private Collector*)
Height 5 *feet; length* 6 *feet*



[NUMBER 368]

367. ACAJOU BIBLIOTHÈQUE WITH PAINTED PANELS *Louis XVI Style*
Matching the preceding, but with varying painted panels. Marble top repaired. (*N. Y. Private Collector*) *Height* 5 *feet; length* 6 *feet*

200

368. SET OF SIX LOUIS XVI CARVED AND GILDED SALON CHAIRS IN POWDER BLUE SATIN DAMASK *Piedmontese, Late XVIII Century*
Two armchairs and four side chairs. Having molded and beaded frame, the square back with ribbon-carved crest rail; back and seat in powder blue satin damask; on square fluted and tapered legs with spade feet. Small imperfections. (*Lo Monaco*)

500

[See illustration of two]

175

369. PAIR LOUIS XVI CARVED AND GILDED SIDE CHAIRS AND AN ARMCHAIR IN APRICOT VELOURS *Piedmontese, Late XVIII Century*
En suite with the preceding, but covered in apricot velours. Gilding abraded. (*Lo Monaco*)

370. FOUR-FOLD SCREEN WITH CHINESE DECORATED LACQUER PANELS
Each fold framing smaller continuous landscape panels decorated in colors and gilding with figures in pavilions, small boats and courtyards; interspersed with ornamental rockery and trees, in a deep burnt sienna ground; conforming plain panels below with decorative fret corners; bracket base.

Height 5 *feet* 2 *inches; length* 5 *feet* 7 *inches*

371. PAIR LOUIS XVI CARVED PINE TORCHÈRES
Having three leaf-carved and voluted supports joined by incurvate shelves, and a summit with leaf pendant; trilateral base. Refitted as a reflector floor lamp. (*Lo Monaco*)
From Lenygon & Morant, New York

372. SET OF FOUR LOUIS XV CARVED WALNUT AND CHINTZ SIDE CHAIRS
Southern French or Italian, XVIII Century
Molded cartouche-shaped back with leaf-carved cresting, enclosing a pierced beaker splat; slip seat covered in white and blue chintz, molded and valanced rails carved with a central blossom and foliations; on cabriole legs. With repairs and restorations. (*Lo Monaco*)

373. ACAJOU CARVED AND LAQUÉ DINING TABLE *Louis XVI Style*
Oblong *acajou* top with rounded corners, having acanthus-carved and *laqué* rim overhanging a rosetted chain-carved frieze; on tapering fluted supports, castered. *Laqué* cream. With thirteen extension leaves. Minor imperfections. (*N. Y. Private Collector*)
Height 30 *inches; length* 5 *feet extending to* 21 *feet* 3 *inches; width* 58 *inches*

374. SET OF EIGHT CARVED AND LAQUÉ DINING CHAIRS IN CRIMSON SATIN DAMASK *Louis XVI Style*
Two armchairs and six side chairs. Ribbon-carved balloon-shaped caned back and seat, the latter with crimson floral satin damask slip seat and conforming frieze band having rosette dies; on turned and fluted legs. *Laqué* cream. (*N. Y. Private Collector*)

375. SET OF EIGHT CARVED AND LAQUÉ DINING CHAIRS IN CRIMSON SATIN DAMASK *Louis XVI Style*
Two armchairs and six side chairs. *En suite* with the preceding.

376. DIRECTOIRE FINELY CARVED, LAQUÉ AND PARCEL-GILDED PIER MIRROR
North Italian, Late XVIII Century

160

Rectangular, the paneled frame edged with finely carved egg-and-dart, leaf, and chain moldings, and applied with delicately carved and undercut *rinceaux* ornament, corner rosettes, and urns of stilted foliations centring portrait medallions, the base panel centring a mascaron. *Laqué* cream with gilded carved ornament. (*Gould*) *Height* 7 *feet* 10 *inches; width* 49 *inches*

160 377. Directoire Finely Carved, Laqué and Parcel-Gilded Pier Mirror
North Italian, Late XVIII Century
Similar to the preceding. (*Gould*)

378. Old Gold Matelassé Four-Fold Screen
Of diagonal trellis design, edged with gold galloon. (*Macaulay*)
Height 5 *feet* 8 *inches; length* 8 *feet* 4 *inches*

30 379. Pair Black and Gold Decorated Wrought Iron Floor Lamps
Empire Style
In the form of three crossed arrows, supporting a round flaring bowl, fitted for electricity; on square marbleized plinth. (*Lo Monaco*) *Height* 60½ *inches*

380. Pair Louis XVI Carved, Laqué and Parcel-Gilded Guéridons
Stilted urn pedestal enclosed by three leaf-carved and scrolled supports with shaggy hoof feet; on cavetto-molded circular base. *Laqué* cream with gilded carved ornaments. Centre pierced for candelabrum. (*Gould*)
Height 5 *feet* 3 *inches*

381. Set of Twelve Carved and Ebonized Side Chairs in the Chinese Taste
Open back, with quadrangular splayed uprights, and rectangular splat carved with a bat over a pierced lozenge roundel with tassel pendants; paneled wood seat with rear fret bracket and conformingly carved apron; on quadrangular stretchered legs. Two ebony chairs of Chinese construction. With yellow armure loose seat cusions. (*Lo Monaco*)

382. Carved, Ebonized and Parcel-Gilded Pedestal Dining Table, in the Chinese Taste
En suite with the preceding; having oblong two-section top over large round flaring pedestals with incurvate plinths and four carved and gilded winged paw feet. With two leaves. (*Lo Monaco*)
Height 30 *inches; width* 47¾ *inches; length* 8 *feet extending to* 12 *feet*

383. Carved Birch Day Bed *Directoire Style*
Having paneled outscrolled ends ornamented with fluted moldings and rosette-carved dies; on square tapered supports. Has box spring and mattress with coverlet, four cushions, and two bolsters in figured and plain green chintz. (*Lo Monaco*) *Height* 34¼ *inches; width* 37 *inches*

384. Carved and Gilded Easel Mirror *Italian Baroque*
Cartouche-shaped frame carved with leaf scrolls, escutcheons and three winged cherub heads; with easel back. (*Macaulay*) *Length* 30½ *inches*

385. Venetian Louis XV Laqué and Decorated Etagère
Shaped and arched open cabinet with enclosed hinged writing flap over a drawer; on valanced cabriole-leg stand. *Laqué* cream and painted with landscape vignettes and figural and floral ornament. (*Lo Monaco*)
Height 41 *inches; width* 23 *inches*

110

386. Carved and Gilded Day Bed, Covered in Floral Jacquard Brocade
Demi-cartouche-shaped headboard with elaborate carved and gilded cresting of oak garlands and tasseled rosettes centring two heads of *amorini;* the bed painted cream with gilded moldings; covered in sage green and silver floral jacquard brocade. Minor imperfections. (*Indiana Private Collector*)
Length 6 *feet* 6 *inches*

75

60

387. Upholstered Corner Chair in Cream Satin
With tufted and peaked back, and quadrantal seat covered in cream satin of diagonal weave, worn; on round leaf-carved and stretchered legs. Together with a matching foot stool. (*Lo Monaco*)
From Mary Howard, Inc., New York

388. Carved and Gilded Wall Mirror
Horizontal triple-plate mirror with ribbon-molded frame, crested with festooned trefoil ornament. (*Gould*) *Height* 27¾ *inches; length* 43 *inches*

10

389. Carved, Laqué and Gilded Fauteuil *Louis XVI Style*
Molded frame with oval caned back; the back cushion, armpads and slip seat covered in ivory floral silk taffeta, worn; the carved and gilded frame with ornament; on stop-fluted tapering legs; *laqué* cream. Together with a carved and gilded four-tiered muffin stand. [Lot.] (*N. Y. Private Collector*)

70

390. Pair Empire Carved Acajou and Striped Linen Side Chairs
Italian, circa 1830
Open back with concave paneled crest rail and scroll-carved slat; seat covered in striped blue and buff linen; on turned and tapering octagonal front legs, with bun feet. Some repairs and imperfections. (*N. Y. Collector*)

60

391. Two Decorated Occasional Tables
Red lacquer table, having top decorated in colors with a landscape and figures; and a Louis XV style decorated blue *laqué* tabouret, with glass top. As exhibited. (*Lo Monaco*) *Heights* 22 *and* 17½ *inches*

75

75

392. Inlaid Walnut Writing Box and a Two-Tier Stand
Oblong box with crossbanded lid, the reverse inset with tooled blue leather; and tetrapod stand with two rectangular shelves. Together with a small *vargueño* stand. [Lot.] (*Macaulay*)

393. PAIR BRONZE COLUMNAR LAMPS
With reeded column on square pedestal base. Fitted for electricity, with shades. (*Place*) *Height* 27¾ *inches*

394. SWISS (OR GERMAN) HARBOR DIORAMA, WITH MOVABLE PARTS
View of a mountainous harbor with figures, buildings, a ship and railroad trestle in the foreground; concealed mechanism. Framed. (*N. Y. Private Collector*) *Length* 25 *inches*

RENAISSANCE AND BAROQUE FURNITURE AND OBJECTS OF ART

395. CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD
North Italian, Late XVI Century
Standing robed and hooded figure of the Virgin holding the Child in one arm, small repair; on crimson velvet plinth. (*N. Y. Private Collector*)
Height 4 *inches*

396. ELEVEN SYRIAN AND ROMAN IRIDESCENT GLASS TOILET VESSELS
Globose, pestle-form, ampulla- and other shaped bottles of varying sizes, and two truncated conical jars; with varying green, blue and purple iridescence. (*N. Y. Private Collector*) *Heights* 2¼ *to* 6¾ *inches*

397. CARVED IVORY RELIEF *Flemish, XVII-XVIII Century*
Carved and undercut in the manner of Il Fiammingo, with figures of Bacchic putti bearing a garland of fruit; small repairs. Framed. (*N. Y. Private Collector*) *Length* 5⅝ *inches*

398. TWO STAINED AND PAINTED GLASS MEDALLIONS
Franco-Flemish, XV-XVI Century
One depicting bust-length figures of a saint and donor, the other the Virgin and Holy Ghost. Together with a Dutch oval ship medallion of later date. (*N. Y. Private Collector*) *Widths* 7½ *to* 10 *inches*

399. CARVED IVORY GROUP OF THE PIETÀ *Spanish, XVIII Century*
Seated and hooded figure of the Mater Dolorosa, holding the figure of the dead Christ; on octagonal ebonized wood stand. Repaired. (*N. Y. Private Collector*) *Height* 8½ *inches*

400. FIVE SILVER-PLATED AND BRASS APOSTLE AND SEAL-TOP SPOONS
XVII Century
With varying oval bowls, the handles terminating with a figure of an apostle, a term, and three with seal knobs. Together with a brass scissor-form snuffer. [Lot.] (*N. Y. Private Collector*)

401. CARVED BONE COFFER *Swiss Renaissance*
Oblong coffer, appliqué with nine carved panels depicting the Mocking of Christ, the Flagellation and other scenes from the Passion, within *rinceaux* borders. A late example. Some imperfections. Together with a carved bone
70 replica of an early Renaissance comb. (*N. Y. Private Collector*)
Length 13 *inches*

402. VENETIAN MAJOLICA PORTRAIT JAR *Late XVI Century*
Ovoglobular, enameled in green, yellow, violet and cobalt blue with leaf scrolls
60 and blossoms reserved with portrait medallions of a bearded man and a youth. (*N. Y. Private Collector*) *Height* 10 *inches*

403. CARVED IVORY AND WALNUT CRUCIFIX *Spanish, XVII-XVIII Century*
Finely carved figure, on walnut cross inset with glazed circular compartments
70 containing relics. Minor imperfections. (*N. Y. Collector*) *Height* 17½ *inches*

404. SCULPTURED LIMESTONE GROUP *Westphalian, Early XVI Century*
Equestrian group with the armored figure of S. George slaying the dragon. (*Macaulay*) *Height* 20 *inches*

30

405. PAIR BRASS PRICKET CANDLESTICKS
French or Flemish, Late XVI Century
Having ring-molded urn baluster over a flanged collar and spreading foot; supporting tall pricket. (*N. Y. Private Collector*) *Overall height* 20 *inches*
130 From Leonardon, Paris

406. TERRA COTTA STATUETTE OF S. JOHN THE BAPTIST
Florentine, XV Century
Youthful figure with delicate features and long curly hair, robed in a skin gar-
180 ment, and seated upon a rustic parapet. In the manner of, and closely resembling, the work of Donatello. With stand. (*Macaulay*) *Height* 22 *inches*

407. RAKKA IRIDESCENT TURQUOISE GREEN POTTERY BOWL *XIII Century*
Having flaring body with vertical rim, and hollow foot; and coated with an iridescent turquoise green glaze showing copper areas. Usual imperfections.
30 (*Lo Monaco*) *Diameter* 12¾ *inches*

408. PAIR TURNED WALNUT AND TURQUOISE GREEN
VELOURS TABOURETS *Italian, Late XVII Century*
60 Rectangular seat covered in turquoise green wool velours, on baluster-turned and blocked supports with conforming box stretcher. (*Macaulay*)

60 409. PAIR TURNED WALNUT AND TURQUOISE GREEN
VELOURS TABOURETS *Italian, Late XVII Century*
En suite with the preceding. (*Macaulay*)

410. Two Carved Beechwood and Pine Sgabelli
North Italian or Tyrolese, XVII Century

50 With narrow inversely arched rectangular back panel, one of later date, ornamented with chip-carved roundels beneath a heart-shaped piercing, spurred circular wood seats; on three splayed supports. (*Macaulay*)

[See illustration of one on page 107]

411. Two Walnut Child's Chairs *Italian and Spanish, XVII Century*

70 Savaronola type armchair with loose ring terminals and arched back panel; and a baluster-turned side chair with arched and scrolled crest rail, and seat covered in amber velvet, worn. (*N. Y. Private Collector*)

412. Two Henri II Walnut and Amber Brocatelle Side Chairs
French, XVI Century

30 With oblong back panel and seat covered in amber brocatelle studded with nailheads; on columnar turned and blocked legs, the larger chair with an enclosed stretcher, the smaller with a molded recessed stretcher. (*Macaulay*)
Collection of Genevieve Garvan Brady, Parke-Bernet Galleries, Inc, 1937

413. Two Henri II Walnut and Amber Velvet Side Chairs
French, XVI Century

30 Similar to the preceding; with restorations. (*Macaulay*)
Collection of Genevieve Garvan Brady, Parke-Bernet Galleries, Inc, 1937

414. Two Spirally Turned Walnut Torchères *Italian Baroque*

60 With slightly varying dished tops and spiraled pillars, one with molded round base, the other with deep socle and square plinth. (*Macaulay*)
Heights 31 *and* 32¼ *inches; diameters* 10 *and* 11 *inches*

415. Pair Carved Walnut and Brown Leather Upholstered Armchairs *Venetian Baroque*

160 With seat and flaring arched back covered in old stamped brown leather, imperfect, open arms with scrolled terminals overhanging incurvate supports; shell- and scroll-carved valanced rails, on cabriole legs with voluted feet. (*N. Y. Private Collector*)
Collection of Mrs Samuel Insull, New York, 1936

30 416. Pair Carved Walnut and Tapestry Side Chairs
Spanish, XVII Century

With rectangular back, seat and valance panel in antique old gold tapestry woven with figures, animals, and plant forms; on quadrangular front supports joined by a deep stretcher. (*Gould*)

417. CARVED AND PARCEL GILDED WALNUT VARGUEÑO, INLAID WITH BONE
Spanish Renaissance

160 Chest of ten small drawers and two cupboard doors enclosing inner drawers, ornamented with arcading before trellised panels with bone inlays: on conforming stand with two deep drawers, and spirally turned supports with bar feet. (*N. Y. Private Collector*) *Total height* 55½ *inches; width* 38 *inches*

418. WALNUT SIDE TABLE *Spanish, Late XVI Century*

25 With overhanging top and two panel-molded frieze drawers; on open scrolled and slightly splayed end supports with diagonal braces. Small restorations and repairs as usual. (*Macaulay*) *Height* 33 *inches; length* 53 *inches*

419. PAIR CARVED AND POLYCHROMED TORCHÈRES *Italian Baroque*

25 In the form of a round column with carved capitals and festooned shaft with polychromed blossoms and foliations. Fitted for electricity, with silk damask shades. (*Macaulay*) *Height* 44 *inches*

420. CARVED WALNUT ARMCHAIR IN EMBROIDERED SATIN
Italian, XVII Century

15 Seat and serpentine-arched back covered in antique embroidered old gold satin worked with scrolling floral clusters; open scrolled arms with knuckled terminals overhanging vase-turned and blocked supports, continuing to the doubly stretchered underframing. Some restorations as usual. (*Macaulay*)

421. THREE-FOLD NEEDLEPOINT SCREEN *Renaissance Style*

160 Having arched panels worked in colored wools and silk with architectural niches enclosing urns of flowers, and with perching bird figures above a tumulus foreground. Minor imperfections. (*Macaulay*)
Height 6 *feet* 6 *inches; width* 6 *feet*

422. WALNUT SIDE TABLE *Italian, XVII Century*

40 Oblong top overhanging a single drawer applied with shaped oblong panels centring wood knob handles; on baluster-turned supports with base blocks joined by an enclosed stretcher. (*Macaulay*)
Height 31¼ *inches; length* 43½ *inches*

423. PAIR CARVED WALNUT AND LEATHER ARMCHAIRS
Spanish Renaissance

40 Rectangular frame having back and seat panels of dark brown leather studded with ornamental brass nailheads; strap-carved and pierced front stretcher. With repairs and restorations. (*Macaulay*)

424. WALNUT TRESTLE TABLE *Italian Renaissance*
Rectangular top with molded edge, on end pedestals having shaped bridge feet joined by a traverse. (*Conn. Estate*)
Height 31¼ *inches; length* 6 *feet* 11 *inches*

425. CARVED BEECHWOOD AND EMBROIDERED CRIMSON VELVET STATE CHAIR
Italian Renaissance Style
Open-arm chair with seat and back in crimson velvet, the latter embroidered in gold and colored silks. (*N. Y. Private Collector*)

426. CRIMSON SILK BROCATELLE FOUR-FOLD SCREEN
Italian, XVII Century
With two wide and two narrow panels covered in old crimson silk brocatelle; on modern frame. Together with a gold and blue decorated fret-scrolled torchère. [Lot.] (*Macaulay*) *Height* 58½ *inches; length* 6 *feet* 1 *inch*
Height of torchere 51 *inches*

427. SET OF SIX CARVED WALNUT SIDE CHAIRS IN ANTIQUE CORDOVA LEATHER *Italian Renaissance*
With seat and back panel, surmounted by carved and gilded leaf terminals, covered in antique Cordova leather stamped with a triangulate diaper pattern; on baluster-turned and blocked front supports with scrolled and foliage-carved stretcher and bar feet. (*Macaulay*)

428. CARVED WALNUT STIPO À BAMBOCCI *Italian Renaissance*
Upper section with two frieze drawers and figural pilasters enclosing a drop-front before an interior of small drawers and cupboard drawers with figures in niches; conformingly ornamented lower body with single drawer and two cupboard doors with arcaded panels; on bar supports carved with monster heads. (*Gould*) *Height* 5 *feet* 8 *inches; width* 35 *inches*

429. CARVED WALNUT AND BEECH VARGUEÑO TABLE
Spanish, XVI Century
Molded rectangular top, of different origin, on spirally-turned and cable fluted columnar end supports poined by a central arcaded traverse; bar feet. (*Gould*)
Height 33 *inches; length* 45 *inches*

430. WALNUT OCTAGONAL CENTRE TABLE *Italian Baroque*
The top with dentiled edge, on cruciform scrolled and pierced support; molded plinth base. (*Gould*) *Height* 32½ ; *diameter* 39 *inches*

431. CARVED AND DECORATED WALNUT CENTRE TABLE *Italian Baroque*
Molded and paneled rectangular top, the frieze ornamented with triglyphs and cherub heads and containing a masked drawer; on chimera end supports with central colonnade and trestle base. As exhibited. (*Gould*)
Height 29¼ *inches; length* 39¼ *inches*

50 —

432. POLYCHROMED ENAMELED TERRA COTTA TABERNACLE GROUP
Manner of Andrea Della Robbia
Seated figure of the Virgin in white robes and head veil, with the nude Child, Who holds an apple, standing upon her lap against her right shoulder; within a round-arched niche with a border of white cherub heads and the Dove of the Holy Ghost above her head, the whole surrounded by an outer border of fruit and foliage naturalistically tinted; the halos are golden yellow. The base of the tabernacle consists of a plinth with a running design of terms alternating with foliage clusters, between borders of egg-and-tongue and acanthus-leaf motives. Some repairs. (*N. Y. Private Collector*)
Height 47 *inches; width* 34½ *inches*
Collection of the sculptor Markus Antokolski (1843-1902)
[See illustration]

200

433. PAIR WROUGHT IRON TORCHÈRES *Italian Renaissance Style*
Having standard covered in crimson velvet, on tripod base; supporting a triangular arrangement of five lights. Fitted for electricity. (*N. Y. Private Collector*) *Height* 6 *feet* 7 *inches*

24

434. PAIR CARVED WOOD, ORMOLU AND BRONZE TORCHÈRES
Renaissance Style
Having carved, gilded and polychrome standard on bronze chimera support with marble plinth, upholding a central and six radiating candle arms. Fitted for electricity. (*Gould*) *Height* 6 *feet* 6 *inches*

140

435. CARVED WALNUT CREDENZA *Italian Renaissance*
Molded rectangular top, over a corbeled frieze with two paneled drawers, and fluted pilasters flanking cupboard doors; plinth base. (*Gould*)
Height 47 *inches; length* 57 *inches*

80

436. PAIR WROUGHT IRON TORCHÈRES AND A JARDINIERE STAND
Torchères having shaft with open spirally twisted member and tripod, fitted for electricity; and flower- and leaf-ornamented tripod stand. (*Gould*)
Height 5 *feet* 5 *inches and* 32¼ *inches*

17 50

[NUMBER 432]

437. Archaic Cypriote Terra Cotta Amphora
Bordered and sketched in sepia with a formal pattern around the neck and clustered bands around the shoulder and body enclosing the two open loop handles. (*N. Y. Private Collector*) *Height* 23½ *inches*
From the Cyprus Museum, Nicosia

10-

438. Gothic Carved Beechwood Credenza
Having two frieze drawers and pilasters paneled with metal mounts on crimson velvet, and enclosing two cupboard doors carved with ogival tracery; on carved lion supports. (*N. Y. Private Collector*) *Height* 36 *inches; width* 48 *inches*

20

439. Pair Decorative Floor Lamps
With carved and gilded leaf volutes and collars, of old material, on black painted standard, supporting a conforming bowl at the summit, fitted for electricity. (*Lo Monaco*) *Height* 6 *feet*

30

440. Wrought Iron and Cast Metal Console and Wall Mirror
Open scroll-work bracket-form console with portor marble top; and rectangular mirror with cresting of griffins flanking an urn and anthemion. [Lot.] (*N. Y. Private Collector*) *Height of console* 37 *inches; width* 32¼ *inches*
Height of mirror 46 *inches; width* 23½ *inches*

30

441. Pair Carved and Parcel-Gilded Walnut State Chairs in Green Ciselé Velvet *Italian, Early XVII Century*
Open armchair with quadrangular uprights, and carved and gilded finials and corbels facing the arm supports; the back, seat and continuous valance in green *ciselé* velvet, worn. Some restoration. (*Gould*)

30

442. Carved and Laqué Centre Table *Italian Renaissance*
Having urn-shaped pedestal carved with three festooned cherub heads, on flaring leafy socle; supporting a cable-molded octagonal top with etched and gilded mirror plate. *Laqué* cream. Together with a pair of large leaf-carved wall consoles. [Lot.] (*Lo Monaco*) *Height* 29¼ *inches; diameter* 32 *inches*

45

443. Walnut and Tapestry Armchair *Italian Renaissance*
With seat and back panel in buff tapestry woven with fruit and flowers. Together with a carved walnut stool covered in stamped brown leather. [Lot.] (*Macaulay*)

50

444. Carved Walnut Chest
With hinged top over a frieze carved with leaf devices and a deeper panel of applied arcading and two niches carved with pinks, a long drawer below with guilloche band; paw feet. (*N. Y. Private Collector*)
Height 28½ *inches; length* 57 *inches*

Purchased

445. WALNUT OCTAGONAL PEDESTAL TABLE *Italian Renaissance*
The top with dentiled edge molding, on urn-turned baluster with molded trilateral base. Together with a carved and gilded candlestick mounted as lamp. [Lot.] (*Gould*) *Height* 26¼ *inches; diameter* 25 *inches*

446. TWO CARVED OAK AND TAPESTRY ARMCHAIRS *Louis XIII Style*
Slightly varying in design; open armchairs on spirally turned and blocked underframings, the seats and backs covered in verdure tapestry. (*Gould*)

447. CARVED WALNUT OCCASIONAL TABLE *Italian Renaissance*
Molded rectangular top, over a small frieze drawer; on lyre-form trestle base. Together with a mahogany three-tier muffin stand. [Lot.] (*N. Y. Private Collector*) *Height* 23½ *inches; length* 29½ *inches*

448. GILDED WROUGHT IRON CHANDELIER *Renaissance Style*
Cruciform scroll work summit wrought with naturalistic blockings and four rustic bar arms supporting a conformingly ornamented deep scrollwork corona with sixteen pricket candle holders. Fitted with electricity, some sham candles missing. (*Macaulay*) *Diameter* 26½ *inches*

449. CARVED WALNUT COFFRET AND OCCASIONAL TABLE
Italian Renaissance
Rectangular coffret carved with foliations and blossoms, on sejant lion supports; and a low oblong table with single drawer and stretchered slab supports. [Lot.] (*Macaulay*)

450. FRET-CARVED WALNUT NEST OF THREE TABLES
Italian Baroque Style
With oblong thumb-molded tops, on open fret-scrolled end supports. (*Macaulay*) *Height* 23¼ *inches; length* 30 *inches*

451. WROUGHT IRON AND BRASS FALDISTORIUM *Renaissance Style*
X-frame seat with spirally twisted supports and brass knob finials, the seat in wine red velours. (*N. Y. Private Collector*)

452. MODEL OF A THREE-MASTED BARQUE
Fully rigged, with some deck fittings and four boats; hull painted black. As exhibited. (*N. Y. Private Collector*) *Length* 33 *inches*

453. DEER'S HEAD TROPHY
Caboched head of a ten-point buck; on shield-shaped wood plaque. (*N. Y. Private Collector*) *Height overall* 36½ *inches*

454. Pair Carved and Decorated Urn-Shaped Lamps
Two-handled urn painted to simulate cream marble, with gilded ornament; small chip. Fitted for electricity, with shades. (*Place*) *Height* 26 *inches*

455. Pair Chinese Cloisonné Enamel Vases, Mounted as Lamps
Bottle-shaped vase decorated in cloisonné turquoise blue enamel and mounted in bronze. Fitted for electricity. (*N. Y. Private Collector*) *Height* 24 *inches*

456. Pair Carved and Gilded Wall Sconces
Spanish, Early XVII Century
Cartouche-shaped frame carved with curling foliage clusters over confronted dolphin heads, centring three conformingly ornamented pricket candle arms. (*Lo Monaco*) *Height* 26 *inches*

457. Russian Brass Samovar
Having polyangular paneled body, twin handles and spigot with wood and ivory mounts, and square bracket legs. (*N. Y. Private Collector*)
Height 22 *inches*

458. Mexican Blue and White Pottery Vase, Mounted as Lamp
Baluster-form vase enameled with cobalt blue leaf borders in a cream white ground. Fitted as a reflector lamp, with shade. (*Lo Monaco*)
Height 24¾ *inches*

459. Koubatcha Blue and White Faïence Plaque *XVII Century*
Cobalt blue medallion of birds and shrubs within a scroll and floral border. Repaired. (*N. Y. Private Collector*) *Diameter* 14 *inches*

460. Pair Chinese Bronze Candlesticks and a Cucumber Green Pottery Lamp
Pricket candlestick with knopped shaft and bell base; and baluster-form vase; fitted for electricity, with shade. [Lot.] (*Lo Monaco*)
Height 9½ *and* 16 *inches*

461. Faenza Majolica Bottle *Early XVII Century*
Globular, enameled in a diapered cobalt blue ground with green and yellow curling foliations, repaired. Together with a Sicilian or Spanish plaque. [Lot.] (*N. Y. Private Collector*) *Height of bottle* 9½ *inches*

462. FAMILLE VERTE PORCELAIN BALUSTER-FORM BEAKER AND PAIR OF LAMPS

Beaker enameled with landscape panels and figures; the lamps decorated with boys amid scrolling lotus stems, fitted for electricity; with shades. [Lot.] (*Lo Monaco*) *Heights* 17¼ *and* 14 *inches*

463. GINORI MAJOLICA EWER AND STAND

Conical ewer with bifurcate dolphin head handle, decorated in the Capo di Monte taste with upright panels of enameled grotesque in cream grounds; matching stand. Repaired. (*N. Y. Private Collector*) *Height of ewer* 12 *inches*

464. PAIR SCULPTURED MARBLE MINIATURE FIGURES OF LIONS

Sejant lion, vigorously carved; on oblong plinth. Minor imperfections. (*N. Y. Private Collector*) *Height* 6 *inches*

465. THREE OLD CONTINENTAL PEWTER FLAGONS

Two pear-shaped, one having leather covered strap handle; the third cylindrical. (*N. Y. Private Collector*) *Heights* 8¾ *to* 9¾ *inches*

From Fenton & Sons, London

[END OF SECOND SESSION]

AT TOP: NUMBER 468

AT CENTRE: NUMBER 469

BELOW: NUMBER 470

THIRD SESSION

Friday, October 4, 1946, at 2 p.m.

CATALOGUE NUMBERS 466 TO 686 INCLUSIVE

OLD ENGLISH GLASS

466. FIVE WINE GLASSES WITH ENAMEL- AND AIR-TWIST STEMS *English, XVIII Century*
Varying patterns and sizes; one 'flute-shaped', two having bowls gilded with grapevine ornament, two short stemmed firing glasses with heavy disk bases, one blown-molded, and varying trumpet-shaped wines. Minor chips. [Lot.] (*N. Y. Private Collector*)

467. TWELVE ENGRAVED WINE GLASSES *English, XVIII-XIX Century*
Varying patterns and sizes; all having trumpet-shaped bowls etched with Beilby designs of flowers, fruit, or grain, one with monogram. [Lot.] (*N. Y. Private Collector*)

468. FIFTEEN WINE GLASSES AND LIQUEURS *English, XVIII Century*
Of varying patterns and sizes, two with short knopped baluster stem, one with diamond-faceted stem, and four firing glasses. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

469. TWELVE ENGRAVED WINE GLASSES *English, XVIII Century*
Varying stemmed glasses, etched with Beilby designs of flowers, fruit, grain, and conventional ornament; one a wine or sweetmeat glass. A few minor chips. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

470. SIXTEEN WINE GLASSES AND A CANDLESTICK *English XVIII Century*
Wine glasses of varying patterns; with trumpet, bell, and round funnel bowls, and plain and molded feet, two with knopped baluster stems, four with 'air-drop' stems. Candlestick with open baluster stem having medial knop and bell base. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

471. SEVEN ROYAL BLUE GLASS FINGER BOWLS *English, circa* 1800
Hemispherical bowls of royal blue color, one with 'frosted' finish. (*N. Y. Collector*) *Diameters* 4⅝ *to* 4¾ *inches*

472. GARNITURE OF THREE ROYAL BLUE GLASS VASES *English, circa* 1810
Thistle-shaped vases on short baluster stem with spreading foot, of royal blue tone. Minor chips on bases. (*N. Y. Private Collector*)
Heights 8½ *and* 9½ *inches*

473. THREE BLOWN AND ETCHED GLASS DECANTERS *English, circa* 1810
Small decanters, one etched with festoons and having 'fan' stopper. Together with a plain goblet. [Lot.] (*N. Y. Private Collector*)

474. TWELVE BRISTOL TINTED GLASS WINES AND TWO DECANTERS
English, XIX Century
Five blue glass wines, four peacock blue glass wines, and three amethyst glass wines, a small hexagonal amber glass decanter, and a blue glass medicine bottle. A few small chips. [Lot.] (*N. Y. Private Collector*)

475. TWO BRISTOL BLUE AND GREEN GLASS DECANTERS AND A WINE GOBLET *English, XVIII-XIX Century*
Blue glass bottle decanters with open loop handle, one having pewter grapevine mount; bottle green decanter of similar form; and a tall trumpet-shaped goblet. (*N. Y. Private Collector*) *Heights* 7½ *to* 8½ *inches*

476. PAIR BRISTOL BLOWN GREEN GLASS DECANTERS AND A CANDLESTICK
English, XVIII Century
Barrel decanter with lozenge stopper labeled in gold for *rum* and *hollands;* a candlestick with large central knop and pairs of smaller knops between the nozzle and spreading foot. (*N. Y. Private Collector*) *Heights* 9½ *and* 9 *inches*
From Cecil Davis, London

477. TWELVE VICTORIAN BRISTOL RUBY AND CLEAR GLASS CORDIALS AND A COMPOTIER
Tall-stemmed cordial having funnel bowl cut with opposed C-scrolls and bird and animal and landscape vignettes, on conformingly collared foot; and compotier ornamented with borders of grapevine stems and fruit. [Lot.]
Diameter of compotier 7 *inches*

478. SET OF TWELVE TRUMPET-SHAPED WINE GLASSES
Round funnel bowl with flaring lip, continuous with the 'air-drop' stem; round foot with molded edge. Eighteenth century type. [Lot.] (*N. Y. Private Collector*)

479. SET OF EIGHT TRUMPET-SHAPED WINE GLASSES
Type of the preceding, but smaller. [Lot.] (*N. Y. Private Collector*)

STAFFORDSHIRE LUSTRE PITCHERS

480. COPPER AND PINK LUSTRE PITCHER *Circa* 1820
Bulbous footed pitcher, the body and tall neck in copper lustre reserved with two white bands sketched with landscape and vine decoration in pink lustre. Small abrasions. (*Beebe*) *Height* 5¾ *inches*

481. POLYCHROME AND PINK LUSTRE RELIEF-DECORATED DEER PITCHER *Circa* 1815
Oval pitcher, the paneled sides embossed with a stag, and a doe with fawn, respectively, between trees, below a molded collar of anthemion and scroll motives. Age crack. (*Beebe*) *Height* 6¼ *inches*

482. WHITE AND SILVER RESIST PITCHER *Circa* 1810
Globular body reserved in white with a grape garland, below a laurel collar, on a silver resist ground. Repaired. Together with a small oblate silver lustre pitcher. (*Beebe*) *Height* 4¼ *inches*

483. COPPER AND PINK LUSTRE REEDED PITCHER *Circa* 1820
Bulbous pitcher decorated with a reeded copper lustre band between pink lustre vine borders. Some abrasions. (*Beebe*) *Height* 4¾ *inches*

484. TRANSFER-PRINTED WHITE AND SILVER RESIST HUNTING PITCHER *Circa* 1810
Globose pitcher reserved in white and shaded gray with a scene of huntsmen riding to hounds, in a silver resist ground. Minor imperfections. (*Beebe*) *Height* 5¾ *inches*

[See illustration]

485. WHITE AND SILVER RESIST PITCHER *Circa* 1810
Globose, reserved in white with perched birds flanked by sprays of leafage. Small abrasion. Repaired. (*Beebe*) *Height* 5¾ *inches*

[See illustration]

486. BLUE AND WHITE AND SILVER RESIST HUNTING PITCHER *Circa* 1810
Bulbous pitcher reserved in blue and white with a view of mounted huntsmen training hounds, beneath a floral collar, in a silver resist ground. Minor imperfections. Spout skilfully restored. (*Beebe*) *Height* 5½ *inches*

[See illustration]

Illustration of numbers 484 *to* 486 *inclusive appears on the following page.*

TOP ROW: NUMBERS 485-486-484
AT CENTRE: NUMBERS 488-487-490
BOTTOM ROW: NUMBERS 492-491-492

487. COPPER LUSTRE RELIEF-DECORATED PITCHER *Circa* 1820
Bulbous, embossed with a garland of fruits and flowers reserved in white, beneath a polychrome vine collar, on a copper lustre ground. Small chip. (*Beebe*)
Height 5¼ *inches*

[See illustration]

488. PINK LUSTRE AND RELIEF DECORATED SPORTING PITCHER *Circa* 1815
Oval, with amorette handle and bas relief views of a deer hunt in purple, green and pink, surmounted by a molded *rinceau* collar. Repaired. (*Beebe*)
Height 6 *inches*

[See illustration]

489. PINK LUSTRE AND RELIEF-DECORATED POLYCHROME SPORTING PITCHER
Circa 1820

Type of the preceding, with vignettes of hounds. Small repair. (*Beebe*)
Height 5 *inches*

30

490. BLUE AND WHITE AND PINK RESIST LUSTRE HUNTING PITCHER
Circa 1810

190 Globular pitcher reserved in blue and white with a scene of the chase below a floral collar repeated inside the neck. (*Beebe*) *Height* 5½ *inches*

[See illustration]

491. CANARY YELLOW PITCHER WITH POLYCHROME MEDALLIONS
Circa 1815

Bucket-shaped pitcher, reserved in a canary yellow ground enclosing two landscape medallions with figures in the style of Adam Buck, transfer-printed in colors. Age crack. (*Beebe*) *Height* 6 *inches*

60

[See illustration]

492. PAIR TRANSFER-PRINTED PINK LUSTRE PITCHERS *Circa* 1835

Bulbous ribbed pitcher, with leaf-scrolled handle, transfer-printed in black with an allover floral design enclosing perched birds, repeated inside the neck. (*Beebe*) *Height* 7 *inches*

70

[See illustration]

493. PRATT WARE POLYCHROME RELIEF-DECORATED HUNTING PITCHER
Circa 1800

Small ovoid pitcher with rustic handle, molded in high relief with hounds overtaking a stag and wild boar, in a wooded landscape; gayly colored. (*Beebe*)
Height 5¾ *inches*

30

494. PINK LUSTRE RELIEF-DECORATED PITCHER *Circa* 1815

Oval body sketched in lavender-pink lustre with views of a turreted building, flanked by molded panels of rosetted trellis-work, between borders heightened with pale yellow-green. Minor imperfections. (*Beebe*) *Height* 5 *inches*

30

495. WHITE AND SILVER RESIST SMALL PITCHER *Circa* 1810

Ovoid, reserved in white with an undulating flowering vine band below a collar of reverse triangles enclosing trefoils, on a silver resist ground. Small imperfection. (*Beebe*) *Height* 4½ *inches*

496. POLYCHROME PITCHER WITH SILVER LUSTRE RIMS *Circa* 1815
Globose pitcher decorated in bas relief with clusters of colored grapes and leaves, on white ground; silver lustre rims. Some abrasions. (*Beebe*)
Height 6 *inches*

497. BUFF AND SILVER RESIST PITCHER WITH PUCE MEDALLIONS
Circa 1810
Bulbous pitcher reserved in mellowed buff with symmetrical foliations enclosing two oval landscape vignettes in puce, below a conventional collar of silver resist. Age crack. (*Beebe*) *Height* 4¾ *inches*
[See illustration]

498. SILVER RESIST AND POLYCHROME PITCHER WITH PAINTED DECORATION
Circa 1810
Small globose pitcher reserved in white and colors with panels of stiff foliage sprays below a garlanded collar, on a silver resist ground. Age crack. (*Beebe*)
Height 4¼ *inches*
[See illustration]

499. WHITE AND SILVER RESIST PITCHER *Circa* 1810
Globular small pitcher reserved in white with a pair of garlanded bird vignettes below a laurel collar. Minor imperfections. (*Beebe*) *Height* 4½ *inches*
[See illustration]

500. WHITE AND PINK LUSTRE PITCHER *Circa* 1810
Globose body, sketched in shaded lavender-pink lustre with a landscape centring a house among trees. Repaired. (*Beebe*) *Height* 5 *inches*
[See illustration]

501. SILVER LUSTRE AND POLYCHROME RELIEF-DECORATED PITCHER
Circa 1800
Paneled body reserved with oval medallions, three containing a repeated landscape vignette with seated figure, in a reeded white and silver lustre field, beneath a polychrome molded floral collar. Repaired. (*Beebe*)
Height 5¼ *inches*
[See illustration]

502. CANARY YELLOW AND SILVER LUSTRE PITCHER *Circa* 1810
Transfer-printed in black with an oval landscape medallion depicting a farm scene, appearing twice; silver lustre rims, on a canary yellow ground. Repaired. (*Beebe*) *Height* 5½ *inches*
[See illustration]

TOP ROW: NUMBERS 497-498-499

AT CENTRE: NUMBERS 502-501-500

BOTTOM ROW: NUMBERS 505-504-503

503. PINK LUSTRE RELIEF-DECORATED FLUTED PITCHER *Circa* 1800
Paneled oval body decorated in relief with flutings interrupted by vine motives in green and purple lustre pendent from the molded collar. Small age crack. (*Beebe*) *Height* 6 *inches*

[See illustration]

504. Silver Lustre and Polychrome Pitcher with Bird Decoration
Circa 1810

Globular white pitcher, decorated in colors with two oval bird medallions; silver lustre rims. Small restoration. (*Beebe*) *Height* 5¾ *inches*

50-

[See illustration]

505. Pink Lustre and Polychrome Relief-Decorated Pitcher
Circa 1805

The quadrangular body with amorette handle, decorated in lavender-pink lustre and colors with garlanded floral medallions beneath a molded color of blue husks and lustred flutings. (*Beebe*) *Height* 6¾ *inches*

80-

[See illustration]

506. Copper Lustre and Starch Blue Pitcher
with Landscape Decoration *Circa* 1820

Bulbous pitcher with sky blue body sketched with lavender-pink lustre landscape vignettes, centring edifices, the neck and handle in copper lustre. Spout repaired. (*Beebe*)

110-

507. Transfer-Printed White and Copper Lustre Pitcher *Circa* 1815

In copper lustre, the conical body reserved in white and transfer-printed in puce with two vignettes depicting a sailboat with infant and cherub. (*Beebe*)
Height 5¾ *inches*

110

508. Polychrome and Pink Lustre Highlander Pitcher
With Relief Decoration *Circa* 1840

Tapering body decorated with pairs of molded highlander figures and trees in gay colors and heightened with lavender pink lustre. Small rim chips. (*Beebe*)
Height 7½ *inches*

90

509. Sunderland Transfer-Printed Splash Lustre Pitcher

In motted pink lustre with two reserves enclosing a transfer-printed mariner's compass and a garlanded stanza. (*Beebe*) *Height* 5¾ *inches*

50-

510. Three Old Davenport Porcelain and Copper Lustre Pitchers

Davenport faceted sky blue pitcher painted with panels of bird figures; the copper lustre pitchers reserved with enameled fruit sprays and classic figures in relief, respectively. (*N. Y. Private Collector*)
Heights 3½ *to* 3¾ *inches*

50

Illustration of numbers 504 *and* 505 *appears on the preceding page.*

COLORED MEZZOTINTS BY S. ARLENT EDWARDS AND OTHER PRINTS

10 511. ETCHING *John Taylor Arms*
The Oldest Settler. Fine impression. Signed artist's proof. Framed. (*Place*)

512. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Le Brun and Reynolds
15 Le Dauphin; and Innocence. Signed artist's proofs, small quartos. Framed. (*N. Y. Private Collector*)

10 513. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Lawrence and Reynolds
Master Lambton; and Playmates. Signed artist's proofs, small quartos. Framed. (*N. Y. Private Collector*)

10 514. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Hoppner
Mrs Benwell. Signed artist's proof, small folio. Mounted in passepartout. (*N. Y. Private Collector*)

21 515. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Gainsborough
Lady Hallett; and Mrs Robinson. Signed artist's proofs, small folios. Mounted in passepartout. (*N. Y. Private Collector*)

15 516. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Gainsborough
Sophia, Lady Sheffield; and Mrs John Douglas. Signed artist's proofs, small folios. Mounted in passepartout. (*N. Y. Private Collector*)

10 517. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Romney
Mrs Robinson; and Mrs Wells. Signed artist's proofs, small quartos. Mounted in passepartout. (*N. Y. Private Collector*)

518. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Nattier
Madame Louise de France. Signed artist's proof, medium folio. Framed. (*N. Y. Private Collector*)

519. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Reynolds
Lavinia, Countess of Spencer; and The Hon. Miss Bingham. Signed artist's proofs, small folios. Mounted in passepartout. (*N. Y. Private Collector*)

520. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Nattier
Mme Adelaide as Diana; and Mme Henriette as Flora. Signed artist's proofs, medium oblong folios. Framed. (*N. Y. Private Collector*)

521. MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Piero della Francesca
Elvira. Signed artist's proof, folio. Mounted in passepartout. (*N. Y. Private Collector*)

522. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Fra Filippo Lippi
Madonna. Signed artist's proof, folio. Framed. (*N. Y. Private Collector*)

523. MEZZOTINT ENGRAVING PRINTED IN COLORS
Ellen Jowett, after Lawrence
Miss Farren. Signed artist's proof, medium folio. Framed. (*N. Y. Private Collector*)

524. MEZZOTINT ENGRAVING IN COLORS *Ryder, after Jos. Wright,* 1786
The Captive. Pubd. Oct. 1, 1786, by John & Josiah Boydell, no. 30, Cheapside, London. Oblong folio, good impression in stipple; shows crease marks and small tear at one corner. Framed.

[NUMBER 525]

140.

525. PAIR MEZZOTINT ENGRAVINGS *W. Ward, after Morland,* 1794
The Fruits of Early Industry and Oeconemy; and The Effects of Extravagance and Idleness. Large folios, fine brilliant impressions; open letter proofs, with wide margins slightly foxed. Pubd. May 25, 1794, by T. Simpson. Framed. (*Washington, D. C., Private Collector*)

[See illustration of one]

526. THREE ENGRAVINGS IN THE CRAYON MANNER
Giles Demarteau, after Boucher
Passed
Heads of young women; engraved in the crayon manner after François Boucher. Fine impressions. Framed. (*N. Y. Private Collector*) 9¼ *x* 7 *inches*

527. ETCHING *Ernest S. Lumsden*
Passed
Figure of Eight, Portobello. Proof signed in pencil, fine impression, in good condition. Framed.

Withdrawn
528. TWO DECORATIVE COLOR PRINTS
Portrait of a Young Woman, after Romney, large oval folio; and Young Woman Seated, folio, good impression in stipple. Framed.

PAINTINGS

529. TWO DRAWINGS *Italian School, XVI Century*
[A] Two figures at half length seen in profile, by Jacopo da Ponte Bassano, from the Wyziva collection; in pencil on tan paper, with collector's mark on back. [B] Full-length figure of a woman representing Chastity, with a unicorn; in sanguine. [Lot.] (*Maryland Private Collector*)
15
3 *x* 5¾ *and* 9 *x* 5⅛ *inches*

22.13
530. INCOMING FLEET *Philip de Koninck, Dutch:* 1619-1688
A coast scene with men unloading two fishing boats beached in the shallow surf at the left, other figures clustered on the shore at right before drying nets. A village church is seen in the background. *Watercolor:* 5¼ *x* 10½ *inches*

531. REST ON THE FLIGHT INTO EGYPT
School of Claude Lorrain, French: XVII Century
The Holy Family and the Infant S. John resting in a landscape, with sheep and a figure standing by an ass seen at right and left respectively. (*Maryland Private Collector*) *Sepia wash:* 5¼ *x* 8¼ *inches*

532. 'DETECTED' *Charles Samuel Keene, British:* 1823-1891
Group of four musicians in a room with a violinist. Signed with monogram.
Pen and ink: 4¼ *x* 6¼ *inches*

From the John Singer Sargent sale, London, 1925

533. STUDY FOR A LITHOGRAPH *Charles Conder, British:* 1868-1909
Terrace scene overlooking a harbor, with a nude figure in the foreground in profile leaning against a pedestal. *Charcoal:* 8½ *x* 10¾ *inches*
Collection of Judge Evans, London

534. LANDSCAPE WITH CATTLE *James M. Hart, N. A., American:* 1828-1901
Blue cumulus sky screened by trees at the left, bordering a rivulet winding through a meadow where cattle are grazing. Signed, and dated '67. (*N. Y. Private Collector*) 7¾ *x* 15¼ *inches*

535. WINTER SCENE *Charles Henri Joseph Leickert, Belgian:* 1818-1908
Twilight scene with skaters on a frozen river, and three figures at the left chopping ice. The shores bordered by tile-roofed cottages and two windmills. Signed. (*Conn. Estate*) 18 *x* 23¾ *inches*

536. NUDE *William Orpen, R. A., Irish:* 1878-1931
Full-length figure of a woman seated to half right, looking upwards. (*Lo Monaco*) *Charcoal:* 23½ *x* 18½ *inches*
Companion to the following

537. NUDE FIGURE OF A BOY *William Orpen, R. A., Irish:* 1878-1931
Full-length figure of a boy standing to the left, holding a trapeze. (*Lo Monaco*)
Charcoal: 23½ *x* 18½ *inches*

Companion to the preceding

[NUMBER 538]

538. S. MALO: PAIR WATERCOLOR PAINTINGS

Passed

Ridgway Knight, American: 1839-1924

Beach scenes, one with groups of peasant women washing linen on the shore of a blue bay; the other with two groups of women and fishermen standing on the glistening sands of a beach at low tide. Both with presentation inscription, and signed. (*N. Y. Private Collector*) *Watercolor:* 10 *x* 14¼ *inches*

[See illustration]

Passed

539. NORMANDY PEASANT GIRLS *Ridgway Knight, American:* 1839-1924

Three young girls following a path, carrying cabbages, the figure at centre pushing a wheelbarrow. At the right, a workman leaning on a spade. With presentation inscription, and signed. (*N. Y. Private Colector*)

Watercolor: 12¼ *x* 9½ *inches*

[NUMBER 540]

540. LANDSCAPE WITH CATTLE *Jules Dupré, French:* 1811-1889
Tall trees in autumn foliage shading a pond where cattle are drinking, watched by a peasant girl in blue apron seated on a bank at the right. At the left, a thatch-roofed cottage. Signed. (*N. Y. Private Collector*)
75-
Panel: 11¼ *x* 16¼ *inches*

[See illustration]

10-
541. ROMAN RUINS AT SUNDOWN *C. Rodetti, Italian: XIX Century*
Groups of figures in a forum strolling amidst the ruins of Corinthian peristyles and Roman arches, a view of the Coliseum in the distance.
Panel: 19 *x* 23½ *inches*

542. Icon *Russian School, XIX Century*
Half-length figure of the Savior, in wine red tunic with blue and gold mantle, holding an open gospel. Gold *bulino* background with halo. (*N. Y. Private Collector*) *Panel:* 7 *x* 5½ *inches*

15

543. Madonna and Child with Angels, after Duccio
Three-quarter-length figure of the Madonna in blue mantle, holding the Child in mauve drapery before a coral red cloth-of-honor, with two angels leaning over the back of her throne. Gold background. After the painting by Duccio in the Cathedral Museum, Siena. (*N. Y. Private Collector*)
Panel: 15 *x* 10½ *inches*

20

544. Triptych: The Crucifixion, after Perugino
Mary Magdalen in crimson robe, kneeling at the foot of the cross, mourning the dead Savior; with Mary and S. John the Evangelist standing in the wings. After the Crucifixion by Perugino in the Uffizi, Florence. (*N. Y. Private Collector*) *Panel:* 8½ *x* 9 *inches*

15

545. Icon *Russian School, XVIII Century*
Guardian angel in light green and gold tunic with cream white mantle, standing supported upon clouds between S. Eudoxie and S. Antipa at the left, and S. Alexandra and a martyr saint at the right. Gold halos and scarlet captions, with a vision of the Savior in the clouds above. (*N. Y. Private Collector*)
Panel: 14 *x* 12¼ *inches*

40

546. Icon *Russian School, XVIII Century*
The Virgin in scarlet robe and the Child in gold tunic in a central roundel, surrounded by angels and the symbols of the Four Evangelists, on scarlet, blue and rose grounds. Gold backgrounds, with old Slavonic inscriptions. Mounted at a later date with a *repoussé* silver *riza,* Moscow 1887. (*N. Y. Private Collector*)
Panel: 12¼ *x* 10½ *inches*

100

547. Portrait of Baroness von Koenigswarter, as a Child
Frederick von Amerling, German: fl. 1850
Head and shoulders portrait of a fair-haired little girl facing the observer gazing into a strong light, wearing a red bodice and white blouse. Green background. (*Pa. Private Collector*) *Oval, on board:* 16½ *x* 11¾ *inches*
Painted in 1850
Collection of Baroness von Koenigswarter, Abbazia

60

548. TAVERN SCENE *Jan Miense Molenaer, Dutch: c.* 1605-68
An interior, with five figures of boors and a woman surrounding a circular table, the figure in the foreground in green coat, holding an ale glass. At the left, a woman is entering through a doorway; and, in the background, a youth appears at a window. *Panel:* 17¼ *x* 14½ *inches*

549. THE BANQUET *Frans Verbeck, Flemish: fl.* 1650
An interior with figures surrounding a banqueting table, and standing on a staircase in the background; in the foreground, a cavalier passes an oyster to a lady holding a lute; another kneels at the left reaching for a ewer. Signed.
Canvas transferred to cradled panel: 11 *x* 16½ *inches*

550. TAVERN INTERIOR
Attributed to David Teniers the Younger, Flemish: 1610-1690
Depicting a laughing peasant playing a violin, sitting beside a woman in green leaning on a barrel; in the background at the right, two figures before a hearth. Signed with monogram. (*N. Y. Private Collection*) *Panel:* 9 *x* 10¾ *inches*

551. STILL LIFE: FLOWERS AND FRUIT *Flemish School, XVIII Century*
Verdant landscape, with a parapet in the foreground draped with a green cloth and laden with an urn of flowers and fruit, a plate of oysters, a wine glass, and half-peeled lemon. (*Gould*) 68½ *x* 58½ *inches*

552. SIR WILLIAM ARKWRIGHT *Sir Godfrey Kneller, British:* 1646-1723
At bust length, looking toward the observer, his face framed by a full high-peaked powdered periwig; wearing a mauve coat fastened with jewels, with an orange scarf and white cravat. Within a painted brown oval framework.
30¼ *x* 25 *inches*

From Moulton & Ricketts, Chicago

553. PACKET SHIP *J. Scott, British: fl.* 1850-1860
A clipper ship with black and white hull, under sail on a rolling gray sea, another clipper passing a lighthouse in the distance at the left, other ships seen on the horizon. Signed, and dated 1860. (*N. Y. Private Collector*) 26 *x* 38½ *inches*

[NUMBER 554]

554. CANAL SCENE *Frits Thaulow, Norwegian:* 1847-1906

Fading light of a sunset reflected on the wall bordering a cobbled quay at the right, and the gabled roofs of buildings beyond. A man in blue stands beside a white horse and green cart on the quay, conversing with a child; other figures are seen in the background; sailing vessels are moored on the water. Signed. (*N. Y. Private Collector*) 24 *x* 29 *inches*

From Arthur Tooth & Sons, Ltd., London

[See illustration]

555. FLOWERS AND PARROT *William Bruse Ellis Ranken, Scottish:* 1881-1941
A white bowl filled with lavender and white roses, Madonna lilies and other garden flowers, with a parrot perched on the rim of the bowl. (*Lo Monaco*)
On board: 30 *x* 46 *inches*

556. FLOWERS AND FAN *N. Drian, French Contemporary*
An aquamarine vase filled with tulips, narcissus and pansies, and other garden flowers, placed before a light gray wall. A blue fan in the foreground. Signed. (*N. Y. Private Collector*) 25 *x* 21¼ *inches*

557. STILL LIFE *William Bruse Ellis Ranken, Scottish:* 1881-1941
An ovoid porcelain bowl filled with gray- green ferns and reflected in the mirror-like surface of a mahogany table. In the foreground, three faïence groups. Signed with initials, and dated 1931. (*Lo Monaco*) 20 *x* 38¼ *inches*

558. AUTUMN *Cullen Yates, N. A., American: b.* 1886
Green meadows bordering a winding stream, with a row of trees on the farther shore screening red-roofed houses. Signed. (*N. Y. Private Collector*)
16 *x* 22 *inches*

559. MARINE *Alfred Wahlberg, Swedish:* 1834-1906
A full moon obscured by clouds reflected on the surface of a gray-green sea and silhouetting the sails of a sloop. Signed, and dated '81. (*N. Y. Private Collector*)
12½ *x* 18¼ *inches*

560. LANDSCAPE *William Shaw Tiffany, American:* 1824-1907
A curving road leading to a bungalow bordering a river, the clustered buildings of a town seen on the farther shore. With presentation inscription from the artist, dated 1881. (*Maryland Private Collector*) 10½ *x* 13¼ *inches*

ENGLISH FURNITURE AND DECORATIONS

561. Ten Wedgwood Jasper Ware Medallions *XVIII-XIX Century*
Oval green and white cupid medallion; six smaller green, and blue medallions with relief figures one a plaquette inscribed *By J. Wedgwood, F.R.S.;* and two blue and white lozenge medallions. Together with a buff and blue spill vase, rim imperfect. (*N. Y. Private Collector*) *Heights 2 inches to 5 inches*

562. Two Early Spatter Ware Birds Cups and Saucers
'Peacock' on cherry-red ground, and 'hen' on white ground with blue border; glaze mellowed; one has age crack. (*N. Y. Private Collector*)

563. Staffordshire Transfer-Printed Teapot
Oval teapot transfer-printed in black with hunting scenes. Together with a Washington and Lafayette bowl in the Liverpool manner. Some imperfections. [Lot.] (*N. Y. Private Collector*)

564. Eight English and Other Porcelain Cabinet Cups and Saucers
Including six Cauldon and Hammersley gold-decorated porcelain teacups and saucers, and two handleless china cups and saucers; all varying. Together with a cup and three saucers. Small imperfections. [Lot.] (*N. Y. Private Collector*)

565. George III Fossiliferous Marble Tazza
English, Late XVIII Century
Footed bowl with valanced molded lip, of mottled gray marble containing numerous fossil coral colonies. Minor rim chips. *Height 3½ inches*

566. Two Famille Rose 'Oriental Lowestoft' Porcelain Mugs
Late XVIII Century
One with dragon handle, enameled with a basket and clusters of blossoms; the other with interlaced handle, decorated with blue and white floral borders enclosing a cartouche with urn and detached floral sprays, small repairs. Together with two porcelain tea caddies. [Lot.] (*N. Y. Private Collector*)
Height of mugs 5¼ and 5⅜ inches

567. Two Crown Derby White and Gold Porcelain Mugs *Circa* 1810
Decorated in gold with collars of conventional ornament and intertwining leaf stems, one with ribbed moldings. [Lot.] (*N. Y. Private Collector*)
Heights 4¼ *and* 5¾ *inches*

568. Paid Crown Derby Imari-Pattern Porcelain Soup Plates
Circa 1800
Decorated in the Imari colors of deep cobalt blue, iron red, and gilding with a central floral bough enclosed by a wide arabesque border. Two small imperfections. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

569. Staffordshire Figural Candlestick *Circa* 1795
Standing figure of an angel with figured drape, holding a cornucopia; on molded square base. Repaired. (*N. Y. Private Collector*) *Height* 10 *inches*

570. Two Molded Glass Candlesticks
Varying hexagonal baluster stems; one has hurricane shade decorated with fruit pendants. [Lot.] *Heights* 10 *and* 18½ *inches*

571. Pair Whieldon Tortoise-Shell Splash Ware Plates *Circa* 1770
Scalloped and ribbed rims, and splashed with varying and yellow tones and mottled aubergine brown. (*N. Y. Private Collector*)
Diameters 9¼ *and* 9¾ *inches*

571a. Carved and Ajouré Bone Chess Set, with Maple Parquetry Board
Complete set of carved and pierced tower-form chessmen in white and black; with maple and mahogany inlaid chessboard box with sliding paneled sides.

572. Three Oriental Lowestoft Armorial Dessert Plates
XVIII Century
One decorated in colors with the arms of *Wyford*, repaired; and a pair with undetermined coat of arms and the motto: *Ne Cede Malis;* age cracks. Together with two oval plates with reticulated borders. [Lot.] (*N. Y. Private Collector*)
Diameters 9 *inches*

573. Five Nanking Blue and White Porcelain Tea Caddies
XVIII-XIX Century
Two square caddies and three with arched tops; decorated in cobalt blue with varying floral and landscape panels. [Lot.] (*N. Y. Private Collector*)
Heights 4 *to* 5¼ *inches*

574. Six Adams Blue Staffordshire Plates
30 English rustic scenery, with domestic animals and tree border; dark blue. (*Lo Monaco*) *Diameter* 10 *inches*

575. Nine Blue Staffordshire Plates
Three varying dinner plates, and six *Tomb of Jeremiah* butter plates. Medium blue. [Lot.] (*Lo Monaco*) 7 *and* 9¾ *inches*

576. Pair Enoch Wood Staffordshire Statuettes of Antony and Cleopatra *Circa* 1790
Reclining figures of Antony in silvered mail kirtle, yellow robe, and apricot and green mantle, and Cleopatra in green and yellow flowered drapery, with an asp twined round one arm. Some small retouching of glaze. (*N. Y. Private Collector*) *Length* 12½ *and* 13½ *inches*
150
[See illustration]

577. Set of Twenty-Nine Bristol Polychrome Delft Chinoiserie Tiles *XVIII Century*
Square tile with diapered green border having blue and white rosette segments at the corners, and each centring a quaint *chinoiserie* figure in yellow, blue and manganese robes, holding flowers, jars, staffs etc., and standing in vignetted landscapes. Three repaired. (*N. Y. Private Collector*) 5 *inches square*
275
[See illustration of four]

578. Ralph Wood Staffordshire Group of the Vicar and Moses *Dated* 1794
Russet brown pulpit, inscribed and ornamented with cherub heads, the figures in black robes and gray wigs, posed before open tomes with green-edged pages. Incised on back *R. Wood,* 1794. (*N. Y. Private Collector*) *Height* 9½ *inches*
100 From Edwards & Sons, London

[See illustration]

579. Bristol Delft Plate with Landscape Decoration *Circa* 1750
Painted in pastel colors with a mountain landscape showing a castle in the distance through a masonry archway, with a classic pedestal and a figure of a man in the foreground. Together with a blue and white tea caddy, dated 1738, small repair on lip. (*N. Y. Private Collector*)
70
Diameter of plate 10 *inches*

[See illustration of one]

AT TOP: NUMBER 577

CENTRE ROW: NUMBERS 578-579-580

BELOW: NUMBER 576

50 -

580. STAFFORDSHIRE NIGHT WATCHMAN 'TOBY' JUG *Circa* 1770
Figure of a watchman with wide-brimmed black hat and blue lantern, wearing a full-bottomed wig and russet overcoat, seated in a chair with scrolled frame and with flaring back forming a spout. Marbled base. Repaired. (*N. Y. Private Collector*) *Height* 9 *inches*

[See illustration]

581. PINXTON WHITE AND GOLD PORCELAIN TEA SERVICE *Circa* 1800
Oval teapot, covered sugar bowl, and creamer; decorated with gilded bands enclosing conforming undulating vine borders with rose and blue enamel foliations and detached blossoms. Three heat cracks. (*N. Y. Private Collector*)

582. THREE GREEN GLASS HOLLANDS BOTTLES PAINTED WITH PORTRAITS AND NAVAL SCENES *Dutch, XVIII Century*
Globose and pestle-form bottles painted with a portrait medallion of an admiral over grouped ships of the line, portrait of a man drinking and smoking, reserved in a red ground, and a naval engagement, respectively. (*N. Y. Private Collector*) *Heights* 9 *to* 13 *inches*

583. TWO PEWTER CHARGERS *English, XVIII Century*
Each stamped on the wide molded rim, and with London mark on base. (*N. Y. Private Collector*) *Diameter* 18⅛ *inches*

584. STAFFORDSHIRE PINK LUSTRE DECORATED PART TEA SERVICE *Circa* 1825
Globular teapot, creamer, six teacups and saucers; painted in polychrome and pink lustre with floral garlands, on varying grounds. Some imperfections. [Lot.] (*N. Y. Private Collector*)

585. BRONZE MICROSCOPE *J. Zentmayer, Philadelphia*
Microscope for general use, with accessories including two eye pieces and three object-glasses by W. Wales, New York, inscribed 1/5, ⅔, and 1½, respectively. In wood case. (*N. Y. Private Collector*) *Height* 10 *inches*

586. ILLUMINATED MINIATURE PAINTING *Persian School, XVII Century*
Depicting a potentate and his attendant on horseback, meeting two villeins. Together with a polychromed case for a bridal mirror, *c.* 1820. [Lot.] (*N. Y. Private Collector*)

587. CHINESE CARVED JADE FIGURE OF KUAN YIN, MOUNTED AS LAMP
Swaying figure in loose robes, supporting a vase with both hands, a small *Fu* dog at left; in spinach jade, on gilded bronze base. Fitted for electricity, with silk shade. (*Maguire*) *Height* 21 *inches*

588. THREE MASON'S IRONSTONE CHINA AND BLUE STAFFORDSHIRE SIRLOIN PLATTERS *Circa* 1810-30
Polychromed ironstone platter with bird and floral decoration; dark blue Staffordshire platter with Italian landscape scene; and a medium platter with *chinoiserie* panels, repaired. (*N. Y. Private Clolector*) *Lengths* 20¾ *inches*

Withdrawn

589. Carved Tortoise-Shell and Horn Figure of Pan
Standing figure of Pan, supporting a goat and kid; on oval gadrooned base. Some imperfections, lacks arm. (*N. Y. Private Collector*) *Height* 14½ *inches*

Withdrawn

590. Pair Carved Tortoise-Shell and Horn
Figural Four-Light Candelabra
Rustic shaft with sportive putti, one supporting a cornucopia from which spring a central candle support and three scrolled candelabra arms; on round base carved with a grapevine garland. Repaired. (*N. Y. Privale Collector*)
Height 15¼ *inches*

591. Sheraton Inlaid Mahogany Knife Box *English, Late XVIII Century*
With serpentine front and slanting box lid, inlaid with crossbanding and stringing, the top with a shell patera. Some imperfections. (*N. Y. Private Collector*) *Height* 13 *inches*

592. Pair Painted Tole Columnar Lamps
Shaded green and copper shaft in the form of a truncated fluted column on cubical base, molded square plinth. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 27¼ *inches*

593. Two Etched Glass Hurricane Shades *English, Early XIX Century*
Bobbin-shaped; each etched with borders of varying floral ornament. Some imperfections. (*N. Y. Private Collector*) *Heights* 19¾ *and* 21¾ *inches*

594. Two Chinese Porcelain Figurines, Mounted as Lamps
Standing figures, one of a praying acolyte, in *clair de lune* glaze; the other an Immortal in a voluminous gown decorated with floral motives in the *famille rose* colors. Fitted for electricity; one has shade. (*N. Y. Private Collector*)
Heights 18½ *and* 21 *inches*

595. Pair Pressed Aquamarine Glass Pickle Jars, Mounted as Lamps
Baluster-form, ornamented with strapwork panels and rose stems; and fitted as reflector lamps. With shades. [Lot.] (*Lo Monaco*) *Height* 27 *inches*

596. Fourteen Blue Staffordshire Plates
English rustic scenery with figures of a herdsman and cow, floral border; medium blue. Together with two smaller plates. [Lot.] (*Lo Monaco*)

597. Cherrywood Banjo Clock *American, XIX Century*
Simple banjo form, the case inset with two *verre eglomisé* panels. (N. Y. Private Collector) *Height* 29 *inches*

598. Brass Hearth Garniture

140- Pair Carolean style andirons with fretwork rosette finials, on horseshoe supports; brass fender pierced with a strapwork chain pattern; and a stand of four brass and steel fire tools. [Lot.] (*Maguire*)

Height of andirons 21 *inches; length of fender* 52 *inches*

599. Pair Wrought Iron and Brass Andirons *Carolean Style*

50 Knopped lanceolate shaft applied with figural and animalistic ornament and supporting a brass pierced medallion with floral design; on arched trefoil feet. (*Maguire*) *Height* 43 *inches*

600. Georgian Carved and Gilded Sunburst Cartel Clock

With enameled dial and leaf-molded surround enclosed by angular imbricated rays. (*Place*) *Diameter* 28 *inches*

130-

601. Pair George III Decorated Marquetry Jardinieres

English, Late XVIII Century

110- Semicircular, inlaid with a marquetry lunetted floral border and a central festoon enclosing oval stipple engravings allegorical of Summer and Winter. Small pieces of veneer missing. (*Macaulay*) *Length* 13½ *inches*

602. Georgian Inlaid Fret-Scrolled Mahogany Wall Mirror

American, Late XVIII Century

40 Upright stringbanded frame with fret-scrolled and arched cresting, and conforming valanced base. (*West*) *Height* 35½ *inches; width* 19 *inches*

603. Carved Mahogany Tilting-Top Piecrust Table *Chippendale Style*

50 Circular piecrust top, tilting on a baluster with acanthus-carved tripod terminating in claw-and-ball feet. (*Conn. Estate*)

Height 28 *inches; diameter* 28½ *inches*

604. Old Nanking Blue and White Jardiniere, on Stand

40 Decorated in cobalt blue with landscapes, branches and flowers, with geometric borders; on circular painted stand. Repaired. *Diameter* 25 *inches*

605. Carved Mahogany Tilting-Top Table *Chippendale Style*

70 Oblong top with shaped and scalloped rim, tilting on a fluted acanthus-carved pillar and tripod. (*Conn. Estate*) *Height* 28 *inches; length* 28¼ *inches*

606. Georgian Fret-Carved and Inlaid Eagle Wall Mirror

American, Late XVIII Century

30 Upright stringbanded frame with fret-scrolled base and arched cresting centring a gilded gesso spread eagle. With restoration and repairs. (*N. Y. Private Collector*) *Height* 29¾ *inches; width* 15¾ *inches*

[NUMBER 410] [NUMBER 607]

27r

607. CHIPPENDALE CARVED MAHOGANY CABINETMAKER'S-MODEL ARMCHAIR
English, XVIII-XIX Century

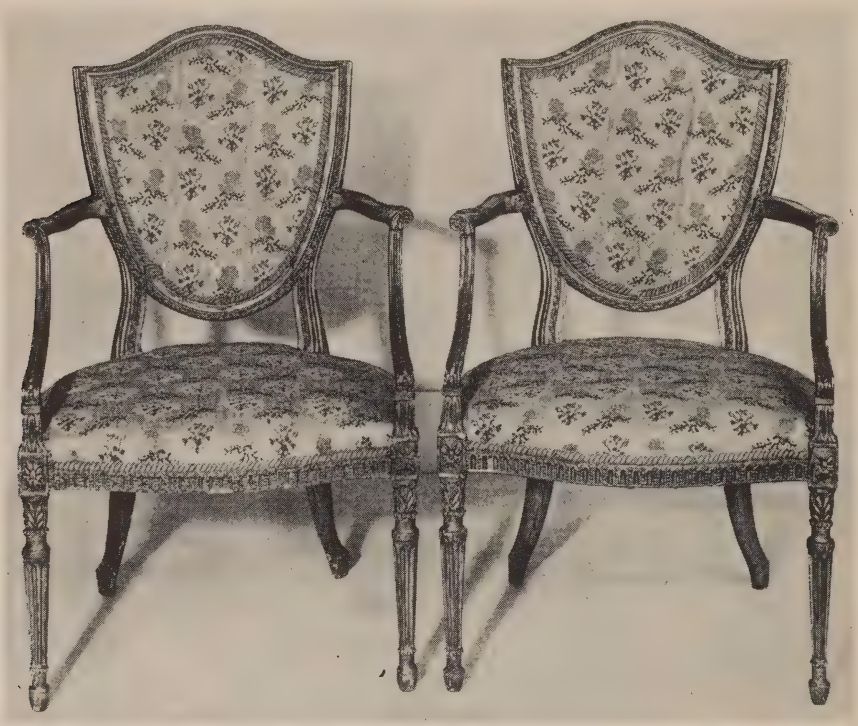
Open fan back edged with cable molding and with carved acanthus foliations over a beaker splat pierced with interlaced strapwork, open arms with overhanging scrolled terminals; slip seat covered in *tête de nègre* floral *petit point,* on cable-molded and chamfered square legs. Minor repairs. (*Macaulay*)

[See illustration]

27r

608. PAIR BRASS ANDIRONS

Openwork scrolled base surmounted by a baluster-turned finial. (*N. Y. Private Collector*) *Height* 18½ *inches*



[NUMBER 609]

609. PAIR ADAM-HEPPLEWHITE CARVED AND GILDED ARMCHAIRS IN BROCADE *English, Late XVIII Century*

320. Seat and shield-shaped back with ribbon-carved molding, covered in cream silk- and silver-woven brocade, open elbow arms with incurvate supports over constricted collars and rosette-carved dies; on conforming round fluted legs. Small repairs and imperfections. (*Macaulay*)

[See illustration]

30. 610. TWO SHERATON MAHOGANY STANDS

Mahogany trestle table with cut-out top panel to receive a jardiniere; and a three-tier muffin stand. (*Macaulay*) *Heights* 30 *and* 36 *inches*

611. PAIR CARVED AND BLEACHED MAHOGANY BEDSIDE TABLES

Georgian Style

80 Oblong molded top, over a frieze fitted with slide panel and a drop front with four beaded mock drawers having brass pulls; gadrooned apron; chamfered stiles carved with strapwork; on four leaf-scrolled cabriole legs, terminating in claw-and-ball feet. Small imperfections. (*Maguire*)

Height 27½ *inches; width* 27½ *inches*

80 612. SHERATON MAHOGANY TWO-TIER PLANT STAND

English, Early XIX Century

Oblong top and undershelf with single drawer, enclosed within ring-turned and blocked columnar supports; refitted with mirror top and two recessed plant holders. Together with a mirrored waste basket. [Lot.]

Height 28½ *inches; width* 18½ *inches*

Panel

613. CARVED WALNUT AND NEEDLEPOINT CHEVAL SCREEN *Georgian Style*

Trestle frame with imbricated molding, the needlepoint banner worked with crimson arabesques enclosing silk *petit point chinoiserie* figures. (*Conn. Estate*)

Height 53 *inches; width* 36½ *inches*

614. SHERATON INLAID AND DECORATED SATINWOOD OCCASIONAL TABLE

English, XIX Century

60 Oblong top with three-quarter gallery, on pierced lyre-form end supports joined by a shaped undershelf and a bar stretcher. Painted with floral festoons, musical trophies, and a figural medallion. Small imperfections. (*Lo Monaco*)

Height 28 *inches; width* 24 *inches*

30 615. PAIR BRASS ANDIRONS

Baluster-form shaft decorated with leafage and gadrooning, on square plinth, claw-and-ball feet. (*N. Y. Private Collector*) *Height* 20¾ *inches*

25 616. SHERATON INLAID SATINWOOD BEDSIDE TABLE

English, Early XIX Century

Oblong top with three-quarter gallery, and swell front inlaid with ebonized bandings, and fitted with a cupboard door over a deep apron; on slender quadrangular supports. Small imperfections. (*Lo Monaco*)

Height 34½ *inches; width* 12 *inches*

30 617. QUEEN ANNE CARVED BEECHWOOD AND PETIT POINT SIDE CHAIR

XVIII Century

Open fiddle-shaped back with vase splat, carved with foliations, slip seat covered in antique crimson floral *petit point;* on shell-carved cabriole legs with recessed turned stretcher and pad feet. Restored. (*Lo Monaco*)

Collection of Mrs Henrietta J. Simonds, Parke-Bernet Galleries, Inc, 1942

230 618. Late Georgian Inlaid and Decorated Walnut Nest of Four Tables *English, Early XIX Century*
Having molded and banded oblong tops applied with English, French and German prints; on columnar turned and blocked trestle supports, inlaid with panel bandings. (*Macaulay*) *Height* 30 *inches; width* 15 *inches*

90 619. Empire Carved Mahogany Sewing Table *American, circa* 1815
Oblong hinged top with incurvate corners opening to a writing easel and compartment, the conforming body fitted with two drawers; on spirally molded baluster with four acanthus-carved shaggy cabriole legs ending in paw feet; castored. Small imperfections. (*N. Y. Private Collector*)
Height 31 *inches; width* 21½ *inches*

70 620. Mahogany Open-Arm Easy Chair in White Damask
Chippendale Style
With back, seat and padded arms with incurvate molded supports, one repaired, covered in white floral damask; on square molded and stretchered legs. (*Place*)

621. Sheraton Mahogany Side Table *American, circa* 1800
Rectangular top over a single frieze drawer with *repoussé* brass knob handle; on square slightly tapered legs. (*West*) *Height* 26¾ *inches; length* 30 *inches*

622. Pair Regency Carved and Decorated Upholstered Armchairs in Peach Brocade
Molded and outscrolled back, open arms with armpads and loose cushion seat covered in peach silk brocade, worn; on round collared and tapered legs. Painted ebony with green, cream and scarlet moldings and carved leaf ornament. (*Macaulay*)

623. Charles II Turned Oak Side Table *English, XVII Century*
Molded rectangular top overhanging a single drawer; on ball-turned and blocked underframing. Small repairs and imperfections. (*N. Y. Private Collector*) *Height* 26 *inches; length* 30 *inches*

624. Inlaid Mahogany Etagère with Cupboard *Sheraton Style*
Rectangular, with two open shelves and lower cupboard section having door inlaid with panel bandings; bracket feet. (*Place*)
Height 40 *inches; width* 19 *inches*

[NUMBER 625] PORCELAIN STATUETTES: NUMBER 317

250-

625. ADAM CARVED PARCEL-GILDED AND DECORATED SEMICIRCULAR CONSOLE TABLE *English, Early XIX Century*

Crescent-shaped satinwood top edged with kingwood bandings and inlaid with a scalloped mahogany border and central oblong medallion within a lunetted burlwood panel, and finely painted with floral festoons, grisaille 'cameos' and other classic ornaments, the frieze centring a conformingly inlaid and decorated panel and ornamented with a band of carved and gilded lappets and bellflower pendants; on matching leaf-collared and cable-fluted round tapering legs. (*Macaulay*) *Height* 34¼ *inches; length* 5 *feet* 1 *inch*

[See illustration]

626. Pair Queen Anne Carved and Parcel-Gilded Walnut and Tapestry Side Chairs *English, Early XVIII Century*

Open fiddle back with panache cresting, and elaborate scrolled uprights and splat, decorated with carved and gilded gesso ornament, shield-shaped slip seat covered in seventeenth century Brussels tapestry worked with urns of colorful blossoms; conformingly ornamented rails and cabriole legs with ogee bracket feet. Much restored. (*Macaulay*)

√60-

Note: This unusual type of Decorated Queen Anne chair retaining Marotesque features, *circa* 1720-25, indicates the contemporary French and Dutch influence. The various motives employed are occasionally found with indigenous features on early walnut chairs, but probably indicate the collaboration of a Dutch craftsman. A very similar example is exhibited in the English furniture gallery of the Metropolitan Museum of Art, New York.

[See illustration]

627. Louis XIV Jardinière Velvet Three-Fold Screen *Italian, XVII Century*

250-

Serpentine-arched panels applied with fine antique jardinière velvet woven in green, crimson, amethyst, apricot and old gold with a formal design of leaf scrolls and blossoms enclosing baskets of flowers, in a cream satin ground; one small repair. Frame of modern date. (*Macaulay*)

Height 6 *feet* 5 *inches; width* 5 *feet* 9 *inches*

[See illustration]

100-

628. Sheraton Inlaid Mahogany Corner Washstand *English, Late XVIII Century*

Quadrantal, with rounded side panels enclosing a shelf refitted over the basin aperture; a medial shelf below with paneled frieze with central drawer; on square supports with trifid stretcher and splayed feet. (*Lo Monaco*)

Height 41 *inches; width* 26½ *inches*

180-

629. Sheraton Inlaid Mahogany Pembroke Table *English, circa* 1800

Oval top with two drop leaves, and single frieze drawer over an inlaid triangulate border; on square tapered and banded legs, castored. Some reconstruction, one leg repaired. (*Place*) *Height* 29 *inches; length* 38 *inches*

100-

630. Colonial Chippendale Carved Mahogany Lowboy

Molded rectangular top, the front with inset quarter-round columnar stiles flanking three drawers with bat's-wing brasses and bail handles; valanced apron, on shell-carved cabriole legs with claw-and-ball feet. (*Gould*)

Height 32½ *inches; length* 33 *inches*

[NUMBERS 626 AND 627]

631. PAIR BLEACHED WALNUT AND RUBY VELVET SIDE CHAIRS
Queen Anne Style

Open back with yoke-shaped crest rail centring a shell carving over a vase splat, slip seat in ruby velvet; on angular cabriole legs with turned stretcher. (*Lo Monaco*)

632. SHERATON INLAID MAHOGANY DRESSING TABLE
English, Late XVIII Century

Oblong hinged and doubly banded top opening to an easel mirror, compartments and wells, the front paneled as nine crossbanded drawers and fitted with two small drawers and one deep working drawer; on square tapered legs shod with brass toe caps, and castored. Small imperfections. (*N. Y. Private Collector*) *Height* 33¾ *inches; length* 31 *inches*

From Upchurch, Hitchen

633. CARVED AND GILDED WALL MIRROR *Georgian Style*

Rectangular mirror plate, framed, with the inner ribbon-carved member and outer crossetted molding carved with egg-and-dart ornament. (*Place*)
Height 50 *inches; width* 44 *inches*

634. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE
American, circa 1820

Oblong top with rounded ends, and paneled frieze with single end drawer and knob pendants; on acanthus-carved pillar with four conformingly ornamented gambrel legs terminating in claw feet. (*N. Y. Private Collector*)
Height 27 *inches; length open* 45½ *inches*

635. GEORGIAN DECORATED BLACK LACQUER HANGING CORNER CUPBOARD *English, Early XIX Century*

Trilateral, with arched shelf cresting, the front with single cupboard door, decorated in gold and vermilion with a Chinese landscape and figures, in a black ground. (*Lo Monaco*) *Height* 42 *inches; width* 21 *inches*

636. LATE GEORGIAN CARVED AND INLAID SERPENTINE-FRONT SIDE TABLE *English, Early XIX Century*

Oblong top with serpentine-front and ovolo-molded edge, the frieze fluted in front and centring an inlaid shell patera, the corner dies inlaid with oval urn paterae, over fluted and tapered quadrangular legs terminating in molded pedestal feet. (*Gould*) *Height* 37 *inches; length* 5 *feet* 8 *inches*

[See illustration]

[NUMBER 636]

637. GEORGIAN PAINTED AND DECORATED CRESCENT-SHAPED CONSOLE TABLE *English, Late XVIII Century*

Semi-elliptical top painted with paneled borders enclosing a half fan patera and swags of rose blossoms in a black ground, the frieze and square tapered legs painted with garrya chains in a simulated harewood ground, and fitted with open scrolled brackets; block feet. With restorations, mainly to the painted decoration. (*Lo Monaco*) *Height* 29½ *inches; length* 50¼ *inches*

638. WING ARMCHAIR IN GREEN SATIN DAMASK *Georgian Style*

Slightly arched back and winged arms covered in green floral satin damask, worn; on leaf-carved cabriole front legs, terminating in club feet; loose seat cushion and rose and brown slip cover. (*Maguire*)

639. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR WITH STILL LIFE PAINTING *English XVIII Century*

Echinus- and leaf-molded frame having crossetted corners ornamented with rosettes, enclosing a horizontal mirror plate of later date, surmounted by a still life painting of fruit and flowers. (*N. Y. Private Collector*) 58 *inches square*

640. HEPPLEWHITE MAHOGANY DROP-LEAF TABLE WITH CROSS STRETCHER *American, XVIII Century*

Oblong top with two rule-jointed drop leaves, overhanging an end drawer with brass bail handle; on chamfered quadrangular tapered legs joined by a cruciform stretcher. (*West*) *Height* 28 *inches; length open* 41 *inches*

641. CARVED WALNUT AND VELOURS ARMCHAIR AND THREE SIDE CHAIRS *William and Mary Style*

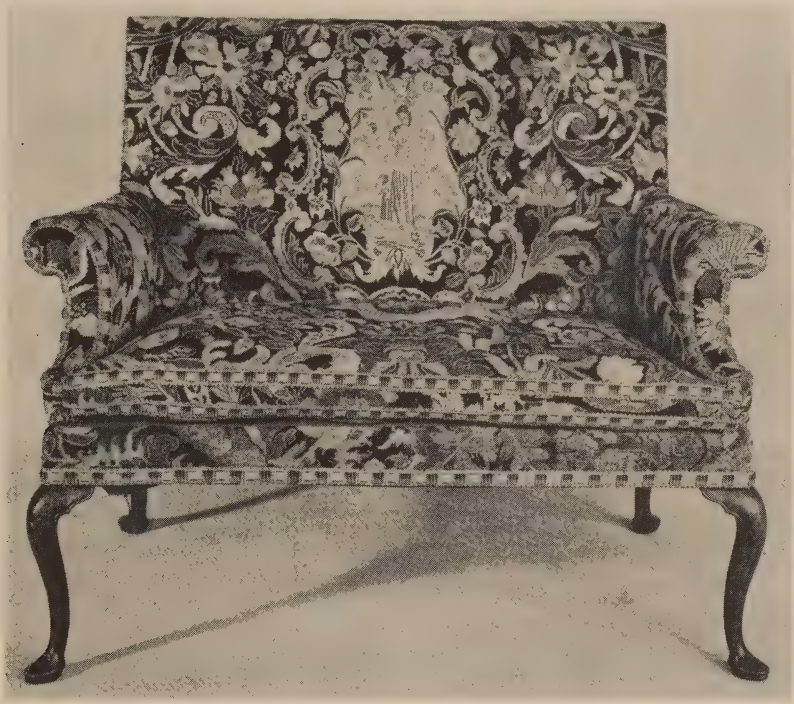
With rectangular backs and upholstered seats, variously covered in blue and old gold figured velours; on octagonal baluster-form supports with scroll-carved capitals and voluted feet, joined by a scrolled and pierced X-stretcher. (*Gould*)

642. CHARLES II TURNED OAK GATE-LEG TABLE *English, XVII Century*

Oval top with two hinged drop leaves, on knob-turned baluster supports enclosing a drawer on one end, and with enclosed stretcher and two gate legs. Restored. (*N. Y. Private Collector*)

Height 27½ *inches; length open* 55¼ *inches*

From Leonard Wyburd, London



[NUMBER 643]

450

643. QUEEN ANNE WALNUT LOVE SEAT IN EARLY EIGHTEENTH CENTURY NEEDLEPOINT

Rectangular canted back, outscrolled arms, slip cushion and apron covered in early eighteenth century needlepoint with *tête de nègre* ground patterned in tones of blue, red, green and oyster white, with scrolling leaves, blossoms and exotic birds, enclosing a rococo cartouche centring a standing female figure in *petit point* within an infloriated panel; on four cabriole legs, terminating in club feet. Some restorations to needlepoint, as usual. (*N. Y. Private Collector*)

Length 5 *feet*

[See illustration]

644. PAIR HEPPLEWHITE CARVED MAHOGANY AND OLD GOLD ANTIQUE SATIN SIDE CHAIRS

Open heart and shield-shaped back enclosing a cresting of Prince of Wales' plumes, seat covered in old gold antique satin; on square molded and tapered legs with spade feet. (*Place*)

110

645. TURNED AND INLAID WALNUT AND FRUITWOOD SIDE TABLE *William and Mary Style*

Oblong banded and paneled top over three drawers and a valanced apron; on mushroom-turned and tapering legs with serpentine box stretcher. (*N. Y. Private Collector*) *Height* 31½ *inches; length* 5 *feet*

646. ADAM INLAID AND DECORATED SATINWOOD COMMODE

Oblong crossbanded top, over a conformingly paneled long drawer and double cupboard doors; flanked by three-quarter columnar stiles, continuing to round tapered legs. The top, frieze, side panels, and cupboard doors painted with festooned medallions of flowers, portrait medallions, *rinceau* ornament, and classic urns. Minor imperfections. (*Lo Monaco*)

Height 34¾ *inches; width* 32 *inches*

130

647. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa* 1820

Oblong top with two drop leaves having inset rounded corners, over a frieze drawer and rear mock drawer; on ring-turned and tapered legs carved with spiraled acanthus foliations. (*Place*) *Height* 28 *inches; length* 51 *inches*

60

648. EARLY FEDERAL INLAID CHERRY AND BIRCH TALL-CASE CLOCK

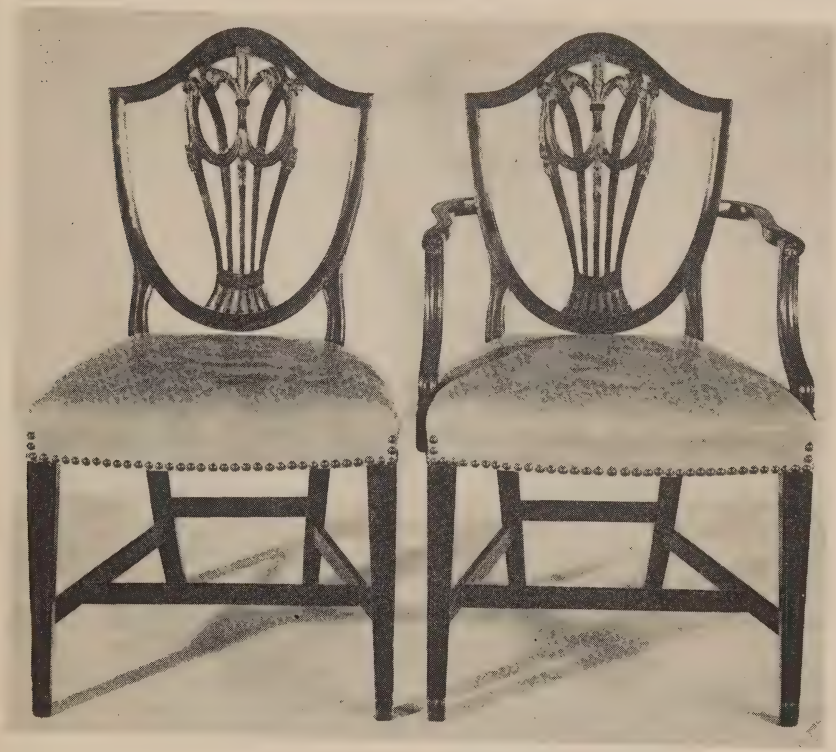
Quadrangular hood with scrolled pediment and three brass orb finials, arched glazed door enclosing a brass dial with phases of the moon; cornice inlaid with a narrow parquetry band above a paneled case; on barrel-turned feet. Striking movement. Assembled piece. (*L. I. Private Collector*)

Height 7 *feet* 8 *inches*

150

649. EMPIRE GILDED OVERMANTEL MIRROR WITH FIGURAL ORNAMENT *English, circa* 1815

With triple mirror plate enclosed by cluster columns, and surmounted by a broken frieze applied with black painted gesso figures of classic nymphs, and lion masks within trellised panels, the cornice hung with spherules. Minor imperfections. (*Place*) *Height* 50 *inches; length* 5 *feet* 5 *inches*



[NUMBER 650]

1,000-

650. SET OF TEN CARVED MAHOGANY AND YELLOW LEATHER DINING CHAIRS *Hepplewhite Style*

Two armchairs and eight side chairs. With open shield-shaped back enclosing a pierced balloon splat carved with drapery festooned Prince of Wales' plumes, seat covered in yellow finished cream leather; on square molded and tapered legs joined by a recessed stretcher. (*Place*)

[See illustration of two]

651. CHIPPENDALE CARVED MAHOGANY SECRETARY-CABINET

English, XVIII Century

With dentiled cornice, and swanneck pediment having terminals carved with leaf rosettes and acanthus foliage, flanking a central spired leaf cluster; the cupboard section fitted with two glazed doors having latticework astragals. The projecting underbody containing a fall-front writing drawer with small drawers and pigeonholes, over two cupboard doors ornamented with panels outlined with applied moldings; on scrolled bracket feet. Some reconstruction. (*Place*)

Height 8 *feet; width* 38 *inches*

[See illustration]

652. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Upright molded frame with architectural pilasters supporting pendent floral and fruit festoons, carved with bold leaf scrolls and surmounted by a separate shaped mirror panel edged with inswept foliations centring a seated *chinoiserie* figure. (*Macaulay*) *Height* 5 *feet* 3 *inches; width* 35 *inches*

653. CHIPPENDALE CARVED AND GILDED WALL MIRROR

Similar to the preceding. (*Macaulay*)

654. FOUR CAROLEAN CARVED WALNUT AND BEECH CANED SIDE CHAIRS

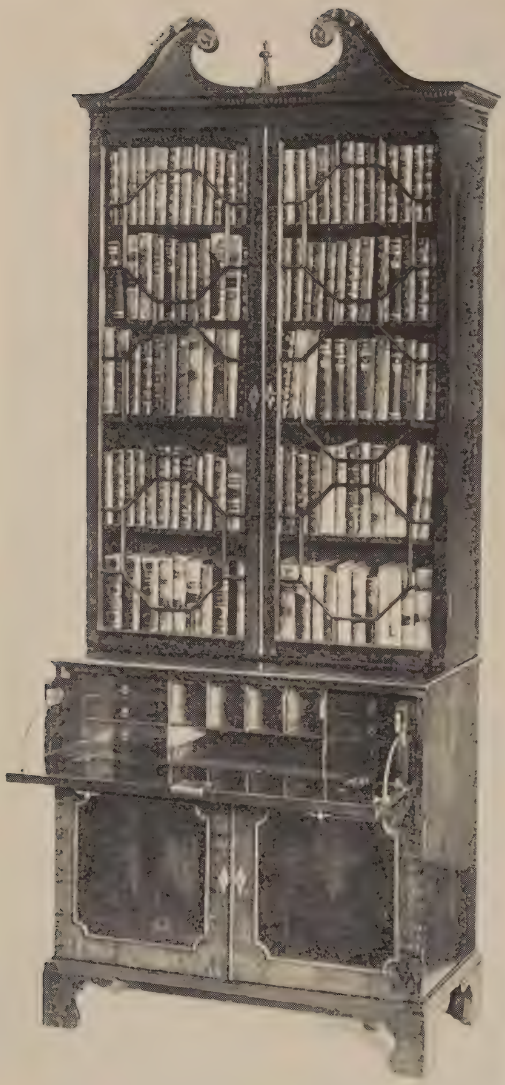
With caned seats, and oval back panels, the frames variously carved with strap-work and foliations; two in part of the period, with spirally turned and blocked underframing; two of modern date with scrolled supports and X-stretchers. (*Gould*)

655. CHARLES II CARVED WALNUT AND BEECH SETTEE IN ANTIQUE VERDURE TAPESTRY

With arched back, outscrolled sides and seat covered in antique verdure tapestry; on trumpet-turned and blocked front supports joined by carved and pierced Flemish-scroll stretchers. (*Gould*) *Length* 5 *feet* 3 *inches*

656. JACOBEAN TABLEAU VIVANT: THE ARREST OF GUY FAWKES

Depicting the vaulted cellar beneath the House of Lords, scene of the 'Gunpowder Plot', with figures portraying Fawkes, seized by a group of men-at-arms, and a halberdier standing guard on steps below a strap-hinged door. The barrels of gunpowder covered with firewood, which Fawkes had prepared, are shown at the right, and his historic lantern, which is now in the Bodleian library. *Height* 26½ *inches; length* 42½ *inches*



[NUMBER 651]

657. TUDOR TABLEAU VIVANT: THE EXECUTION OF MARY QUEEN OF SCOTS

Depicting the Queen attended by her ladies and a priest, surrounded by a group of halberdiers, before the waiting headsman. The maquette portraying the chamber at Fotheringay, with lancet-arched vestibule, leaded windows, and spanned by heavy cambered tie-beams. *Height* 24½ *inches; length* 41 *inches*

658. SHERATON INLAID MAHOGANY DINING TABLE

Oblong two-section top with rounded corners, inlaid with fretwork bands enclosing a satinwood border, conforming frieze, on square tapered legs with spade feet; and extending with a telescopic action braced by two central legs. With four matching leaves. (*Macaulay*)

Height 29½ *inches; length* 48 *inches extending* 11 *feet; width* 5 *feet*

659. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, Late XVIII Century

Oblong banded top with bowed front, the conforming body fitted with four crossbanded end drawers and a central drawer over an arched apron piece inlaid with segmental panels; on square tapered legs with spade feet. (*Place*)

Height 37 *inches; length* 6 *feet*

[See illustration]

660. JACOBEAN CARVED AND INLAID OAK BUFFET

Having frieze carved with strapwork panels, over two cupboard doors with carved panel moldings centring light and dark wood lozenge inlays, and flanking a central applied round-arch panel; on straight fluted front supports joined by an undershelf. (*N. Y. Private Collector*)

Height 45 *inches; length* 50 *inches*

661. JACOBEAN CARVED AND INLAID OAK COURT CUPBOARD

With overhanging guilloche-carved frieze on 'acorn' supports ornamented with gadrooning and acanthus foliage, and enclosing a splayed cupboard section inlaid with strapwork and lozenge panels; the lower section with wide cupboard door carved and inlaid with conforming ornament. (*N. Y. Private Collector*)

Height 5 *feet* 7 *inches; width* 56 *inches*

662. UPHOLSTERED BEDSTEAD, COVERED IN TEXTURED REP

Valanced headboard, rails and footboard covered in trellis-patterned rose beige textured rep. Together with a matching coverlet. Some discoloration. Has boxspring and mattress. [Lot.] (*Maguire*) *Height* 49 *inches; length* 53 *inches*

[NUMBER 659]

[NUMBER 663]

663. SHERATON INLAID MAHOGANY PEDESTAL EXTENSION DINING TABLE
Circular two-section satinwood-banded top, edged with stringing, over a conforming banded frieze; and extending on a two-section pillar with quadrangular scrolled supports, also finely inlaid with crossbanded borders, enclosing burlwood panels. The telescopic action, when extended, centres a round tapered median support contained within the pedestal. With six extension leaves.

Height 30 *inches; length* 56¼ *inches, extending to* 12 *feet* 8 *inches; width* 5 *feet*

[See illustration]

664. OAK AND ELM SETTEE IN AMBER BROCATELLE *Carolean Style*
Back trimmed with gold fringe and furnished with wings and low flat arms, together with a seat cushion and two cushions covered with amber brocatelle of Spanish Gothic design; on round front legs with box-stretcher. (*Macaulay*)

Length 5 *feet* 2 *inches*

Collection of Genevieve Garvan Brady, Parke-Bernet Galleries, Inc, 1937

665. Carolean Carved Oak Court Cupboard
Having projecting cornice on baluster supports, enclosing two fixed panels and two cupboard doors, all carved with strapwork arabesques and foliations; lower section containing two cupboard doors with conformingly carved upper panels. (*Conn. Estate*) *Height* 5 *feet* 7 *inches; width* 5 *feet* 3 *inches*

666. Oak Centre Table *Jacobean Style*
Rectangular top, the molded frieze fitted with three masked drawers; on four urn-turned and blocked supports joined by a recessed stretcher. (*N. Y. Private Collector*) *Height* 30¼ *inches; length* 6 *feet* 1 *inch*

667. Elizabethan Carved Oak Centre Table
Rectangular top, the frieze carved with strapwork arabesques and a guilloche molding; on single gadrooned and acanthus-carved melon-form end supports with trestle base. (*Gould*) *Height* 30½ *inches; length* 6 *feet* 6 *inches*

668. Charles II Carved Beechwood and Cane Daybed
English, XVI Century
Having caned seat, and end panel with arched and scrolled cresting, canted on baluster supports; on Flemish scrolled front and end legs joined by arched and scrolled stretchers. Small repairs. With rose red velvet seat cushion. (*N. Y. Private Collector*) *Length* 6 *feet*

669. Upholstered Sofa in Maroon Fabric Leather *Sheraton Style*
Back, seat and incurvate arms covered in maroon simulated leather, studded with brass nailheads; on four baluster-form and reeded front legs, castered. (*N. Y. Private Collector*) *Length* 5 *feet* 4 *inches*

670. Carved Wood and Caned Settee *Charles II Style*
Three-chair-back settee with caned panels enclosed by leaf and figural carvings, and spirally turned and blocked uprights, caned seat, open leaf-carved arms; on conformingly turned and carved underframing. With separate seat cushion, worn. (*N. Y. Private Collector*) *Length* 5 *feet* 3 *inches*

671. Carved Mahogany Tripod Table and Bench *Georgian Style*
Oval tilt-top tripod table with molded and scalloped rim, small imperfections; and a serpentine bench with carved molding and French legs, covered in old rose velvet, worn. (*Place*)

672. Upholstered Easy Chair Covered in Green Chintz
Tub-shaped easy chair covered in leaf green floral chintz. (*Lo Monaco*)

673. PAIR VICTORIAN DECORATED LACQUER PEDESTALS *Circa* 1840
Truncated column carved with a fringed and lacquered drape, above painted Pompeiian ornament; on square plinth. Some imperfections. (*N. Y. Private Collector*) *Height* 42½ *inches*

674. UPHOLSTERED EASY CHAIR IN OLIVE GREEN UTRECHT VELVET
Overstuffed chair with loose cushion back, covered in olive green Utrecht velvet, imperfect; castored. (*N. Y. Private Collector*)

675. PAIR VICTORIAN TERRA COTTA GARDEN STATUETTES
Fall and Winter. A boy with sailor hat, open blouse, and knee breeches, one arm resting upon a creel of grapes; and a girl with fur-trimmed hat, overcoat, and muff, with ice skates slung from her wrist. Repaired; small imperfections. (*Lo Monaco*) *Height* 37 *inches*

676. TWO OLD BEECHWOOD AND EBONIZED SPINNING WHEELS
One with baluster-turned frame and spokes, on triangular treadle frame; the other ornamented with ivory mounts, and with tripod treadle base. As exhibited. (*N. Y. Private Collector*) *Height* 37 *and* 48 *inches*

677. BRASS DUSTPAN AND FIVE CANDLESTICKS
English, XVIII-XIX Century
Tall candlestick with strap handle and flat *repoussé* base; engraved semicircular dustpan; pair chamber candlesticks with dished base, one imperfect; and pair oblong chamber candlesticks. [Lot.] (*N. Y. Private Collector*)
From Rodwell of London

678. LAPIS BLUE CABBAGE WARE DESSERT SERVICE
Pair leaf-form dishes, compotier, pair oval two-handled bowls on fixed stands, and sixteen dessert plates; all with relief foliage ornament; minor imperfections. [Lot.] (*Lo Monaco*)

679. SIX OLD PEWTER DECORATIVE TABLE ARTICLES
Tall chalice with knopped stem; inscribed half-pint measure (imperfect); tea caddy with cover; condiment jar; and two small American and English plates. [Lot.] (*N. Y. Private Collector*)

680. DAVENPORT AGATEWARE PART SERVICE *Circa* 1850
Four polyangular service plates, four luncheon plates, and five bread and butters; single cup and four saucers; and a polyangular pitcher. Small imperfections. [Lot.] (*Lo Monaco*)

Passed

681. Turkish Mother-of-Pearl Jewel Casket
Oblong footed casket, with chamfered hinged cover inlaid with a mother-of-pearl imbricated mosaic, studded with nailheads. Some imperfections. (*N. Y. Private Collector*) *Length* 12 *inches*

682. Danish Pewter Fruit Bowl and Pewter Vase
15 Plain flanged bowl on four scrolled bracket supports, round foot; and a plain bulbous vase with flaring neck, minor imperfections. [Lot.] (*N. Y. Private Collector*) *Diameter of bowl* 10½ *inches*

683. Five Staffordshire Blue and White Transfer-Printed Table Articles
10 Reticulated fruit bowl and cake plate, transfer-printed with the Coliseum and an Italian view, respectively; small 'States' dark blue soup plate; sporting sugar bowl and a cider mug. Age cracks. [Lot.] (*N. Y. Private Collector*) *Length* 6½ *to* 11½ *inches*

Passed

684. Pair Carolean Brass Candlesticks
Having square fluted shaft ornamented with cherub heads, on conforming flanged base. (*N. Y. Private Collector*) *Height* 7½ *inches*

685. Four Bavarian Porcelain and Faïence Animal Statuettes
45 Bavarian porcelain statuette of a roan colt; Staffordshire cow-shaped creamer and zebra vase; and a Delft polychrome cow. Minor imperfections. [Lot.] (*N. Y. Private Collector*)

686. Royal Doulton Flambé Porcelain Vase
17.50 Club-shaped beaker coated with a mottled sealing-wax red glaze. (*N. Y. Private Collector*) *Height* 10 *inches*

[END OF THIRD SESSION]

$ 17.132

FOURTH AND LAST SESSION

Saturday, October 5, 1946, at 2 p. m.

CATALOGUE NUMBERS 687 TO 906 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

687. PAIR GEORGE II SILVER SAUCE LADLES
Paul Crespin, London, circa 1750
Plain heavy ladle with leaf- and shell-molded handle engraved on the reverse with a crest. Together with a George III silver marrow scoop, London, 1766. [Lot.] (*N. Y. Private Collector*)

688. PAIR GEORGE I SILVER RATTAIL DESSERT SPOONS *London, circa* 1720
Plain oval bowl with rattail molding on the reverse, the cartouche-end handles stamped four times on the reverse, including maker's mark, partially illegible. (*N. Y. Private Collector*)

689. SEVEN GEORGIAN REPOUSSÉ SILVER BERRY SPOONS *London,* 1711-1811
With gilded leaf-form and oval bowls and molded spatulate handles, chased and *repoussé* at a later date with various fruit and floral ornament. Together with a chased silver sugar sifter. [Lot.] (*N. Y. Private Collector*)

690. SIX GEORGE III GILDED SILVER TEASPOONS, AND SIX DESSERT SPOONS
London, circa 1770
Plain spoons with oval bowls, the dessert spoons with sheared handles; the gilding of later date. [Lot.] (*N. Y. Private Collector*)

691. EIGHTEEN GEORGE III SILVER DINNER FORKS
Geo. Smith & Wm. Fearn, London, 1809
Molded fiddle-pattern handles engraved on the reverse with the Royal crest and motto. (*N. Y. Private Collector*)

692. NINETEEN EARLY AMERICAN AND OTHER SILVER FLOWER-BASKET AND SHEAF-OF-WHEAT SPOONS *Circa* 1810-20
Ten teaspoons, eight tablespoons, and a sauce ladle; various makers, monogrammed. Together with a matching punch ladle and sugar tongs, and a bright-cut silver coffee spoon. [Lot.] (*N. Y. Private Collector*)

693. THIRTY GEORGIAN AND WILLIAM IV BRIGHT-CUT SILVER COFFEE SPOONS *London and Newcastle,* 1801-36
Assorted collection, the handles engraved with various bright-cut ornament; some monogrammed. [Lot.] (*N. Y. Private Collector*)

90

694. SIX GEORGIAN IRISH SILVER TABLESPOONS *Dublin,* 1758-71
With molded spatulate handles variously engraved with initials and crests; three by John Laughlin, a pair by John Craig, and one with maker's mark illegible. (*N. Y. Private Collector*)

40

695. TWENTY-ONE GEORGE III BRIGHT-CUT SILVER DINNER KNIVES, AND SIX ENTREE KNIVES *Sheffield,* 1819
With rounded and molded handles having bright-cut edges and a central monogrammed medallion enclosed within floral sprays. [Lot.] (*N. Y. Private Collector*)

35

696. TWELVE GEORGE III SCOTTISH BRIGHT-CUT SILVER TABLESPOONS *Patk. Robertson, Edinburgh,* 1774
Fine heavy spoon with oval bowl and plain spatulate handle with bright-cut edge and engraved sheaf-of-wheat crest. Finely marked. (*N. Y. Private Collector*)

40

697. LOT OF GEORGIAN SILVER FLATWARE *London and Dublin,* 1785-1823
Eleven teaspoons, six coffee spoons, six dessert forks, and six dessert spoons; assorted collection by various makers, some monogrammed. [Lot.] (*N. Y. Private Collector*)

90

698. SIX GEORGIAN SILVER TABLESPOONS *London,* 1749-67
With plain and molded spatulate handles; four with date letter of 1749, one by John Rowe, and the other by Robert Swanson. (*N. Y. Private Collector*)

45

699. FOUR GEORGIAN SILVER BASTING SPOONS *Wm. Eley & Wm. Fearn, London,* 1817-26
Reeded fiddle-pattern handles engraved with the Royal crest and motto. Fine heavy spoons. (*N. Y. Private Collector*)

70

700. EIGHT GEORGE III SILVER TABLESPOONS *Geo. Smith and Wm. Eley, London,* 1776-80
Spatulate handles with beaded edges; monogrammed. (*N. Y. Private Collector*)

35

701. WILLIAM III SILVER CARTOUCHE-END RATTAIL SPOON

Isaac Davenport, London, circa 1700

Oval bowl with rattail molding on the reverse, the cartouche-end handle scratched with initials, and stamped with three marks. Together with a Charles II trifid-end spoon by Lawrence Coles, London, 1676; the handle and bowl re-chased at a later date. [Lot.] (*N. Y. Private Collector*)

702. FOUR GEORGE I SILVER RATTAIL DESSERT SPOONS

Wm. Toone, London, circa 1725

Oval bowl with rattail molding on the reverse, the cartouche-end handle stamped four times, including maker's mark WT with mullet above and below, (Jackson p. 179). (*N. Y. Private Collector*)

703. GEORGE II SILVER PUNCH LADLE *Elias Cachart, London,* 1756

Fluted pilgrim shell bowl with plain spatulate handle engraved on the reverse with crest and name, *J. Lobb.* (*N. Y. Private Collector*)

704. PAIR GEORGE III AJOURÉ BOAT-SHAPED SILVER SALTS

R. Hennell, London, 1799 *and* 1804

Ajouré with a band of latchhooks; on claw-and-ball feet. Minor imperfections, lack liners. Together with a *repoussé* caddy spoon by T. Cox Savory, London, 1827; monogrammed. [Lot.] (*N. Y. Private Collector*) *Length* 3½ *inches*

705. GEORGE III IRISH ENGRAVED SILVER TRIPOD CREAMER

Dublin, circa 1775

Fluted bulbous creamer with reverse-scrolled handle and three incurvate hoof feet; engraved with panels of leaf and flower ornament. Marks illegible. (*N. Y. Private Collector*) *Height* 3½ *inches*

706. GEORGE III SILVER PAP BOAT

Chas. Aldridge & Henry Green, London, 1772

In plain silver, the rim engraved with formalized leaf ornament terminating in a monogrammed cartouche. (*N. Y. Private Collector*) *Length* 4¼ *inches*

707. GEORGE III SILVER TEA STRAINER AND MUSTARD POT

Glasgow and London, 1781-89

Circular strainer with nulled rim and flange handle, by J. Fraser; and a small *ajouré* mustard pot with spoon, and blue glass liner. [Lot.] (*N. Y. Private Collector*) *Lengths* 5 *and* 3¾ *inches*

708. George III Repoussé Silver Presentation Mug
John Kentenber, London, 1768
35 Finely *repoussé* in high relief at a later date with a pastoral scene of cattle grazing by a stream, and tall trees flanking an engraved presentation inscription; leaved loop handle. (*N. Y. Private Collector*) *Height* 5½ *inches*

709. George III Silver Pap Boat *London,* 1781
In plain silver with beaded rim. (*N. Y. Private Collevtor*) *Length* 5 *inches*
35

710. William IV Silver Covered Butter Dish with Stand
Chas. Fox, London, 1831
Fluted round bowl with conforming cover surmounted by the tiny figure of a cow; conforming dish stand. (*N. Y. Private Collector*) *Diameter* 6 *inches*
120

711. George III Silver Octagonal Tea Caddy
Wm. Vincent, London, 1790
In plain silver, the lower half enhanced with a wide band of vertical cable-fluting; the conforming hinged cover with urn finial. (*N. Y. Private Collector*)
110 *Height* 5½ *inches*

[See illustration]

712. Pair George III Silver Two-Handled Sauce Tureens
With Covers *Geo. Smith & Thos. Hayter, London,* 1804
200 Plain boat-shaped tureen with reeded rim, two loop handles, and plain oval foot on oblong base; the conforming cover with urn finial. (*N. Y. Private Collector*)
Length 9 *inches*

[See illustration]

360 713. Pair George III Irish Silver Sauce Boats
Ambrose Boxwell, Dublin, circa 1774
In plain silver with partially valanced rim, reverse-scrolled handle, and three leaf-molded incurvate shell feet. Some small repairs. (*N. Y. Private Collector*)
Length 10 *inches*

[See illustration]

TOP ROW: NUMBERS 712-711-712

AT CENTRE: NUMBER 713

BELOW: NUMBER 714

130

714. GEORGE III SILVER AND CUT GLASS CRUET

Wm. Simmons, London, 1787

Plain oval stand with up-swept ends and four leaf-form bracket feet; with wire-pattern holder and hand-grip fitted with eight silver-mounted cut glass pyriform cruet bottles and jars, two imperfect. (*N. Y. Private Collector*)

Length 13½ *inches*

[See illustration]

715. GEORGE III REPOUSSÉ SILVER SAUCE BOAT *London,* 1767
With scalloped rim, reverse-scrolled handle, and three incurvate hoof feet; *repoussé* with a band of blossoms and foliage, on a matt ground. (*N. Y. Private Collector*) *Length* 6 *inches*

716. GEORGE III REPOUSSÉ SILVER TWO-HANDLED CUP
John Perry (?), *London,* 1767
Pyriform body with molded foot and reverse-scrolled leaf-sheathed handles, *repoussé* at a later date with swirled gadrooning and a collar of infloriated scroll cartouches. (*Jaffray*) *Height* 6½ *inches*

717. PAIR GEORGE III SHEFFIELD PLATE OBLONG COVERED SAUCE TUREENS
Circa 1790
Plain oblong tureen with nulled rim and two hinged loop handles; the conforming cover with reeded loop handle. (*N. Y. Private Collector*)
Length 7 *inches*

718. GEORGE II IRISH REPOUSSÉ SILVER SAUCE BOAT
John Wilme, Dublin, circa 1736
With nulled rim, scrolled loop handle, and three incurvate hoof feet; *repoussé* with vertical fluting. Legs repaired. (*N. Y. Private Collector*)
Length 6¼ *inches*

719. GEORGE III AJOURÉ SILVER SWEETMEAT BOWL *London,* 1792
Shallow boat-shaped bowl, with *ajouré* borders enhanced with bright-cut formal ornament. Fitted with blue glass liner. (*N. Y. Private Collector*)
Length 7 *inches*

720. GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISH *Circa* 1815
Small oblong dish with two reeded handles and swivel cover having twin-scroll lock finial; nulled rims enhanced with shell motives; on four lion-paw feet. Engraved twice with a coat of arms. (*N. Y. Private Collector*)
Length 8¾ *inches*

721. GEORGE III SILVER AND CUT GLASS CRUET *London, circa* 1790
Boat-shaped stand on four incurvate feet, and engraved with formalized bright-cut ornament; fitted with four silver-mounted cut-glass cruet jars and bottles, and straight revolving hand-grip. Assembled piece. (*N. Y. Private Collector*)
Height 9 *inches*

AT TOP: NUMBER 724

BELOW: NUMBERS 722-725 723

180

722. GEORGE II REPOUSSÉ SILVER PEAR-SHAPED COFFEE POT

Fred Kandler, London, 1753

Pear-shaped footed pot with scrolled pearwood handle (repaired), the body elaborately *repoussé* with figures of amors amid scrolling leafage, strapwork, and tiny floral festoons; the hinged dome cover with blossom finial. Small repair at base of handle. (*N. Y. Private Collector*) *Height* 11½ *inches*

200

[See illustration]

723. GEORGE III REPOUSSÉ SILVER PEAR-SHAPED COFFEE POT

Fras. Butty & Nich. Dumee, London, 1771

Graceful pear-shaped coffee pot with plain round foot, reverse-scrolled handle, and leaf-molded spout, the body *repoussé* at a later date with festoons of blossoms and foliage enclosing a crested cartouche; the stepped dome cover with blossom finial. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

724. PAIR GEORGE III SILVER OVAL DISH COVERS
Wm. Stevenson (?), *London,* 1812
Lobed and valanced oval cover engraved with the leaf-garlanded and mottoed coat of arms of *Coote,* above a narrow band of gadrooning; with handle wrought in the form of a coot, by Benjamin Smith. Weight about 96 ounces. (*N. Y. Private Collector*) *Length* 12 *inches*
380
Collection of Sir Charles-Henry Coote, Ballyfin, Mountrath, Queen's Co.

[See illustration]

725. GEORGE III SILVER CIRCULAR COVERED VEGETABLE DISH
Benj. Smith, London, 1812
Plain shallow dish with gadrooned and shell-molded rim, the domed cover with narrow band of cable-fluting, and fitted with scrolled loop handle; the cover and interior of dish engraved with the coat of arms of Coote. Weight about 68 ounces. (*N. Y. Private Collector*) *Diameter* 12 *inches*
360
Collection of Sir Charles-Henry Coote, Ballyfin, Mountrath, Queen's Co.

[See illustration]

726. PAIR GEORGE III SILVER COMMUNION GOBLETS *London,* 1793
Plain tulip-form goblet on knopped stem and round foot with reeded edge. Maker's mark unidentified, (Jackson, p. 223). (*N. Y. Private Collector*)
Height 9 *inches*
140

727. PAIR GEORGE IV SILVER CIRCULAR STANDS
Phillip Rundell, London, 1821
Plain circular stand enhanced with a rosette border, and engraved with a coat of arms. (*N. Y. Private Collector*) *Diameter* 9½ *inches*
130

728. GEORGE III SILVER BRANDY WARMER
Richd. Crossley (?), *London,* 1801
Shaped round spouted bowl in plain silver, with straight handle terminating in a turned pearwood hand-grip. Monogrammed. (*N. Y. Private Collector*)
Length 10 *inches*
80

729. PAIR GEORGE III IRISH SILVER TWO-HANDLED SAUCE TUREENS WITH COVERS *John Stoyte* (?), *Dublin,* 1801
Plain boat-shaped tureen with reeded rim, two loop handles and plain oval foot; the conforming cover with urn finial and engraved crest. (*N. Y. Private Collector*) *Length* 10 *inches*
280

Illustration of numbers 724 *and* 725 *appears on the preceding page*

730. GEORGE III REPOUSSÉ SILVER TEAPOT *London,* 1798
Squat oval teapot with pearwood loop handle, repaired and mushroom finial, the body and conforming hinged cover elaborately *repoussé* at a later date with sprays of blossoms and foliage, on a matt ground; on four scroll feet surmounted by figure of spread eagles. Maker unidentified. (*N. Y. Private Collector*) *Length* 11 *inches*

731. GEORGE III SILVER BACON DISH *London,* 1792
Plain oval dish with molded rim, and hinged domed cover engraved with a crest; straight handle terminating in an ivory hand-grip removable for filling the hot-water compartment. (*N. Y. Private Collector*) *Length* 12 *inches*

732. GEORGE III REPOUSSÉ SILVER PEAR-SHAPED HOT-WATER POT *London,* 1775
With raffia-wound scrolled handle, the body and high round foot *repoussé* with bowknotted husk festoons enclosing small oval rosettes; the conforming hinged cover with acorn finial. Maker's mark illegible. (*N. Y. Private Collector*) *Height* 12 *inches*

733. PAIR GEORGE IV SHEFFIELD PLATE COVERED VEGETABLE DISHES *T. & J. Creswick, Sheffield, circa* 1825
Oval dish with valanced rim and paneled dome cover having fasciated lock handle, entwined and foliated reeded borders; the cover engraved with a sphinx and monogram. (*Nilon*) *Length* 12 *inches*

734. GEORGE IV SHEFFIELD PLATE CIRCULAR FRUIT BASKET *Circa* 1825
Circular footed basket with hinged bail handle, the body *repoussé* with swirled fluting and tiny floral pendants, within a flower-molded and gadrooned rim. An old piece apparently re-silvered. (*N. Y. Private Collector*) *Diameter* 12¼ *inches*

735. GEORGE III IRISH SILVER OVAL TEAPOT *Richd. Sawyer (?), Dublin,* 1804
Shaped oval teapot in plain silver with lower band of swirled fluting enclosing two monogrammed and crested medallions; ebonized loop handle and mushroom finial. (*N. Y. Private Collector*) *Length* 12¾ *inches*

736. GEORGE III AJOURÉ SILVER FRUIT BASKET *Chas. Aldridge & Henry Green, London,* 1773
Plain oval basket with *ajouré* trellised sides and conforming low foot, the hinged bail handle and rim enhanced with nulling. (*N. Y. Private Collector*) *Length* 13½ *inches*

AT TOP: NUMBER 739

BELOW: NUMBERS 737 and 738

737. GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL TUREEN WITH COVER *Circa* 1810

170 Plain oval tureen with two leaf-molded loop handles and nulled and flaring rim, on four incurvate leaf-form feet molded with sprays of leafage; conforming domed cover with leaf and shell-molded loop handle. Monogrammed. (*N. Y. Private Collector*) *Length* 15¼ *inches*

[See illustration]

738. GEORGE III SHEFFIELD PLATE TWO-HANDLED OVAL TUREEN WITH COVER *Circa* 1815

180 Large oval tureen with two rustic bracket handles molded with acorn clusters, and flaring valanced rim wrought with sprays of roses and scrolling leafage; on four massive leaf-scrolled shell feet. The conforming cover similarly ornamented. (*N. Y. Private Collector*) *Length* 16½ *inches*

[See illustration]

739. PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES
Circa 1815
Oblong two-handled dish with incurvate molded sides, flat domed cover with oak garland lock handle and nulled rim, repeated upon the liner; on four shell- and scroll-patterned bracket feet. (*N. Y. Private Collector*)
Length 13 *inches*

[See illustration]

740. GEORGE III SHEFFIELD PLATE BACON DISH *Circa* 1810
Rounded oblong dish with nulled rim and knob finial, the straight turned wood handle removable for filling hot-water compartment. (*N. Y. Private Collector*)
Length 13½ *inches*

741. GEORGIAN SHEFFIELD PLATE TWO-HANDLED CIRCULAR COVERED VEGETABLE DISH
Plain round dish with nulled rim and two reeded loop handles, the domed cover engraved with a crest and fitted with a leaf-molded twisted-vine loop handle. Fitted with compartmented liner. An old piece apparently re-silvered. (*N. Y. Private Collector*) *Diameter* 14 *inches*

742. GEORGE III AJOURÉ SILVER FRUIT BASKET *Fras. Crump, London,* 1763
Valanced oval basket with *ajouré* wire-pattern sides applied with a series of trailing strawberry tendrils and wheatears, the hinged bail handle entwined with leafy vines; *repoussé* oval base centring an engraved crest. (*N. Y. Private Collector*) *Length* 14 *inches*

743. GEORGIAN ENGRAVED SILVER PIECRUST SALVER
Circular salver with boldly valanced piecrust rim and three animal-paw feet, the centre engraved with a leaf-mantled coat of arms, within a border of scrolling strapwork and shell motives. Maker's mark IR in an oval. (*N. Y. Private Collector*) *Diameter* 16 *inches*

744. ADAM SHEFFIELD PLATE HOT-WATER URN
Slender ovoid footed urn with two loop handles and straight spout, in plain silver plate with beaded rim. Monogrammed. (*N. Y. Private Collector*)
Height 14½ *inches*

745. GEORGE III SHEFFIELD PLATE TWO-HANDLED OBLONG BACON DISH
Circa 1815
Rounded oblong dish with nulled rim and two leaf-molded bracket handles, the hinged cover with dolphin finial; on four ball feet. (*N. Y. Private Collector*) *Length* 14½ *inches*

[NUMBERS 746 AND 747]

746. GEORGE III SILVER TEA SERVICE *Wm. Stevenson, London,* 1819
Teapot, hot-water pot, two-handled sugar bowl, and creamer; bulbous round bodies *repoussé* with a wide band of swirled gadrooning enclosing an engraved crest, on four leaf- and flower-molded lion-paw feet. Weight about 82 ounces. [Lot.] (*N. Y. Private Collector*)

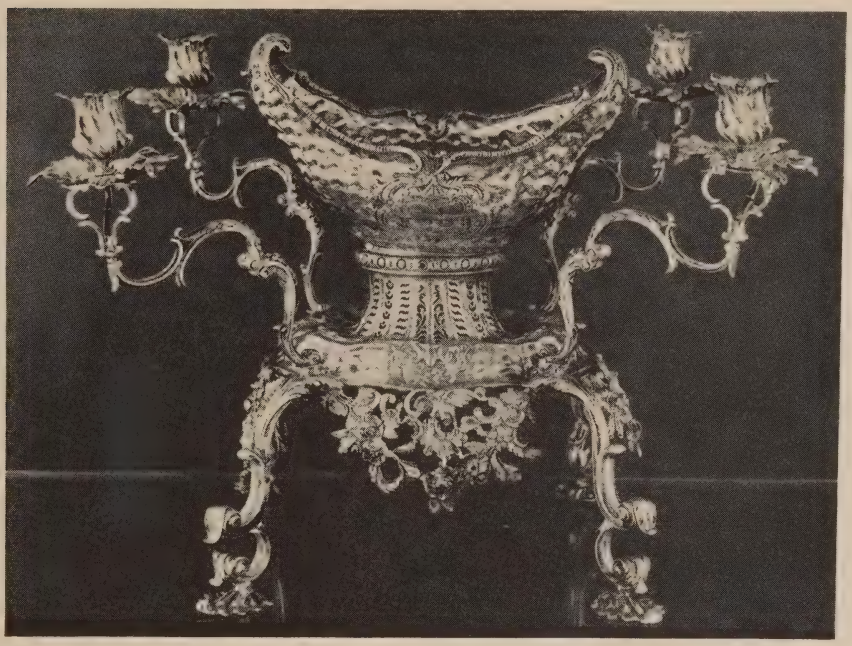
700

[See illustration]

747. GEORGE III SILVER OVAL PLATTER
Kirkby, Waterhouse & Co., Sheffield, 1819
Plain oval platter with nulled rim centring four molded floral sprays enclosing a shell motive, the border engraved with the coat of arms and crest of *Astley*. Weight about 97 ounces. (*N. Y. Private Collector*) *Length* 22½ *inches*
Collection of Sir John Dugdale Astley, Everley, Marlborough, Co., Wilts.

32

[See illustration]



[NUMBER 748]

700

748. GEORGE III IRISH WROUGHT SILVER CANDELABRA EPERGNE

Robt. Calderwood, Dublin, circa 1760

Shaped oval stand with *ajouré* raised centre supporting a boat-shaped fruit bowl with nulled and leaf-molded rim, above a body *repoussé* with scalloped fluting centring two leaf-scrolled cartouches engraved with a mottoed crest and coat of arms; the stand on four scrolled supports terminating in leaf-form feet, interrupted by *ajouré* floral pendants, and supporting four scrolling candle arms with blossom-form *bobêches*. Weight about 122 ounces. (*N. Y. Private Collector*) *Height* 13½ *inches*

[See illustration]

749. George III Silver Oval Salver *John Crouch, London,* 1810
Plain oval salver with fluted and beaded rim wrought with four tiny ram's heads; on four scrolled and nulled bracket feet repeating the ram's-head ornament. Engraved presentation inscription underfoot. (*N. Y. Private Collector*)
190 *Length* 16½ *inches*

750. George III Sheffield Plate Tea Tray *Circa* 1790
Two-handled oval tray, the centre engraved with armorial shield, the border and handles molded with gadroon ornament. (*N. Y. Private Collector*)
160 *Length* 25½ *inches*
Collection of Mrs Samuel Insull, New York, 1936

751. Pair George III Silver Oval Platters *T. Robins, London,* 1809-10
Plain oval platter engraved with the coat of arms and crest of *Feversham,* within a nulled and valanced rim interrupted by shell motives. Total weight about 104 ounces. (*N. Y. Private Collector*) *Length* 19 *inches*
450-
Collection of the Earl of Feversham, Duncombe Park, Helmsley, Yorks

752. Two George III Sheffield Plate Graduated Oval Platters *Circa* 1810
Plain platters with gadrooned rims, the smaller engraved with a coat of arms and a monogrammed crest. (*N. Y. Private Collector*)
180 *Lengths* 18 *and* 23 *inches*

753. Pair Georgian Sheffield Plate Oblong Covered Vegetable Dishes
Rounded oblong dish with nulled rim, and reversible cover with lock handle; one lacks handle. (*N. Y. Private Collector*) *Length* 11¼ *inches*
100

210 754. George III Sheffield Plate Hot-Water Well-and-Tree Platter *Circa* 1810
Large oval platter with two scrolled bracket handles and nulled rim, the border engraved with a mottoed crest. (*N. Y. Private Collector*) *Length* 28 *inches*

755. ADAM SHEFFIELD PLATE BOAT-SHAPED SWEETMEAT BOWL WITH COVER
With two loop handles and *ajouré* body enhanced with bright-cut ornament; conforming cover with urn finial. Fitted with rose glass liner. (*N. Y. Private Collector*) *Length* 10¼ *inches*

756. GEORGIAN REPOUSSÉ SILVER INDIVIDUAL COFFEE POT, AND CREAMER
Small lighthouse-form coffee pot with straight spout and scrolled pearwood handle; and a bulbous footed creamer of somewhat similar design. Marks illegible; monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 5¼ *and* 4½ *inches*

757. COLLECTION OF GEORGIAN AND OTHER SILVER TABLE ARTICLES
Three sugar tongs; six leaf-form coffee spoons; six salt spoons; fifteen sugar scoops; two pepper shakers; perfume necessaire; two bottle openers; and a silver and mother-of-pearl pen knife. [Lot.] (*N. Y. Private Collector*)

A COLLECTION OF FINE RALPH WOOD WHIELDON AND STAFFORDSHIRE TOBY JUGS

758. RARE MINIATURE TOBY JUG *Circa* 1760
Seated figure in brown tricorn, light olive brown surcoat, and yellow breeches, holding a brown jug and cup. (*N. Y. Private Collector*) *Height* 6½ *inches*
From Frank Partridge, Ltd., London

[See illustration]

759. TOBY WITH CITRINE COAT *Circa* 1760
In citrine surcoat complimented by a beaver brown tricorn and shoes, pale green waistcoat, and yellow breeches, holding brown jug on one knee, a pipe resting at his right side. (*N. Y. Private Collector*) *Height* 9¾ *inches*
From Frank Partridge, Ltd., London

[See illustration]

760. TOBY WITH SPECKLED GREEN COAT *Circa* 1760
Seated figure with jug and raised cup, a pipe between his legs, in brown tricorn, repaired, speckled olive green surcoat, leaf green waistcoat, and primrose yellow breeches. (*N. Y. Private Collector*) *Height* 9¾ *inches*
From Cyril Andrade, London

[See illustration]

Illustration of numbers 758-759-760 *appears on the following page*

AT TOP: NUMBERS 759 AND 758

BELOW: NUMBERS 761 AND 760

761. TOBY WITH SPECKLED GREEN COAT *Circa* 1760

110 With costume matching the preceding, but holding a brown jug, and with a pipe resting at his right side; repair at rim. (*N. Y. Private Collector*)

Height 9¾ *inches*

[See illustration]

762. TOBY WITH LAVENDER COAT *Circa* 1760
Seated figure with speckled citrine jug on one knee, matching the waistcoat, and with lavender surcoat, yellow breeches, brown tricorn and slippers, a pipe held in the upraised right hand. Repaired. (*N. Y. Private Collector*)
Height 10 *inches*

From Cyril Andrade, London

763. TOBY IN LETTUCE GREEN COAT *Circa* 1760
Seated figure with lettuce green surcoat, buff tricorn and jug, white waistcoat, and yellow breeches, holding a glass in his upraised right hand; crackled glaze. (*N. Y. Private Collector*) *Height* 9¾ *inches*

From Frank Partridge, Ltd., London

[See illustration]

764. TOBY WITH SPECKLED LAVENDER COAT *Circa* 1770
Seated figure holding jug with floral decoration, in aubergine tricorn, repaired, matching shoes, speckled lavender and yellow surcoat, blue and orange striped waistcoat, and yellow breeches. Whieldon type. (*N. Y. Private Collector*)
Height 9½ *inches*

[See illustration]

765. TOBY WITH NAVY BLUE COAT *Circa* 1760
Seated figure with filpot and tumbler, wearing a dark brown tricorn, brilliant navy surcoat, white waistcoat, and yellow breeches; minor repairs. (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

766. TOBY WITH SPLOTCHED GREEN COAT *Circa* 1770
With foaming cocoa brown jug on one knee, the face and hands holding a cup conformingly colored, and wearing a beaver brown tricorn, repaired, and shoes, splotched green surcoat, white waistcoat and deep cerulean breeches. (*N. Y. Private Collector*) *Height* 9¾ *inches*

767. TOBY WITH LEAF GREEN COAT *Circa* 1760
Seated figure with brown jug on one knee, wearing a gray tricorn, leaf green surcoat, and buff waistcoat and breeches. Minor repair. (*N. Y. Private Collector*) *Height* 9½ *inches*

From Frank Partridge, Ltd., London and New York

Illustration of numbers 763-764-765 *appears on the following page*

AT TOP: NUMBERS 764 AND 765

BELOW: NUMBERS 768 AND 763

768. TOBY WITH LIGHT STARCH BLUE COAT *Circa* 1760

130 Seated Toby in buff tricorn, repaired, light starch blue surcoat, green waistcoat, and yellow breeches, and holding a foaming jug on his knee. (*N. Y. Private Collector*) *Height* 10 *inches*

From Cyril Andrade, London

[See illustration]

ENGLISH FURNITURE AND DECORATIONS

769. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY AND TWO CUPS *XVIII Century*

Decorated in cobalt blue, aubergine and gilding with formal borders and monogrammed escutcheons having mantling and griffin crest. [Lot.] (*N. Y. Private Collector*)

770. LEEDS WARE POLYCHROME TEAPOT *Circa* 1760

Small cylindrical teapot with domed cover, enameled in russet, green, yellow and cobalt blue with panels of festooned floral clusters. (*N. Y. Private Collector*) *Length* 6¼ *inches*

771. STAFFORDSHIRE LAVENDER LUSTRE COW CREAMER *Circa* 1800

Standing figure with tail forming a handle, and splashed with purple lustre and iron red on a cream glaze. Small imperfections. (*N. Y. Private Collector*) *Length* 6¾ *inches*

772. ROYAL WORCESTER RETICULATED PORCELAIN TEAPOT AND A CROWN DERBY SWEETMEAT JAR

Royal Worcester teapot, and Crown Derby sweetmeat jar with butterfly finial; decorated with turquoise blue and gold 'jeweled' reticulations. [Lot.] (*N. Y. Private Collector*) *Height* 5 *and* 6½ *inches*

773. TWO ORIENTAL LOWESTOFT PORCELAIN COFFEE POTS AND A SUGAR BOWL *Late XVIII Century*

Two lighthouse coffee pots, and a two-handled sugar bowl; variously decorated with grape motives and landscape vignettes; small chips. Together with a small plate and a saucer. [Lot.] (*N. Y. Private Collector*)

774. SAXE(?) 'FAMILLE ROSE' PORCELAIN BIRD STATUETTE *Circa* 1740

Figure of a fancy China fowl with mauve, green, iron red, and yellow plumage, the green head with russet comb and wattles. Repaired. Has teakwood stand. (*N. Y. Private Collector*) *Height* 9 *inches*

From A. Staal, Amsterdam

775. DR. WALL WORCESTER IMARI-PATTERN OVAL DISH *Circa* 1770

With flaring valanced rim, enameled in Imari colors, with a compartmented floral and diaper border enclosing a central bough of prunus blossoms. 'Chinese' six-character mark under foot. (*N. Y. Private Collector*) *Length* 10½ *inches*

From Law, Foulsham & Cole, London

[See illustration on the following page]

TOP ROW: NUMBERS 776-775-776

AT CENTRE AND BELOW: NUMBER 777

776. THREE DR. WALL WORCESTER IMARI-PATTERN PORCELAIN CABINET ARTICLES *Circa* 1770

90

Small dish with stem and bud handle, deep saucer, and two-handled cup; decorated in Imari colors in gold with varying paneled designs of floral and geometric ornament. 'Chinese' character and seal marks underfoot. [Lot.] (*N. Y. Private Collector*)

[See illustration]

777. SPODE DECORATED PORCELAIN TEA SERVICE *Circa* 1800
Oval teapot and covered two-handled sugar bowl, six teacups and saucers, seven chocolate cups, two cake plates, and a deep dish, decorated in the Chinese taste with floral medallions and borders with reserves of scrolls and leaf emblems, all in the *famille rose* colors and gilding. Some imperfections. Together with a cake dish. [Lot.] (*N. Y. Private Collector*)
From Frank Partridge, Ltd., London

[See illustration of part]

778. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE *XVIII Century*
Small ovoid teapot, cover with minor repair; cup and two saucers. Delicately etched with a festooned and monogrammed covered urn having dove finial, enclosed by gilded interlacing borders and enameled sprays of blossoms. [Lot.] (*N. Y. Private Collector*)

779. PAIR QUEEN ANNE BRASS CANDLESTICKS
Having ring-molded and flaring shaft with flanged lip and medial tray; on hollow spreading foot. (*N. Y. Private Collector*) *Height* 8½ *inches*

780. ORIENTAL LOWESTOFT PORCELAIN COFFEE POT AND A COVERED SUGAR BOWL
Lighthouse coffee pot with entwined strap handle, and a fluted sugar bowl with slightly varying cover; decorated with a monogrammed shield and landscape medallions, respectively. Age cracks. Together with a Samson flower-decorated tea caddy. [Lot.] (*N. Y. Private Collector*) *Heights* 10½ *and* 5¾ *inches*

781. TWO PAIRS VICTORIAN DECORATED BLACK LACQUER HAND SCREENS *English, circa* 1850
One having fret-scrolled edge and decorated with a brightly colored bird figure and floral cluster; the other with serpentine rim and decorated with nosegays of flowers enclosed by gilded grapevines. (*N. Y. Private Collector*)
Heights 17 *and* 17¾ *inches*

782. MAHOGANY TEA CADDY
Oblong string-banded box with two gilded metal lion-mask ring handles, and hinged cover; compartmented interior; on four ball feet. Minor imperfections. (*N. Y. Private Collector*) *Length* 12¼ *inches*

[See illustration on page 174]

AT TOP: NUMBER 784

AT CENTRE: NUMBER 783

BELOW: NUMBER 785

783. Two Oriental Lowestoft Armorial Porcelain Platters

Late XVIII Century

100 Shaped oblong platters enameled with floral borders enclosing coats of arms. [Lot.] (*N. Y. Private Collector*) *Length* 9¼ *to* 16¼ *inches*

[See illustration of one]

784. GARNITURE OF THREE FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN COVERED VASES *Late XVIII Century*
Slender baluster vase with domed cover having *Fu*-dog finial, one with rim reduced; and reserved in a 'shagreen' ground ornamented with mauve enameled and gilded symmetrical foliations, with cartouches of brightly colored cornucopias of flowers, fruit, butterflies and insects. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

785. GARNITURE OF THREE FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN COVERED VASES *Circa* 1800
Baluster vase having domed cover with *Fu*-dog finial; ornamented in relief with enameled and gilded grapevine stems and figures of squirrels at the shoulder, enclosing panels of brightly colored floral clusters and detached blossoms interspersed with butterflies and insects. Minor chips and repairs. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

786. PAIR COALPORT 'CHELSEA' ROYAL BLUE AND GOLD PORCELAIN COVERED URNS PAINTED WITH PASTORAL SCENES *Circa* 1840
Ovoid, with open strapwork handles, dome cover and incurvate socle; decorated with relief swags, reserved and gilded cupids and trophies enclosing roundels finely painted with romantic couples in pastoral scenes, the reverse with birds and flowers. (*N. Y. Private Collector*) *Height* 13¼ *inches*

[See illustration on page 161]

787. CHINESE CARVED AND TINTED IVORY CHESS SET
Finely carved with male and female figures in elaborate robes and headdresses, richly caparisoned elephants and equestrian figures; on reticulated puzzle-ball stands. Half tinted red. Small imperfections. (*N. Y. Private Collector*)

788. CHINESE CARVED AND TINTED IVORY CHESS SET
Matching the preceding with slight variations in the standing figures; one pawn missing. Small imperfections. (*N. Y. Private Collector*)

789. Pair Adam Ormolu and Crystal Table Candelabra
With trigonal lyre-form shaft surmounted by a faceted spire finial over crystal fruit clusters and foliage, and developing three upper and six lower scrolling candle arms with endive foliations and volutes finishing in rosette bosses, all hung with festoons of drop-chains with globe pendants; sage green velvet covered plinth. (*Lo Monaco*) *Height* 38½ *inches*

640

From Lenygon & Morant, New York

[See illustration facing page 170]

790. Two Pietistic Samplers *English, dated* 1823 *and* 1827
Each worked with stanzas enclosed by baskets of flowering shrubs and animal figures, one with a building flanked by figures of maids carrying flowers and a yoke with water pails. Framed. (*N. Y. Private Collector*)
14½ *x* 12 *inches and* 16¼ *x* 17½ *inches*

30

From Frank Partridge, Ltd., London

791. Three Moralistic Samplers *English, dated* 1789-1811
One worked in soft colors with floral surrounds to moralistic cartouches; another with stanza enclosed by alphabets and inscription; a third in colored wools and silk with crossed branches, flowers and fruit enclosing a series of stanzas to *Youth.* Framed. (*N. Y. Private Collector*)

325

From Frank Partridge, Ltd., London

792. Two Moralistic Samplers *English, circa* 1800
One worked with delicately colored *petit point* floral border, plant forms, bird, animal and human figures enclosing a pietistic stanza and inscription; the other of somewhat similar type, but worked in cross-stitch with an aphoristic stanza, a central castle, etc. Framed. (*N. Y. Private Collector*)
17 *x* 12½ *inches and* 15¾ *x* 12½ *inches*

70

From Frank Partridge, Ltd., London

793. Pair Decorative Porcelain Vases, Mounted as Lamps
Club-shaped, ornamented with vertical panels of gilded strap scrolls enclosing enameled floral clusters; fitted for electricity, with silk shades. (*N. Y. Private Collector*) *Height* 23½ *inches*

100

794. Two Pietistic Samplers *English, dated* 1815 *and* 1822
One worked with a pietistic stanza enclosed by an undulating floral border, urns of flowering shrubs with perching birds, a cenotaph, and quaint *petit point* pastoral and Biblical figures; the other with stanzas and rows of floral urns, birds, and animal figures. Framed. (*N. Y. Private Collector*)
16½ *x* 15¼ *inches and* 19 *x* 13 *inches*

25

From Frank Partridge, Ltd., London

30

795. Two Mansion and Schoolhouse Samplers

English, dated 1799 *and* 1813

One worked in *petit point* and cross stitches with a red brick mansion flanked by flying cherubs, butterflies and shrubs with bird figures, over a panel of floral urns and animal figures, inscribed; the other with a schoolhouse of 1786 surrounded by figures, birds, animals and shrubs, inscribed. Framed. (*N. Y. Private Collector*) 11½ *x* 12½ *inches and* 11½ *x* 8¼ *inches*

From Frank Partridge, Ltd., London

796. GEORGE III SCULPTURED PINE OVERDOOR *English, XVIII Century*
Richly molded and carved broken pediment with inner scrolled and voluted member, enclosing a trellis of cruciform leaf clusters, and centring a shaped plinth with female mask and pineapple pendant, surmounted by a classic urn, with flanking *singeries* holding flower and fruit swags which depend to festoon the outer broken corners. A few imperfections.

Height 56 *inches; length* 5 *feet* 4 *inches*

260-

Note: This finely carved architectural pediment was removed from the famous ballroom of Norfolk House, designed by Matthew Brettingham, the Elder (1699-1769), the eminent architect who collaborated with William Kent in the erection of Holkham, and whose published work on that subject was issued in 1761. Norfolk House (now 21 St. James's Square), is one of his recorded commissions. The use of *singerie* figures in the present example is an interesting departure from his more purely Palladian style, and reflects the influence of his continental tour.

Collection of the Duke of Norfolk, Norfolk House, London

[See illustration]

797. PAIR CARVED AND GILDED WALL SCONCES *Georgian Style*
In the form of a quiver of arrows, supporting two metal arms sweeping up to liliform *bobêches*. (*Place*) *Height* 19 *inches*

40

798. SHERATON MAHOGANY CANTERBURY *English, Early XIX Century*
With baluster-turned and blocked supports having urn finials, enclosing four open partitions, a drawer below with wood knob handles; castored. (*Lo Monaco*) *Height* 21½ *inches; length* 20¾ *inches*

130

799. BRASS AND IRON HEARTH GARNITURE *Adam Style*
Serpentine-front iron grate, with brass urn finials and pierced apron, on two conforming columnar supports, bracket feet; pair gilded bronze and black enameled quadrangular fluted andirons supporting urn finials; and a conforming stand of four fire tools. (*Maguire*)

90

Height of andirons 20½ *inches; length of grate* 28½ *inches*

800. PAIR EARLY FEDERAL BRASS ANDIRONS
With ring-turned baluster shaft interrupted by octagonal knops, on scrolled supports with knob feet. (*N. Y. Private Collector*) *Height* 18¾ *inches*

40

801. SHERATON MAHOGANY HANGING OR TABLE SHELVES
English, circa 1800

170

With fret-scrolled sides and back panel enclosing three graduated upper shelves and a projecting shelf base. (*Macaulay*) *Height* 24 *inches; width* 18½ *inches*

[NUMBER 796]

[NUMBER 802]

802. CHIPPENDALE CARVED AND GILDED CARTEL CLOCK

English, XVIII Century

Having silvered dial inscribed *William Sinderby, London,* and brass bezel fitted with a convex glass, in projecting ocular frame carved and pierced with a cresting and base of leaf scrolls, blossoms and rocaille ornament. Movement apparently of later date. (*Lo Monaco*) *Height* 31 *inches*

300

From Jas. A. Lewis & Son, Inc., New York

[See illustration]

803. PAIR CHINESE DECORATED LACQUER OCCASIONAL TABLES, IN THE ENGLISH TASTE *Circa* 1820

Oblong top painted in colors and gilding in an ebony brown ground with vignettes of figures standing beside ornamental rockery and flowering shrubs; on fret-pierced lyre-form end supports with shaped stretcher and gilded paw feet. (*Lo Monaco*) *Height* 25¾ *inches; width* 13 *inches*

804. CHINESE CHIPPENDALE CARVED MAHOGANY URN TABLE WITH PIERCED GALLERY

Square fret-pierced galleried top, over a trellised frieze fitted with a small slide; on triple-clustered colonnette supports with scrolled openwork brackets and joined by a turned X-stretcher; chamfered block feet. (*Maguire*)
Height 28½ *inches; width* 13½ *inches*

805. CARVED MAHOGANY AND WHITE DAMASK UPHOLSTERED ARMCHAIR *Hepplewhite Style*

With dipped seat, arched and tufted back and padded arms covered in white floral damask; carved serpentine arm supports and legs. (*Place*)

806. SHERATON INLAID MAHOGANY TRIPOD TABLE

Octagonal satinwood-banded top on cluster column support, continuing as three gracefully splayed legs with plinth feet. (*Lo Monaco*)
Height 27¾ *inches; diameter* 17 *inches*

807. MAHOGANY COFFEE TABLE AND CANTERBURY

Low rectangular table of Chinese design with molded and gilded rim; and a two-section spindle gallery canterbury with single drawer. (*Place*)

808. REGENCY CARVED AND GILDED BULL'S-EYE WALL APPLIQUÉ BY G. NIGHTINGALE *London, circa* 1800

Small convex mirror with ebonized fillet, concave leaf-molded frame applied with spherules, endive-carved pendant, and conformingly ornamented pediment supporting an eagle figure of somewhat later date. The back panel stamped *G. Nightingale, Carver & Gilder, 143, Leadenhall St.* (*N. Y. Private Collector*) *Height* 29 *inches; width* 13 *inches*

809. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY TABLE STANDS *J. and W. Cary, London,* 1800-1812

110 Cary's twelve inch New Terrestrial and Celestial Globes, revolving in their fully recorded tables; on mahogany stands with arched tripod bases. Small imperfections. (*Macaulay*) *Height* 24 *inches*

810. UPHOLSTERED LOVE SEAT IN GREEN SILK DAMASK

90 Straight back, outscrolled arms, loose seat cushion and valanced front rail covered in sage green satin damask striped with silver laurel bands; on quadrangular tapering legs. (*Maguire*) *Length* 38 *inches*

811. GEORGIAN CARVED AND INLAID MAHOGANY TORCHÈRE *English, circa* 1820

45 Molded circular top inlaid with 'barberpole' bandings, on cable-fluted baluster with carved tripod. (*N. Y. Private Collector*) *Height* 32½ *inches; diameter* 9 *inches*

From Trollope, London

210 Collection of Mrs Samuel Insull, New York, 1936

812. UPHOLSTERED EASY CHAIR COVERED IN SEA GREEN SATIN

Comfortable overstuffed chair, covered, with extra cushion in sea green satin. With slip cover and extra cushion in green floral chintz. (*Lo Monaco*)

From Mary Howard, Inc., New York

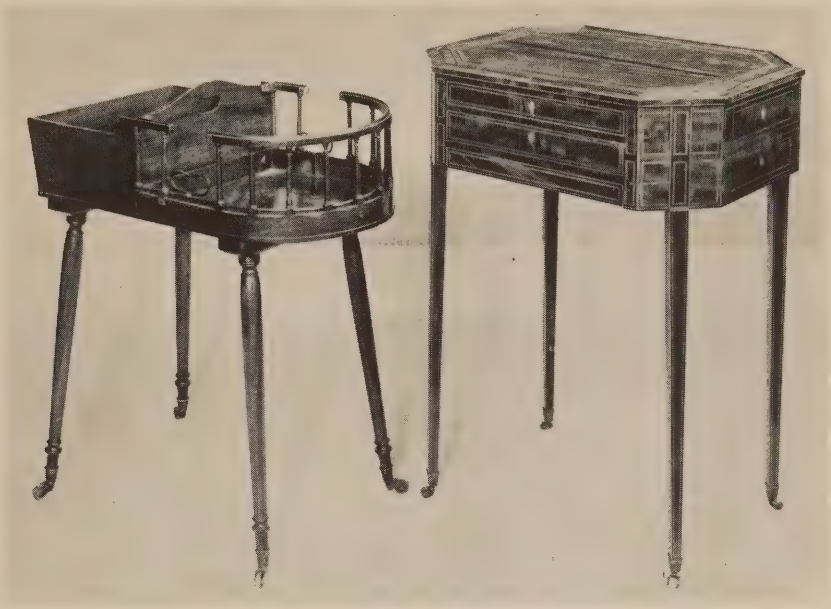
813. CHIPPENDALE FRET-CARVED MAHOGANY TWO-FOLD FIRE SCREEN WITH CHINESE PAINTED PAPER PANELS *XVIII-XIX Century*

80 Molded rectangular frame enclosing panels painted on one side with flowering shrubs and butterflies, on the reverse with figures in landscapes, pavilions and waterways, and with fret-pierced lower frieze; on turned and blocked spider-leg supports with conforming stretcher. (*Macaulay*) *Height* 45½ *inches; width* 41 *inches*

475 814. SHERATON MAHOGANY WAITER ON STAND *English, circa* 1800

Oblong tray, with semicircular front section having deep spindle gallery, and rear well; on ring-turned, canted and tapered legs terminating in brass thimble cups and casters. With metal liner. (*Macaulay*) *Height* 28½ *inches; width* 23 *inches*

[See illustration]



[NUMBER 814] [NUMBER 815]

285

815. SHERATON INLAID MAHOGANY GAMING AND WRITING TABLE

English, Late XVIII Century

With octagonal loose-panel top, inlaid on the reverse for checkers and cribbage, over a backgammon well with small drawers at either side, the conforming body containing a fitted writing drawer with baize-lined panel and two small end drawers; on square tapered legs, castered. Finely paneled on all sides with 'barberpole' bandings and string inlays. Small imperfections. (*Macaulay*)

Height 30 *inches; width* 22½ *inches*

[See illustration]

816. Pair Adam Carved Mahogany and Peach Brocade Window Seats
English, XVIII Century

250 Serpentine-front seat and outscrolled sides covered in peach silk brocade, worn, the sides faced with reeded and rosette-carved supports having constricted leaf collars and patera-carved dies; on quadrangular reeded and tapered legs with plinth feet. Some repairs. (*Macaulay*) *Length* 37 *inches*

817. Pair Sheraton Mahogany Hanging Shelves
English, Early XIX Century

110 Slightly varying in width; with slender columnar uprights supporting four shelves, the upper with three-quarter rim and angularly scalloped valance. (*Macaulay*) *Height* 18 *inches; width* 15 *inches*

818. Chinese Decorated Lacquer Cheval Writing Stand, in the English Taste *Circa* 1820

40 With rectangular drop-front fitted writing compartment, on cheval frame with turned stretcher and scrolled and gilded feet. Decorated with gilded borders of wheatears on an ebony brown ground, the writing lid with a landscape panel depicting figures of Chinese warriors. Small imperfections. (*Lo Monaco*)
Height 45½ *inches; width* 22 *inches*

819. Adam Brass and Iron Fire Grate

80 Bar grate with cast iron fire back centring a festooned classic urn, the pierced serpentine frieze engraved with classic ornament and surmounted by urn finials; square fluted and tapered front supports with bracket feet. Together with two fire tools. (*Lo Monaco*) *Height* 30 *inches; width* 26½ *inches*
Collection of Mrs. Heyward Cutting, Parke-Bernet Galleries, Inc, 1943

820. George III Mahogany Wall Cabinet *English, Late XVIII Century*

100 Oblong cabinet with arched central section, and two conforming glazed cupboard doors with horizontal astragals; the interior with single shelf, fitted for electricity. (*Macaulay*) *Height* 24½ *inches; width* 30 *inches*

60 821. George I Carved Walnut and Brown Leather Armchair
High shaped back and seat covered in rich brown leather studded with brass nailheads; leaf-carved outscrolled arms on incurvate supports; shell- and scroll-carved cabriole front legs, terminating in claw-and-ball feet. (*Maguire*)

[NUMBER 822]

COALPORT URNS: NUMBER 786

500-

822. REGENCY INLAID ROSEWOOD SOFA TABLE *English, circa* 1815
Oblong top with widely banded edge and two drop leaves having rounded corners, the frieze with two drawers and two mock drawers inlaid with panel bandings; on conformingly inlaid trestle supports with turned stretcher; castored. (*Place*) *Height* 28 *inches; length open* 5 *feet*

260

[See illustration]

823. REGENCY INLAID MAHOGANY NEST OF FOUR TABLES
Graduated tables, the tops inlaid with burlwood borders enclosed by light and dark wood 'barberpole' bandings; on fret-pierced trestle supports; bridge feet. Small repairs. (*Macaulay*) *Height* 29 *inches; width* 18¼ *inches*

824. HEPPLEWHITE PAINTED AND DECORATED SETTEE IN POWDER BLUE SATIN *English, XVIII Century*

Molded crescent-shaped arched back with incurvate supports, and loose cushion seat covered in powder blue satin; on square tapered and collared legs. Frame painted cream and decorated with classic floral chain ornament, rosette dies and simple bandings. (*Maculay*) *Length* 5 *feet* 7 *inches*

[See illustration]

825. HEPPLEWHITE PAINTED AND DECORATED SETTEE IN POWDER BLUE SATIN *English, Early XIX Century*

En suite with the preceding. (*Macaulay*) *Length* 5 *feet* 7 *inches*

826. CHARLES II TURNED OAK TRESTLE-FORM GATELEG TABLE *English, XVII Century*

Circular top with two hinged drop leaves, on ball-turned and blocked end supports with trestle base and two conforming gate legs. (*N. Y. Private Collector*) *Height* 25¾ *inches; length* 31 *inches*

827. QUEEN ANNE ELM AND BEECH WING ARMCHAIR IN NEEDLEPOINT *English, Early XVIII Century*

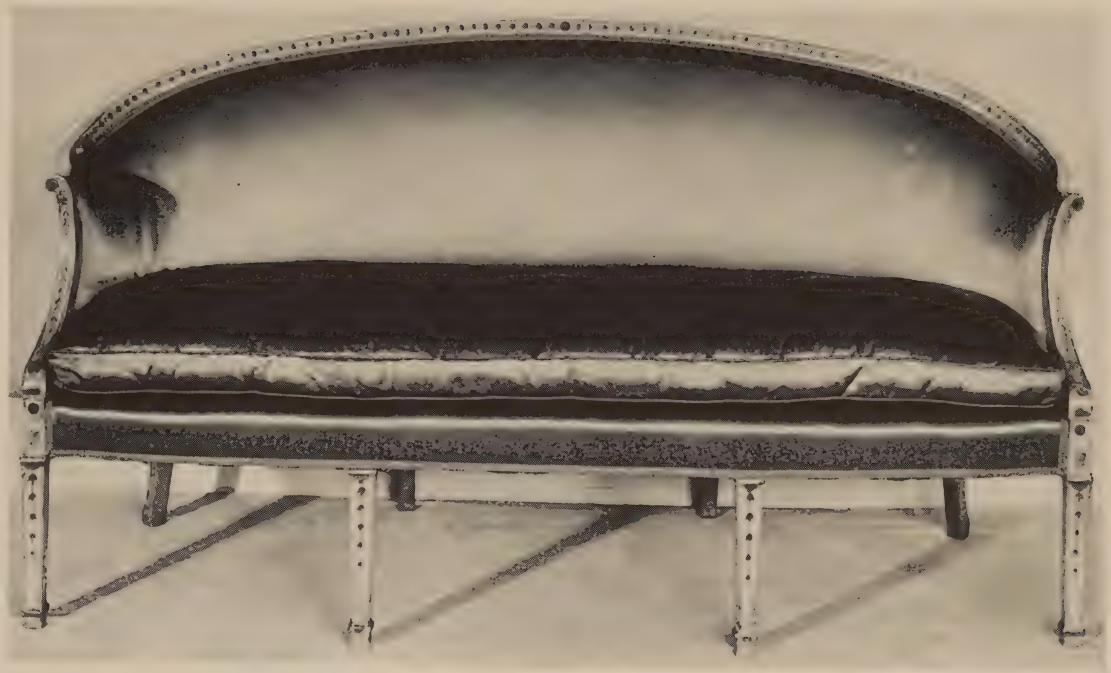
Serpentine-arched back, winged outscrolled sides and seat covered in needlepoint of later date worked in a light blue ground with scrolling stems of flowers and foliations rising from small hillocks; on cabriole legs with pointed club feet, repaired; knee bracket missing. (*Conn. Estate*)

828. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, Late XVIII Century*

Oval top with two drop leaves, edged with stringbandings, small pieces missing; the frieze with single conforming drawer and mock drawer flanked by dies inlaid with clustered mock flutings; on square tapered legs inlaid with string panels and cuff borders. Some restoration. (*Place*) *Height* 29 *inches; length* 37½ *inches*

829. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT

With arched concave back and dipped seat covered in fine eighteenth century needlepoint worked in *petit point* with pastoral and classic figures in a foliated landscape and before an architectural setting, restored and with small imperfections; open arms with molded incurvate supports covered in needlepoint of later date; on square molded and stretchered legs, castored. Old frame with some reconstruction. (*Conn. Estate*)



[NUMBER 824]

830. Carved and Inlaid Walnut and Fruitwood Side Table
Queen Anne Style

Oblong molded and banded top of rich brown color and figured grain, the valanced front containing three drawers flanked by columnar stiles; on cabriole legs with hoof feet. (*N. Y. Private Collector*)

Height 31¼ *inches; length* 54 *inches*

831. Adam Carved and Painted Serpentine Settee in Copper Red Damask *English, XVIII Century*

Molded serpentine-arched back curving into sides with armpads and incurvate supports, and seat covered in copper red damask; fluted serpentine front-rail, with rosette-carved dies, on round fluted legs with leaf collars over peg feet. Small repairs. (*Lo Monaco*) *Length* 6 *feet* 3 *inches*

From Lenygon & Morant, New York

[See illustration]

832. Carved and Gilded Wall Mirror *Georgian Style*

Rectangular mirror plate having outer mirror border divided by gesso leaf ornament, and with carved cresting and pendant of symmetrical crossed leaf branches. (*Place*) *Height* 5 *feet* 10 *inches; width* 29 *inches*

833. Pair George I Carved and Gilded Wood and Gesso Centre Tables

Molded oblong top with indented corners, over a shallow frieze, and valanced apron scrolling into angular cabriole legs with hoof feet. Elaborately ornamented with gilded gesso moldings and panels enclosing symmetrical strap and leaf scrolls and cartouches of foliations and blossoms. Old tables with entire gilded decoration restored. (*Lo Monaco*)

Height 30½ *inches; length* 36 *inches*

834. Charles II Large Spirally Turned Oak Gate-Leg Table
English, XVII Century

Oval top with two hinged drop leaves over a single end drawer and fret-scrolled apron pieces; on spirally turned baluster supports with enclosed stretcher and two gate legs. (*N. Y. Private Collector*)

Height 29½ *inches; length* 5 *feet* 6 *inches*

From Leonard Wyburd, London

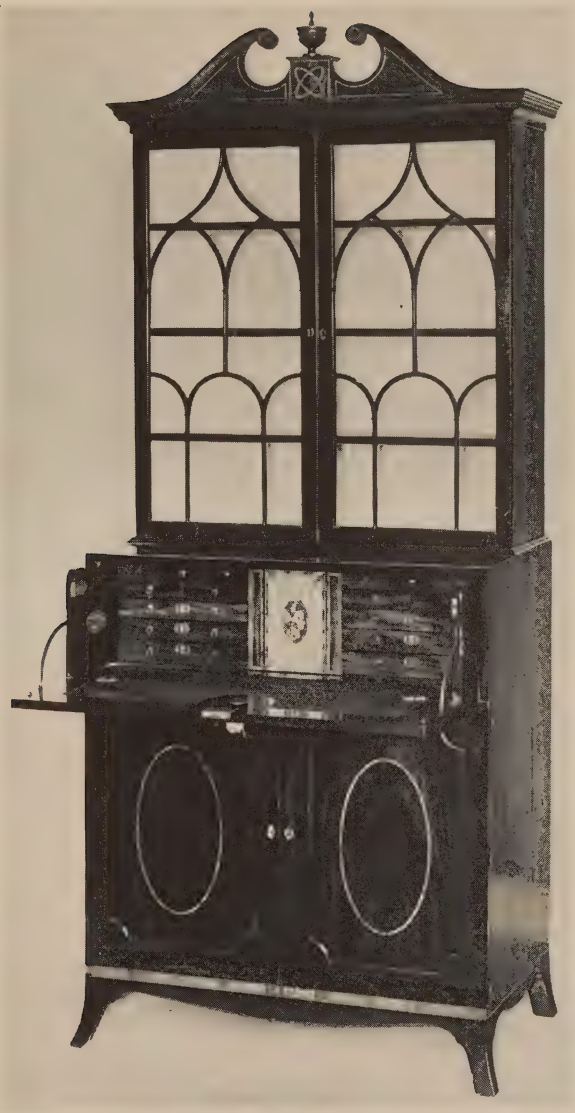
[NUMBER 831]

835. Important Hepplewhite Inlaid Mahogany Secretary-Cabinet With Armorial Silver Mounts *English, Late XVIII Century*

Upper section with two glazed cupboard doors, having cusped and arcaded astragals surmounted by a cavetto-molded and dentiled cornice with broken scrolled and panel-banded pediment, centring a die inlaid with interlacing circles and supporting a festooned carved urn. The projecting lower case containing a panel-molded drop-front drawer inlaid with crossbanded ovals, and opening to an interior of small drawers and pilaster compartments flanking a satinwood cupboard door centred with a shell patera, and with conforming patera at the two sides; two conforming cupboard doors below enclosing sliding trays; valanced base with French feet. Fitted with silver keyhole escutcheons, drawer pulls, decorative fret appliqués and plaquettes with armorial bearings and monogram. (*Macaulay*) *Height* 8 *feet* 2 *inches; width* 39 *inches*

9,5-

[See illustration]



[NUMBER 835]

[NUMBER 836]

836. QUEEN ANNE WALNUT AND NEEDLEPOINT SETTEE

English, Early XVIII Century

900

High, rectangular back, outscrolled arms, slip seat and apron covered in seventeenth century needlepoint of *tête de nègre* ground, worked in tones of blue, red, green and antique gold, the back with amorous couples amid flowering shrubs, the seat with a wooded landscape containing a castle, birds and animals; on three cabriole front legs, terminating in club feet. Some restorations, as usual. (*N. Y. Private Collector*) *Length* 5 *feet*

[See illustration]

50

837. Late Georgian Inlaid and Decorated Satinwood Commode
Oblong top with incurvate ends of *vert antique* marble, repaired, the conforming frieze containing a single drawer over two cupboard doors; fluted stiles continuing to vasiform legs. Ornamented with tulipwood crossbandings enclosing satinwood panels, and with mahogany medallions painted with floral clusters; rosewood and gilded moldings, in part missing. Together with an open shelved superstructure with fretted sides and ormolu gallery. (*Stewart*)

Height of commode 33½ *inches; length* 43 *inches*
Height of shelves 15½ *inches; length* 45½ *inches*

20

838. Queen Anne Carved Walnut Wing Chair in Seventeenth Century Needlepainted Velvet
Flat arched back, wings curving down to sides with outscrolled arm terminals and seats covered in antique crimson velvet trimmed with old gold galloon, the back centring an orphrey panel worked in silk and silver with figures of saints; on scroll-carved cabriole legs with club feet. (*Macaulay*)

20

839. Queen Anne Walnut Wing Chair in Antique Velvet with Orphrey Panel
Type of the preceding, but varying slightly in design. (*Macaulay*)

840. Sheraton Inlaid Mahogany Corner Cabinet with Eglomisé Panels
Canted trilateral cabinet, with broken-scrolled pediment and urn finial, over a paneled frieze, and a glazed cupboard door with central and spandrel panels decorated with black and gold *églomisé* leaf scrolls and husk ornament, the former centring a grisaille figural medallion; a cupboard door below, with recessed and banded panel, over a valanced bracket base.

70

Height 7 *feet* 2 *inches; width* 27½ *inches*

70

841. Sheraton Inlaid Mahogany Corner Cabinet with Eglomisé Panels
Similar to the preceding. *Height* 7 *feet* 2 *inches; width* 27½ *inches*

20

842. Queen Anne Decorated Black and Gold Lacquer Cabinet
Upper section with two openwork brass mounted and hinged cupboard doors, opening to eleven drawers of assorted sizes within gilded borders, and fitted with bail handles; the lower section with two short and two graduated long drawers having bat's-wing brasses and bail handles; on four scrolled bracket feet. Painted black, the front and sides decorated with *chinoiserie* vignettes and foliations in gilding. Some restorations. (*N. Y. Private Collector*)

Height 5 *feet* 8 *inches; width* 41 *inches*

843. SHERATON INLAID MAHOGANY HUNTING BOARD
English, Late XVIII Century
Oblong tulipwood-banded top with breakfront having rounded end sections, the conforming frieze inlaid with crossbanded tulipwood panels and oval satinwood dies and central medallion; on square tapered and stringbanded legs. (*Macaulay*) *Height* 32½ *inches; length* 6 *feet* 6 *inches*

[See illustration]

844. SHERATON INLAID MAHOGANY HUNTING BOARD
Matching the preceding but with single drawer; and of later date. (*Macaulay*)
Height 33 *inches; length* 6 *feet* 6 *inches*

845. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, circa* 1850
Upright molded frame, with valanced bracket base and conformingly carved cresting composed of scrolled and arched coquillage ornament pierced with foliations, and centring concentric orbicular strap scrolls supporting a shell-form panache. (*Macaulay*) *Height* 8 *feet; width* 43 *inches*

846. FOUR CARVED WALNUT AND BLUE FIGURED VELOURS SIDE CHAIRS
William and Mary Style
Having cartouche-shaped back panel with scrolled cresting, carved and pierced in the Marotesque taste with symmetrically arranged strap-scrolls and elaborate foliations, upholstered seat covered in blue figured velours; on trumpet-turned supports with serpentine X-stretcher. (*Gould*)

847. LATE GEORGIAN MAHOGANY AND MAROON LEATHER DRUM TABLE
English, circa 1820
Circular top with reeded edge, inset with tooled maroon leather, the conforming frieze fitted with four drawers and four mock drawers having laurel wreath drop handles; on ring-turned pedestal with molded and splayed tetrapod base, shod with brass toe caps and castered. (*Place*)
Height 29½ *inches; diameter* 41 *inches*

848. CARVED MAHOGANY TWO-PEDESTAL DINING TABLE *Sheraton Style*
Oblong two-section top with rounded corners and reeded edge, tilting on urn-turned pedestals with acanthus-carved reeded and splayed tetrapods, shod with brass paw feet; castered. With two leaves and green baize pads. (*Place*)
Height 30 *inches; width* 48 *inches; length* 5 *feet* 5 *inches extending* 8 *feet*

[NUMBER 843]

ADAM TABLE CANDELABRA: NUMBER 789

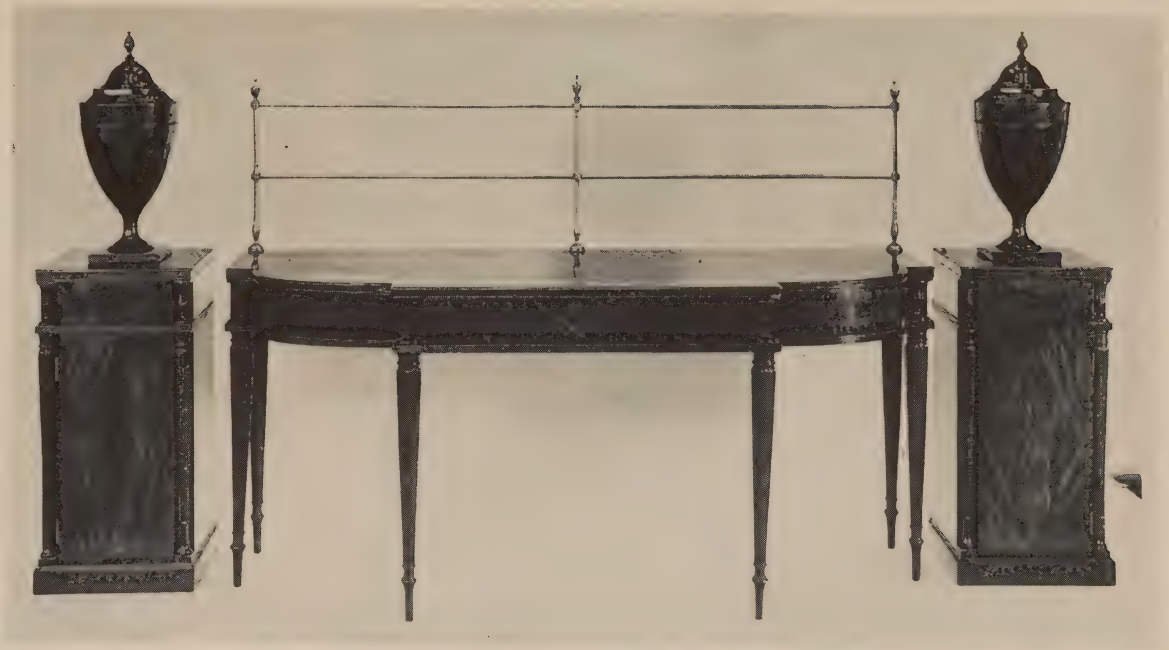
849. IMPORTANT REGENCY CARVED AND INLAID MAHOGANY SIDEBOARD TABLE WITH URN PEDESTALS *English, circa* 1800

Breakfront sideboard table with molded and crossbanded top having rear brass gallery with urn finials, and old gold gauze curtains; conforming panel-banded frieze with central fitted drawer, and inset rounded ends enclosed by pairs of freestanding cable-fluted urns, over round reeded and tapering legs with peg feet. The conforming pedestals fitted with single drawers over cupboard doors centring lozenge panels, and surmounted by graceful urns with stepped covers enclosing slotted interiors. (*Macaulay*)

400

Height of sideboard 59½ *inches; length* 8 *feet*
Height of pedestal 37½ *inches; width* 18 *inches*
Height of urns 27 *inches*

[See illustration]



[NUMBER 849]

[NUMBER 850]

MAHOGANY TEA CADDY: NUMBER 782

850. SHERATON MAHOGANY AND GREEN LEATHER PEDESTAL DESK

English, circa 1810

475

Molded rectangular top, inset with dark olive green leather, one side fitted with a leather-lined slide and a single drawer, flanked by smaller drawers over pedestal cupboards, the other side with nine cockbeaded drawers; fine oval patera brasses and bail handles; on plinth base. Minor imperfections to top. (*Macaulay*) *Height* 31 *inches; length* 47½ *inches*

[See illustration]

[NUMBER 851]

600

851. ADAM WROUGHT ORMOLU AND CUT CRYSTAL CHANDELIER

English, XVIII Century

Having shaft in the form of a pendented flaming urn, surmounted by a circle of ormolu voluted leaf scrolls hung with faceted lustres and chain festoons; a central canopy member supporting five upswept candle arms with eagle head terminals, alternating with five twin-light candle arms enclosing leaf volutes with ram's-head terminals, all hung with conforming festoons and faceted disks and lozenges. A few imperfections. Fitted for electricity. (*Macaulay*)

Diameter 37 *inches*

[See illustration]

852. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK
John Westoby, London, circa 1700
Rectangular hood with glazed door before a brass dial applied with cherub heads and leaf arabesques enclosing a silvered chapter ring and minute circle, glazed trunk door; inlaid with panels and borders of marquetry, leaf arabesques and imbrications. Case of modern date. (*Conn. Estate*)
Height 6 *feet* 8 *inches; width* 18¼ *inches*

70

853. GEORGIAN NEEDLEPOINT THREE-FOLD SCREEN
Worked with a design of oyster white and gold strapwork cartouches enclosing clusters of blossoms, upon a sky blue field patterned with floral garlands, studded with brass nailheads and backed with crimson floral damask. (*Maguire*)
Height 7 *feet* 6 *inches; width* 5 *feet* 3 *inches*

150

854. QUEEN ANNE CARVED WALNUT AND PETIT POINT SOFA
Serpentine back, outscrolled arms, loose seat cushions and apron covered in lapis blue and antique gold *petit point* with figural and floral scrolled cartouches (shows wear); on three shell- and scroll-carved cabriole legs, bun feet. (*Maguire*) *Length* 6 *feet* 8 *inches*

650

855. GEORGIAN CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD
English, in part XVIII Century
Comprising four old bed posts of cluster column type, those at the foot carved with wheatears and husk pendants over urn members with fluted collars and circles of vertical water leaves, those flanking the arched headboard carved with a stiff leaf collar over an urn member with vertical acanthus foliation; the tester hung with a chintz valance and surmounted by urn finials. With box springs, mattress, and matching chintz coverlet. (*N. Y. Private Collector*)
Height 7 *feet* 2 *inches; width* 41½ *inches*
From Arthur Edwards, London

150

90

856. CHARLES II CARVED BEECHWOOD WING SETTEE IN SIXTEENTH CENTURY FLEMISH TAPESTRY
With arched back, winged outscrolled sides and seat covered in sixteenth century Flemish tapestry depicting foot soldiery before burning castles, and in ships; on Flemish scroll supports with turned stretcher having conformingly carved traverse. (*Gould*) *Length* 59 *inches*

[NUMBER 857]

1200

857. SET OF EIGHT SHERATON CARVED AND INLAID MAHOGANY DINING CHAIRS IN STRIPED SATIN *English, Late XVIII Century*

Two armchairs, and six side chairs, one of which is apparently of somewhat later date. Having open back with reeded and leaf-carved uprights supporting two concave cross slats centring rectangular panels inlaid with dark and light wood bandings, the lower pierced with flanking lozenge devices; upholstered seat covered in cream and yellow striped ice blue satin; on molded and tapered quadrangular supports joined by a recessed stretcher. (*N. Y. Private Collector*)

From Stair & Andrew, Inc., New York

[See illustration of two]

858. SHERATON INLAID MAHOGANY TWO-PEDESTAL DINING TABLE
English, Late XVIII Century

1250 Oblong two-section top with rounded corners, inlaid with a wide border enclosed by stringbandings; on ring-turned pillars with reeded and splayed tripod bases, small repairs, shod with brass toe caps and castered. With three matching leaves, one of later date. (*N. Y. Private Collector*)

Height 29 *inches; width* 47¼ *inches; length* 5 *feet* 10 *inches, extending to* 8 *feet and* 10 *feet* 2 *inches*

From Stair & Andrew, Inc., New York

[See illustration]

859. CHINESE COROMANDEL LACQUER EIGHT-FOLD SCREEN

350 Decorated in colors on an ebony ground, with geometric borders and panels of urns, table utensils, floral branches etc. enclosing a central courtyard scene with mandarins, musicians, guards and attendants in pavilions and pathways; the reverse with figures in landscapes and waterway. Some imperfections as usual. (*Conn. Estate*) *Height* 6 *feet* 11 *inches; length* 10 *feet* 2 *inches*

860. SET OF TEN CARVED OAK AND BROCADED VELVET DINING CHAIRS
Carolean Style

250 Two armchairs and eight side chairs. Having spirally turned and blocked supports flanking a central fielded back panel enclosed by stiles and two cross rails carved with blossoms and scrolling foliations, seat covered in fine gold and silk woven brocaded velvet; on turned and blocked front supports joined by a spirally turned stretcher. (*N. Y. Private Collector*)

861. CARVED OAK TRESTLE TABLE *Elizabethan Style*

200 Long rectangular top supported on four central urn pillars carved with opposed S-scrolls, blossoms and foliations, and resting on scrolled bridge feet joined by a central traverse. (*N. Y. Private Collector*)

Height 28½ *inches; length* 12 *feet*

862. KNOLE SOFA IN CRIMSON FIGURED VELVET

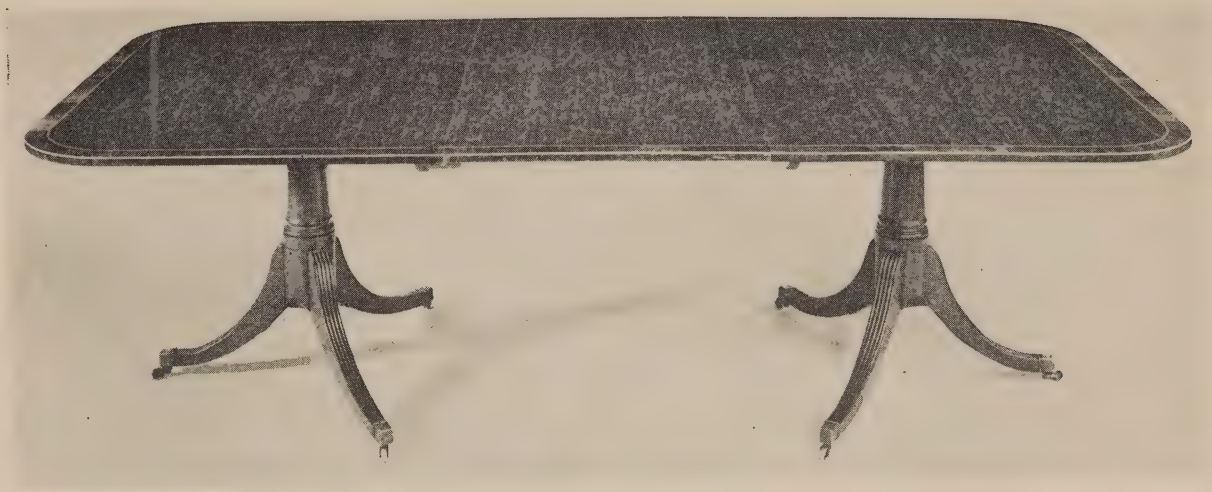
Rectangular back, open padded arms with cushioned side panels letting down on ratchets; seat and lower platform covered in figured crimson velvet, worn, paneled and trimmed with gold galloon and fringe and brass nailheads. (*Lo Monaco*) *Length* 65½ *inches*

50 Collection of Mr & Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, 1943

40 863. JACOBEAN CARVED OAK GATE-LEG SIDE TABLE

Semicircular hinged top, over a trilateral lunetted frieze, on baluster-turned supports with chamfered undershelf; a gate leg at the rear.

Height 28 *inches; diameter* 36 *inches*



[NUMBER 858]

864. UPHOLSTERED CLUB CHAIR IN STRIPED ROSE COTTON TWILL FABRIC
Low straight back with cushion, arms, and slip seat covered in rose and brown striped cotton twill fabric. Slight discoloration. (*Maguire*)

100

865. OLD COPPER MILK CANISTER AND BRASS BED WARMER
Conical four-gallon canister; bed warmer engraved with a sunflower roundel. [Lot.] (*N. Y. Private Collector*) *Heights* 16½ *and* 42 *inches*

TAPESTRIES

200 866. PAIR FELLETIN VERDURE TAPESTRY PANELS *XVIII Century*
Woven with a wealth of flowering plants beneath the spreading branches of a gnarled tree, in the background the vista of a town; in the foreground of one appears the figure of a crane. (*Campbell*) 7 *feet x* 3 *feet* 4 *inches*

867. AUBUSSON VERDURE TAPESTRY *Late XVIII Century*
Depicting a wooded forest glade in the centre of which appears a lone bird perched at the base of a fallen limb; in the middle distance a lake before a castle. Tan border woven with scrolling foliations and floral stems interspersed with flower-filled urns. About twelve inches have been turned under at the foot. (*Campbell*) 7 *feet* 8 *inches x* 8 *feet*

200

550 868. BRUSSELS SILK-WOVEN TAPESTRY *XVII Century*
ORPHEUS AND EURYDICE. In the right foreground stands the figure of Orpheus in scarlet mantle and holding his lute, looking back over his left shoulder at Eurydice who is being drawn back into the cavern of Hades by two harpies and the kneeling figure of Persephone; in the background a waterfall, with vista of wooded hills in the distance. Tan border patterned with clusters of blossoms and fruit interspersed with animal masks. About eighteen inches have been turned under at the top. Woven in the finest wools enriched with colored silks. (*Campbell*) 7 *feet* 6 *inches x* 9 *feet* 4 *inches*

[See illustration]

[NUMBER 868]

[NUMBER 869]

869. BRUSSELS SILK-WOVEN TAPESTRY *XVII Century*
CEPHALUS AND PROCRIS. Depicting a wooded forest glade, in the foreground of which appears the jealous figure of Procris confronted by her husband Cephalus in scarlet mantle, and holding an arrow in his left hand; at his feet the dog Laelaps. Tan border patterned with a garland of colorful floral clusters and scrolling foliage interspersed with military trophies and pairs of flame-filled cornucopias. Woven in the finest wools and colored silks. (*Campbell*)

9 feet 2 inches x 9 feet 7 inches

[See illustration]

[NUMBER 870]

870. BRUSSELS SILK-WOVEN VERDURE TAPESTRY *Late XVII Century*
In the foreground of a wooded forest glade appear the figures of a rooster and two hens; in the middle distance a winding stream, and in the background the houses of a town with mountains in the distance. Tan ribbon border. Woven in brightly colored wools enriched with silks. (*Campbell*)

9 feet x 8 feet 2 inches

[See illustration]

871. FLEMISH EARLY RENAISSANCE TAPESTRY *Circa* 1550

TRIUMPH OF PEACE. Depicting a triumphal procession, centring the winged figure of Peace standing upon a cart drawn by two sturdy bulls bedecked with garlands of blossoms and fruit, and preceded by a group of four musicians with pipes and *bucinae;* in the background groups of spectators watching the procession from the apertures of a colonnade. Border woven with panoplies of armor, musical trophies, and mascarons, on a ground of trailing foliage vines; between two ribbon guards. 10 *feet* 10 *inches x* 15 *feet* 3 *inches*

1000

[See illustration]

[NUMBER 871]

872. FLEMISH EARLY RENAISSANCE TAPESTRY *Circa* 1550
DEFEAT OF THE CARTHAGINIANS BY SCIPIO. *En suite* with the preceding. Depicting the triumphant entry into Carthage of Scipio Africanus and his army, with the figures of foot soldiers transported upon huge elephants, while behind them, through the buildings of the town, trail the defeated Carthaginians. Border matching the design of the preceding. 11 *feet* 2 *inches x* 9 *feet*

[See illustration]

925-

[NUMBER 872]

873. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
AURELIAN AND HIS GENERALS. Centring the Roman General in blue tunic, seated upon a throne surrounded by his generals and their attendants; at the right the kneeling figure of the captive Zenobia, Queen of Palmyra. In the background appears a group of handmaidens before a portico, and at the left the general's tent, before a distant vista of wooded hills. Border woven with the standing figures of warriors and nymphs beneath colonnades, clusters of fruit and blossoms, and oval reserves depicting hunting and rustic scenes. (*N. J. Private Collector*) 11 *feet* 2 *inches x* 10 *feet* 10 *inches*

[See illustration]

874. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*
WARS OF ALEXANDER. In the foreground appears the standing figure of the conqueror in crimson and gold armor, blue mantle and plumed helmet, accompanied by one of his generals; in the background groups of soldiers on foot and horseback. Border woven with clusters of blossoms and fruit, exotic bird figures and animals, and landscape vignettes, all enclosed within pergolas; at the top a coat of arms with lion supporters and motto, *Teperantia* [SIC].
13 *feet* 6 *inches x* 8 *feet* 6 *inches*

875. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*
Depicting a wooded forest glade before a castle, in the central foreground the figures of court ladies and gentlemen with attendants; while at the right and left appear figures of huntsmen on foot and horseback with hounds. Tan border woven in shades of blue and green with urns of blossoms, figures and small landscape vignettes. (*Campbell*) 7 *feet* 2 *inches x* 12 *feet* 6 *inches*

876. FLEMISH RENAISSANCE TAPESTRY *Circa* 1600
Depicting a forest glade before a military encampment, in the foreground the standing figures of a king and queen with joined hands, attended by court ladies; at the right a rearing charger and a bearded figure in full armour. Border on three sides only, woven with clusters of fruit, and figures beneath pergolas. (*N. Y. Private Collector*) 9 *feet* 2 *inches x* 17 *feet* 6 *inches*

[NUMBER 873]

877. AUBUSSON TAPESTRY *Late XVII Century*
ALPHEUS AND ARETHUSA. Depicting a river scene with the figure of Arethusa standing upon a quay, and at her feet the figure of Alpheus in full armor. Tan border of blossoms, leaf scrolls and grotesque masks, on three sides only. (*N. Y. Private Collector*) *7 feet 8 inches x 8 feet 10 inches*

60

878. AUBUSSON TAPESTRY *Early XIX Century*
Depicting the figures of two travelers standing in a wooded glade, with the buildings of a town and mountains in the background; narrow chain border. *7 feet x 6 feet 1 inch*

120

879. AUBUSSON TAPESTRY IN THE GOTHIC TASTE
Depicting a group of court youths and maidens in brilliant costumes, engaged in musical pursuits amid a wealth of flowering shrubs; view of a castle in the background. *5 feet 6 inches x 6 feet*

200

880. AUBUSSON TAPESTRY PANEL IN THE RENAISSANCE TASTE
Scene of a wooded shore with warriors and maidens in the foreground and a ship in the middle distance; strapwork border. (*N. Y. Private Collector*) *5 feet 8 inches x 4 feet 4 inches*

100

ORIENTAL AND AUBUSSON RUGS

881. GHIORDES PRAYER RUG
Tan arched mihrab woven with a hanging mosque lamp and a pair of infloriated colonnettes, within a gray-green border closely woven with a wealth of geometric blossoms. (*N. Y. Private Collector*) *6 feet 4 inches x 4 feet 9 inches*

65

882. HEREKE SILK MEDALLION RUG
Cartouche-shaped rose crimson field centring a large deep blue lotus medallion woven with colorful trailing floral sprays; harmonizing deep blue floral vine border. (*McLaren*) *5 feet 10 inches x 4 feet*

220

883. KIRMAN VASE RUG WITH BIRDS
Oyster white field woven principally in shades of sky blue and crimson with bird figures perched amid the branches of a flowering tree springing from a central urn; harmonizing floral border between four scarlet and ivory floral vine guards. Small repairs. *6 feet 9 inches x 4 feet 2 inches*

120

6 ✓ 2

[NUMBER 884]

884. 'POLONAISE' GOLD-WOVEN SILK HUNTING RUG

Golden tan field woven, in the so-called 'Polonaise' technique, with figures of birds, monkeys, snakes, and various wild animals, amid a welter of trailing lotus vines and flowering branches enclosing a central urn device; principally in shades of crimson, sky blue and rose. Deep blue border of trailing lotus vines. Portions of the design *ciselé* on a ground of gold thread. (*McLaren*)

6 *feet* 3 *inches* x 4 *feet* 2 *inches*

[See illustration]

[NUMBER 885]

885. KASHAN SILK RUG

Sky blue cartouche-shaped field closely woven with scattered branches of lotus, peonies and other blossoms, centring a concentric scarlet and ivory lotus medallion, and with scarlet floral spandrels; scarlet border of particolored lotus blossoms. *6 feet 10 inches x 4 feet 2 inches*

375

[See illustration]

[NUMBER 886]

886. TEHERAN VASE RUG WITH BIRDS

Oyster white field woven in shades of crimson, emerald green and tan with bird figures perched amid the branches of a flowering peony shrub springing from a central urn; midnight blue border developing a series of bird figures and flower-filled vases. *6 feet 6 inches x 4 feet 8 inches*

[See illustration]

887. PERSIAN RUG OF ISPAHAN DESIGN

Brilliant rose crimson field woven in shades of orange, deep blue, olive green and ivory with a symmetrical design of lotus palmettes and angular floral stems; deep blue border of lotus palmettes enclosed within pairs of curving pointed leaves. Reproduction of a seventeenth century Herat (Ispahan) rug, of fine weave and execution. (*N. Y. Private Collector*) 6 *feet* 4 *inches x* 4 *feet* 2 *inches*

475

[See illustration]

888. GHIORDES PRAYER RUG

Taupe arched mihrab woven with a hanging mosque lamp between a pair of infloriated colonnettes; harmonizing lotus vine border, between numerous floral guards. (*N. Y. Private Collector*) *6 feet x 4 feet 3 inches*

130

889. ANTIQUE TRANSCAUCASIAN RUG

Mazarine blue field woven principally in shades of scarlet, emerald green, ivory and old gold with two large infloriated cruciform devices enclosing scattered floral clusters; brick red floral border between two ivory and deep blue geometric subsidiary borders. Some small repairs. (*N. Y. Private Collector*)

5 feet x 3 feet 6 inches

110

890. CHINESE RUG *Late Ch'ien Lung*

Light apricot field woven in shades of blue and buff with scattered floral stems and urns of blossoms, enclosing a central garlanded lotus medallion; old gold border of flowering peony sprays. (*N. Y. Private Collector*)

7 feet 8 inches x 5 feet 2 inches

100

891. SAMARKAND SILK RUG

Mauve field woven in shades of sky blue and old gold with an angular floral trellis enclosing a central medallion; harmonizing scroll-pattern border. (*Lo Monaco*) *7 feet 2 inches x 4 feet 7 inches*

752

892. ANTIQUE CHINESE CARPET

Old gold field centring a large garlanded lotus medallion woven in shades of rose, crimson and blue, the corners with harmonizing lotus vines; powder blue fret border. *14 feet 8 inches x 11 feet 2 inches*

725

893. KIRMAN CARPET

Cusped oyster white field centring a large midnight blue lotus medallion woven principally in shades of crimson and old gold with a wealth of flowering shrubs, enclosing a circlet of lotus palmettes; buff floral border between four deep blue and rose floral guards. Shows slight wear, and some restorations.

12 feet 8 inches x 9 feet 9 inches

[NUMBER 894]

894. HEREKE SILK MEDALLION RUG

Cartouche-shaped brilliant scarlet field centring two concentric lime green and ivory cruciform medallions closely woven with an allover floral trellis; ivory border developing a series of alternate flowering shrubs and cypress trees, between four emerald green and sky blue subsidiary floral borders. (*N. Y. Private Collector*) 13 *feet* 4 *inches x* 9 *feet* 6 *inches*

[See illustration]

895. SAROUK CARPET

Deep rose field woven principally in shades of deep blue and tan with a symmetrical pattern of large flowering shrubs interspersed with scattered floral sprays; midnight blue floral vine border. Small discoloration. (*N. Y. Private Collector*) 14 *feet* 3 *inches x* 10 *feet* 10 *inches*

896. FEREGHAN CARPET

Old gold field woven principally in shades of blue and brick red with an allover Herati floral trellis; deep blue angular vine border developing a series of interlinked 'turtle' palmettes. A few minor repairs; a good semi-antique carpet.

15 *feet x* 10 *feet*

897. SULTANABAD HERATI CARPET

Deep blue field woven in shades of scarlet, olive green and ivory with an allover Herati trellis pattern; scarlet vine border developing a series of large lotus and peony palmettes. Some small repairs. (*N. Y. Private Collector*)

15 *feet x* 12 *feet* 6 *inches*

898. PERSIAN CYPRESS CARPET

Tan field woven principally in shades of blue and brown with rows of elongated cypress trees alternating with pairs of lotus palmettes, enclosed within a trellis of flowering branches; light blue floral border. Shows slight wear. (*N. Y. Private Collector*) 16 *feet x* 13 *feet*

899. FEREGHAN CARPET

Midnight blue field woven in shades of scarlet, sky blue and ivory with an allover Herati trellis design; three narrow brown and pistache green floral borders. Has been reduced, and shows wear. (*Lo Monaco*)

16 *feet* 4 *inches x* 14 *feet* 8 *inches*

900. DIRECTOIRE AUBUSSON CARPET *Circa* 1790

Oyster white field patterned with rows of colorful floral sprays, enclosed within an olive green trellis; harmonizing border woven in shades of green with a bow-knotted garland of bay leaves. Some repairs as usual. (*Lo Monaco*)

17 *feet x* 10 *feet*

901. TABRIZ CARPET

Displaying an allover pattern of imbricated lotus blossoms and shaped floral plaquettes of every type amid trailing branches, in brilliant colors upon a scarlet field, within a dark blue vine border of lotus palmettes; the design derived from a seventeenth century carpet. (*N. Y. Private Collector*)

18 *feet* 7 *inches x* 12 *feet* 11 *inches*

[NUMBER 902, IN PART]

902. SPANISH HAND-TUFTED CARPET OF RENAISSANCE DESIGN

1300

Patterned in shades of sky blue, olive green and a tan with an allover design of geometric blossoms and symmetrically placed cruciform devices, all joined by a series of curving serrated leafage, on an old gold ground; wide harmonizing border of interlinked strapwork supporting foliage sprays. 28 *feet x* 14 *feet*

[See illustration]

300-

903. Antique Herat Long Carpet

Midnight blue field woven in shades of scarlet, sky blue and light green with an allover floral trellis enclosing rows of large swaying floral stems; wide scarlet border repeating the design of the field. Shows some wear. (*N. Y. Private Collector*) 26 *feet* 2 *inches x* 8 *feet* 6 *inches*

410-

904. Aubusson Carpet

Wine red field patterned with scattered nosegays of spring blossoms, and centring a large oval oyster white medallion framed within tan baroque foliations, and woven with a central bouquet of roses and poppies; tan frame border. Some slight discolorations, and repairs as usual. (*N. Y. Private Collector*) 26 *feet* 8 *inches x* 15 *feet* 2 *inches*

350

905. Aubusson Carpet *Circa* 1860

Deep wine red field centring two large concentric olive green and oyster white cusped medallions patterned with a huge bouquet of roses, peonies and other blossoms framed within tan baroque scrolls; harmonizing frame border of boldly scrolling foliations supporting nosegays of blossoms, within an emerald green and old gold outer border. Some repairs as usual. (*N. Y. Private Collector*) 20 *feet* 8 *inches x* 16 *feet* 10 *inches*

650-

906. Two Antique Bakhshaish Flower-Garden Runners

Multicolored field divided into ivory, scarlet, olive green and sky blue panels woven with geometric blossoms and stylized bird figures, within a narrow scarlet floral border and harmonizing latchhooked guards. Show wear and some repairs. (*N. Y. Private Collector*) 23 *feet* 9 *inches x* 3 *feet* 19 *feet* 10 *inches x* 3 *feet* 6 *inches*

1 Sisson
2 "
3 "
4 "

[END OF SALE]

20 79 15
23 977 15
19 13 15
57 777 15

Total 11 v. 680-

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
RECEIVED
OCT 1 0 1946